



N | E | C

New England
Conservatory

Concert Program

necmusic.edu



Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to be "Andrea Kalyn".

Andrea Kalyn
President

NEC Symphony

Paul Biss, conductor

with

Heejeong Jeong, bassoon

Winner, NEC Concerto Competition

Wednesday, January 29, 2025

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Giuseppe Verdi
(1813–1901)

Overture to *La forza del destino*

Jean Sibelius
(1865–1957)

Impromptu

Wolfgang Amadeus Mozart
(1756–1791)

**Concerto in B-flat Major
for Bassoon and Orchestra, K. 186e**

Allegro

Andante ma adagio

Rondo: Tempo di menuetto

Heejeong Jeong, bassoon

Winner, NEC Concerto Competition

Intermission

Felix Mendelssohn
(1809–1847)

Symphony No. 4 in A Major, op. 90 “Italian”

Allegro vivace

Andante con moto

Con moto moderato

Saltarello: Presto

NEC Symphony
Paul Biss, conductor

First Violin

Ravani Loushy Kay
Noga Barlev
Audrey Weizer
Irene Koo
Eddy Au Yeung
Alexis Forman
Minkyung Kang
Cooper Olsen
Clark Snavely
Joanna Peters
Kevin Kang
Keila Wakao

Second Violin

Dora Oliva Devoghel
Ian Johnson
Kira Bayer
Yoonjin Hwang
Jessica Kartawidjaja
Miranda Isbitts
Roger Chen
TzuYi Wu
Hana Taylor
Rentso Stavrev

Viola

Haobo Bi
Rita Hugues Söderbaum
Sing Yin Li
Qinghong He
Wenhao Wang
John Turner
Diogo Pimentel
Celine Bares
Jiashu Yin
Pharida Tangtongchit
Daniel De La Cruz

Cello

William Parkes
Edelweiss Pak
Ching-yu Tseng
Nahar Eliaz
Noah Vin
Alexander Shier
Li-An Yu
Yuxin Du
Yun-ting Chiang
Eric Schindler

Bass

Lawrence Hall
Brian Choy
Dennis McIntyre

Flute

Rylan Collins §
Meredith Daly †
Yuxin Song

Piccolo

Sadie Goodman

Oboe

Anna Choi
Katherine Filiss *
Annie Jung †§

Clarinet

Rohan Miovic
Haoran Sun †
Hanlin Yu
Zhenyue Zheng §

Bassoon

Jiayue Chen †
Zilong Huang §
Dingding Xiong
Keer Zhou

French horn

Elijah Barclift
Chih-Yu Ashley Chiang §
Mathys Elbaz †
Flynn Ewer *
Hans-Erik Jerosch

Trumpet

Harry James
Anri Ramirez-Garcia
Joshua Retiz †
Noah Semsar §

Trombone

Max DiFonzo-Jones †
Jaewon Shim

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Kyeongmin You

Tuba

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Principal players

† Verdi

* Mozart

§ Mendelssohn

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Special thanks to Noriko Futagami, Mickey Katz, Eli Epstein
and Anthony D'Amico for their work in preparing the orchestra
for this evening's concert.

Heejeong Jeong, a native of South Korea, graduated from Sunhwa Arts Middle School and Sunhwa Arts High School, and completed her Bachelor of Music degree in Bassoon Performance at Hanyang University in Seoul, Korea.

In her career as a soloist, Heejeong has garnered notable achievements in Korea and the United States, including awards from the New England Conservatory of Music Concerto Competition, Music Association of Korea Competition, National Wind Orchestra Competition, Seoul Philharmonic Competition, and Korea Young Artist Competition. In addition, she has also received recognition for academic excellence in Korea such as the Sunhwa Instrumental Excellence Award and the Merit Award from Hanyang University.

In addition to her success as a soloist, Heejeong is an accomplished chamber and orchestral musician. She has been a member of groups such as Sunhwa Woodwind Quintet and Moncher Quintet. She also performed with the Hankyung Arte Philharmonic Orchestra and the Hanam Philharmonic Orchestra as a guest principal bassoon and bassoon substitute.

She has participated in many festivals and seminars (especially for woodwind instruments) such as the BNK Financial Group Music Seminar and the Korea Bassoon Association Seminar.

Continuously seeking opportunities for artistic growth, Heejeong has participated in masterclasses with distinguished bassoonists such as Mattias Racz, Guillaume Santana, Youngjin Choi, Shawn Mouser, and Carlo Colombo.

Heejeong Jeong has studied under Kyusun Pyo, Minho Lee, Sunghoon Lim, Choongbae Kim, and Janghyun Joo. At the present, she is pursuing a Master of Music

degree at the New England Conservatory of Music, studying under Richard Svoboda, Principal Bassoon of the Boston Symphony Orchestra.

