

Kyuree Kim
piano

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of HaeSun Paik

Wednesday, February 5, 2025
8:00 p.m.
Williams Hall

PROGRAM

Franz Josef Haydn
(1732–1809)

Piano Sonata No. 33 in C Minor, Hob. XVI:20

Moderato
Andante con moto
Finale: Allegro

Sergei Rachmaninoff
(1873–1943)

Études-Tableaux, op. 33

Allegro non troppo in F Minor
Allegro in C Major
Grave in C Minor
Moderato in D Minor
Non allegro – Presto in E-flat Minor
Allegro con fuoco in E-flat Major
Moderato in G Minor
Grave in C-sharp Minor

Intermission

György Ligeti
(1923–2006)

from *Etudes for Piano*

No. 3: Touches bloquées

No. 4: Fanfares

No. 5: Arc-en-ciel

Robert Schumann
(1810–1856)

Kreisleriana, op. 16

Äußerst bewegt

Sehr innig und nicht zu rasch

Sehr aufgeregt

Sehr langsam

Sehr lebhaft

Sehr rasch

Schnell and spielend

Kyuree Kim is the recipient of the Ruth T. George Endowed Piano Scholarship.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.



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