



NEC Preparatory School Baroque Ensembles

Aldo Abreu
Music Director, Baroque Ensembles

Sunday, January 19th, 2025
11:00 a.m.
New England Conservatory - Brown Hall

PROGRAM

Francesco Rovigo
(1541-1597)

Canzon N° 18 a 8

Gabrieli Ensemble

Johann Sebastian Bach
(1685-1750)

Brandenburg Concerto N°3 BWV 1048

(Allegro alla Breve)

Baroque Chamber Orchestra

Anonymous 15 century
Tielman Susato (1510-1570)
Anonymous 14 century
Susato

Bransle de Champagne
Pavane La Bataille
Medieval Dance (Douce 139)
Ronde 6

Preparatory Baroque Ensemble

Carlo Ambrogio Lonati
(1645-1712)

Prelude

Giuseppe Torelli

Prelude

Camilo Gutierrez-Lara, solo tenor and solo bass recorders

George Frideric Handel
(1685-1759)

Concerto Opus 6 No 12

Largo

Allegro

Aria – Variatio

Largo

Allegro

Soloists: Sarah Gansner, Alex Archerman, violins
Xavier Trevor, cello

Baroque Chamber Orchestra

Orlando di Lasso
(1532-1594)

Fantasia No 4

Camilo Gutierrez-Lara and Aldo Abreu – Great Bass and Contra Bass recorders

Christoph Graupner (1683-1760)

**Concerto in D major for
Viola d'Amore and strings**

Vivace

(Adagio)

Vivace

Soloist: Gavin Armstrong, Viola d'Amore

Vivaldi Ensemble

Bach

Ochestral Suite N0 1 BWV 1066

Ouverture

Courante

Gavotte I – Gavotte II – Gavotte I

Forlane

Menuet I – Menuet II – Menuet I

Friday Baroque Ensemble

Friday Baroque Ensemble

Violins

Brenton Chu
Charles He
Kalina Ivanov
Abigail Lv
Ethan Qiao
Ana Topalova
Dylan Wang
Olivia Obholzer

Cellos

Noemie Banerjee
Haryeong Choi
Sophie Kim
William Peng
Nicolas Solomon
Miranda Zhou

Harp

Ziqi Qin

Flutes

Isaura Wilson
Michael Xia
Blake Watson

Clarinet

Jonathan Xiao

Harpsichord

Veronica Wang

Baroque Chamber Orchestra

Violins

Alexander Archerman
Shaiel Coral
Sarah Gansner
Elizabeth Kong
Anna Joy Krueger
Nicholas Leras
Sophia Neer
Linhdan Nguyen
Magalie Roy
Sahaj Swaroop
Julianna Tong
Jihye Yun
Qinghe Zhao

Violas

Aiyanna Allen
Gavin Armstrong
Teagan Imberman

Emma Liu

Kinaan Shraytah
Grace Yu

Cellos

Joshua Chiu
Emil Grinburg
Jade Lee
Anya Olmsted
Ennie Soeradinata
Xavier Trevor
Richard Zhang

Bass

Nicolette Kindred

Harpsichord

Kingsley Chen

Preparatory Baroque Ensemble

Flute

Adrien Sauvage

Oboe

Gabriella Bae

Violins

Iris Hua

Jonathan Fang

Jacob Li

Zoey Chen

Leo Yang

Vincent Ren

William Li

Rosa Shi

Dylan Lam

Jacob Lam

Cello

Seraphina Sump

Double Basses

Logan Sen

Madely Mejia

Harp

Olivia Silchukowa

Vivaldi Ensemble

Viola d'Amore

Gavin Armstrong

Violins

Samuel Geho

Franklin Naseef

Viola

Ofir Williams

Cellos

Emil Grinberg

Ennie Soeradinata

Harpsichord

Alice Zhu

Gabrieli Ensemble

Recorder

Alison Geho

Flutes

Kathryn Fine, Sarah Finkelstein, Fiona
Lyons

Clarinets

Gunwoo Cho, Clara McGill

Trumpet

Colin Wang

Saxophone

Matthew Padilla

Violins

Thomas Lai

James Lanphear

Lisa Zhu

Viola

Eliza Kvols

Cellos

Talia Sholl

Runze Yao

Aldo Abreu

Music Director, Baroque Ensembles

Aldo Abreu has toured as a recorder soloist throughout the U.S., Europe, New Zealand, Australia, Central America and his native Venezuela. First Prize Winner of the 1992 Concert Artists Guild New York Competition, Abreu has performed at the Ambassador Auditorium in Los Angeles, the Isabella Stewart Gardner Museum in Boston, and the Metropolitan Museum of Art and Weill Recital Hall at Carnegie Hall in New York. On Dec 7 th 2009 Abreu released his new CD Telemann : Twelve Fantasias and Other Works, in which he performs on Friedrich von Huene's collection of 18 th century original recorders by the finest makers of that time. He has been featured at the Spoleto Festivals in the U.S. and Italy, the OK Mozart Festival, the Boston Early Music Festival, and by the Festival Music Society in Indianapolis, and has been a concerto soloist with orchestras throughout the US, including Solisti New York and the Handel and Haydn Society. Mr Abreu is principal recorder in Boston Baroque, Boston's Premier Baroque Orchestra. Mr. Abreu is on the faculties of the New England Conservatory, Boston University, and is an orchestral conductor for El Sistema Somerville

Students today are performing with Baroque bows and recorder instruments generously provided by a gift from Harry Pratt.

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Latecomers will be seated at the discretion of management.

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