Paul Biss, conductor

Paul Biss studied at Indiana University and at the Juilliard School of Music. He was a student of Josef Gingold and Ivan Galamian. His chamber music teachers included Walter Trampler, Claus Adam, János Starker, and William Primrose.

Paul Biss was Professor of Music at Indiana University from 1979 until 2008 where he taught violin and chamber music, and conducted all the school orchestras in more than 100 performances of symphonic music. He also conducted thirteen operas with the Indiana University Opera Theater.

Violinist Paul Biss has appeared in recital, with orchestra, and in chamber music performances throughout North America, Mexico, Europe, Israel, and Korea, and has collaborated in concert with many guest artists including Pinchas Zukerman, Gidon Kremer, Michael Tree, Gary Hoffman, David Geringas, Christoph Eschenbach, Menahem Pressler, and Leon Fleischer. He has participated in numerous festivals as a violinist and as a violist. He was a member of the Berkshire Quartet, and was a participant at the Marlboro Music Festival for six summers. He has also appeared at other festivals, such as the Ravinia, La Jolla, Lockenhaus, Casal, Naantali, and the Ysaÿe at Wigmore Hall.

He has conducted in Mexico, Finland, Brazil, and Israel where he received the Ministry of Culture prize for the best performance of the year for a contemporary composition and was principal conductor of Kaprizma, a contemporary ensemble, for four years. Recently, he conducted the Bahian Symphony in a series of concerts in Brazil and conducted the Seoul Classical Players in an all-Beethoven concert in Korea. He served as Interim Music Director of the MIT Orchestra during 2006-2007. He has been a faculty member at the Steans Institute for Young Artists at the Ravinia Festival since 1994.

Recent concerts and masterclasses have taken him to Ireland, England, Finland, and Israel. His students have won top prizes, including several first prizes in major international and national competitions and appear as soloists and members of chamber ensembles. Many hold positions in leading orchestras in America and Europe.

In September 2006, Paul Biss joined the faculty at New England Conservatory where he is a member of the violin and chamber music faculty.

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

Opera: Mozart "Così fan tutte"

Steven Goldstein, director; Robert Tweten, conductor

Monday & Wednesday, February 3 & 5, 2025 at 7:30 p.m., Jordan Hall

West African Art Music Festival

NEC Chamber Orchestra, Donald Palma, artistic director

Coleridge-Taylor Perkinson *Sinfonietta No. 1*; Fela Sowande *African Suite*

Wednesday, February 12, 2025 at 7:30 p.m., Jordan Hall

NEC Symphony, Hugh Wolff and Timothy Ren '25 MM conductors

Wagner *Prelude and Liebestod* from *Tristan and Isolde*; Debussy *l'Après-midi d'un faun*

Kerr *Desolate Void, Ecstatic Flight*; Elgar *Enigma Variations*

Wednesday, March 5, 2025 at 7:30 p.m., Jordan Hall

New Music Ensemble, Jacob Joyce, conductor

Gruber *Charivari*; Balch *all around the sea blazes gold*; Mazzoli *These Worlds Within Us*;

Saariaho *Semafor*; Wagner *Limbic Fragments*; Ligeti *Romanian Concerto*

Wednesday, March 12, 2025 at 7:30 p.m., Jordan Hall

NEC Baroque Orchestra, Guy Fishman, director

Wednesday, April 2, 2025 at 7:30 p.m., Jordan Hall

NEC Chamber Orchestra, Donald Palma, artistic director

Say *Chamber Symphony*, op. 62; Honegger *Symphony No. 2*

Wednesday, April 9, 2025 at 7:30 p.m., Jordan Hall

NEC Philharmonia and Symphonic Choir, Hugh Wolff, conductor

Brahms *Ein deutsches Requiem*

Wednesday, April 16, 2025 at 7:30 p.m., Jordan Hall

NEC Opera: Monteverdi "L'Incoronazione de Poppea"

Joshua Major, director; Tim Ribchester, conductor

Wednesday-Saturday, April 16-19, 2025 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

Symphonic Music at New England Conservatory

–continued

NEC Symphony, David Loebel and Jherrard Hardeman '25 MM, conductors

Brahms *Tragic Overture*; Tomer Rozen '25 MM *Orchestral Overture*;

Brahms *Violin Concerto*

Wednesday, April 23, 2025 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Hugh Wolff, conductor

Tan Dun *Fanfare Overture*; Dvořák concerto; Stravinsky *Le sacre du printemps*

Wednesday, April 30, 2025 at 7:30 p.m., Jordan Hall

NEC Lab Orchestra

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD,
conductors

Thursday, May 1, 2025 at 8:00 p.m., Brown Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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How can **you** keep the music playing?

Find out by visiting necmusic.edu/givenow.





Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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