

N|E|C

New England
Conservatory

Concert Program

STEINWAY & SONS

necmusic.edu



Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to be "Andrea Kalyn". The signature is stylized and fluid, with a long horizontal line extending to the right.

Andrea Kalyn
President

Borromeo String Quartet Guest Artist Award Concert

The Borromeo String Quartet
NEC Ensemble-in-Residence

Nicholas Kitchen, violin Kristopher Tong, violin
Melissa Reardon, viola
Yeesun Kim, cello

with
the 2024-25 Guest Artist Award Winners

Ashley Tsai '27, violin
Yeh-Chun Lin '23, '25 MM, viola
Yi-I Stephanie Yang '23, '25 MM, cello

Alira Quartet, 2024-2025 Honors Ensemble
Darwin Chang '25, violin
Caroline Smoak '25, violin
Joy Hsieh '23 MM, '25 GD, viola
Jonah Kernis '25, cello

Tuesday, January 21, 2025
7:30 p.m.
Jordan Hall

PROGRAM

Piotr Ilich Tchaikovsky
(1840–1893)

Souvenir de Florence, op. 70

Allegro con spirito
Adagio cantabile e con moto
Allegretto moderato
Allegro con brio e vivace

Nicholas Kitchen, Ashley Tsai '27, violin
Melissa Reardon, Yeh-Chun Lin '23, '25 MM, viola
Yi-I Stephanie Yang '23, '25 MM, Yeesun Kim, cello

Intermission

Felix Mendelssohn
(1809–1847)

Octet in E-flat Major, op. 20

Allegro moderato
Andante
Scherzo: Allegro leggierissimo
Presto

Nicholas Kitchen, Kristopher Tong,
* Darwin Chang '25, * Caroline Smoak '25, violin
Melissa Reardon, * Joy Hsieh '23 MM, '25 GD, viola
* Jonah Kernis '25, Yeesun Kim, cello

* *Alira Quartet, 2024-2025 Honors Ensemble*

The **Borromeo String Quartet 'Guest Artist Award'** provides students of the New England Conservatory the opportunity to perform with the Borromeo String Quartet in Jordan Hall. Awarded annually, students are chosen through a three-day audition process which includes solo playing and chamber music reading with the BSQ. Established in 2001, there have been over 80 winners to date in performances spanning over 20 years.

- 2024 – Yechan Min, Charles Berofsky, Hannah Goldstick, John Harry Clark, Andrew Byun
- 2023 – Hyunwoo Chun, Song Hyeon Kim, SooBeen Lee, Aadam Ibrahim, Macintyre Taback, Quartet Luminera: Masha Lakisova, Kristy Chen, Njord Fossnes, Davis You
- 2022 – Yandi Chen, Isabelle Ai Durrenberger, Dilshod Narzillaev, Cara Pogossian, Li Shan Tan
- 2020 – Steven Sungwoo Kim, Gabriel Martins, Mary O’Keefe, Minami Yoshida
- 2019 – Chih-Ta Chen, Eunghee Cho, Barret Ham, Sophia Szokolay
- 2018 – Deanna Badizadegan, Abigail Fayette, Jiyoung Lee, Alice Chenyang Xu
- 2017 – Matthew Griffith Alexander Hersh, Jesse Morrison, Wooyeon Yoo, Stephanie Zyzak, Ravos Quartet: Gergana Haralampieva, Geneva Lewis, Zhanbo Zheng, Audrey Chen
- 2016 – Kate Arndt, Stelle Ye Lin Cho, Isabelle David, Marthe Husum
- 2015 – Eva Aronian, Kenny Lee, Sophie Scolnik-Brower
- 2014 – Elizabeth Burns, Joseph Gotoff, Alexi Kenney, Steven Laraia, Yannick Rafalimanana, Adrian Sanborn
- 2013 – DJ Cheek, Louise Grevin, Nathaniel Martin
- 2012 – Rhiannon Banerdt, Ari Isaacman-Beck, Wenting Kang, Gwen Krosnick, Elizabeth O’Neil, Emely Phelps
- 2011 – Tony Flynt, Yoo Jin Jang, Hanna Lee, Caleb Van der Swaagh
- 2010 – Holgen Gjoni, Amanda Hardy, Audrey Wright
- 2009 – Andrei Baumann, Laura Colgate, Mary Lynch, Oleksandr Vavilov
- 2008 – Robin Scott, Bradford Gleim, Daniel Lee, Han Bin Yoon
- 2007 – Sarah Darling, Will Amsel
- 2006 – Jonathan Aner, Shirley Brill, Sébastien Gingras, Andrea Lee
- 2005 – Natalie Erlich, Tao Ni, Ethan Pernela, Tee Khoon Tang,
- 2004 – Alexei Gonzales, Sooyun Kim, Alexis Sykes
- 2003 – Alicia DiDonato, Stephanie Fong, Dina Vainshtein, Carletti Quartet: Beverly Shin, Harumi Rhodes, Jonathan Vinocour, Cheng-Hou Lee
- 2002 – Ben Hoadley, Tali Morgulis, Michael Norsworthy
- 2001 – Ben Levy, Scott Nicholas, Heather Peterson, Melissa Reardon

The **Borromeo String Quartet**, formed in 1989, has had a rich and multi-faceted career performing all around the world. They have performed in many of the

world's great concert halls: the Berlin Philharmonie, the Zurich Tonhalle, Dvořák Hall in Prague, Wigmore Hall in London, the Opera Bastille in Paris, Amsterdam's Concertgebouw, Suntory Hall in Tokyo, the Oriental Arts Center in Shanghai and the Seoul Arts Center in Korea. They have worked extensively with the Chamber Music Society of Lincoln Center and the Library of Congress, and have over many years presented quartet cycles such as the complete quartets of Beethoven and Shostakovich at the Isabella Stewart Gardner Museum in Boston. They studied for their Artist Diploma at the New England Conservatory of Music and upon graduation in 1992 they were asked to become the faculty String-Quartet-in-Residence at the Conservatory. They have fulfilled this role with great enthusiasm for over 30 years now. The Borromeo Quartet has also had a long-term involvement with the Taos School of Music and they now serve as faculty String-Quartet-in-Residence at the Heifetz International Music Institute where first violinist Nicholas Kitchen is the Artistic Director. For many years the Borromeo Quartet performed at the Spoleto Festivals in both Charleston and Italy and they have also performed at Tanglewood and Ravinia and at each of these places they also gave special presentations about their unique research into the manuscripts of Beethoven. The Borromeo Quartet has received numerous awards. They won top prizes in the Evian International String Quartet Competition, won the Young Concert Artists Auditions, and received the Cleveland Quartet Award, the Avery Fischer Career Grant and Lincoln Center's Martin E. Siegel Award. They were Ensemble in Residence for NPR's *Performance Today* and have worked extensively with WGBH in Boston.

The Borromeo Quartet is known as the first professional ensemble to use computers to read music in concerts, and they started doing this in 2007 in order to always work from the full score. This use of computers also made it natural for them to bring sources such as composer's manuscripts into their rehearsal process, and this has proved very inspiring to the group in their work with many great composers - Mozart, Haydn, Beethoven, Brahms, Mendelssohn, Schoenberg and Bartók, to mention just a few.

The Borromeo Quartet invented and offered for many years a program called Living Archive where audience members could order CDs and DVDs of the live concert they just heard. Recently this initiative has transformed into CD offerings as well as Web presentations some of which delve into some of the more fascinating aspects of their work with the manuscripts of Beethoven.

Through the transcriptions of first violinist Nicholas Kitchen, the Borromeo Quartet has brought a great deal of the music of J.S. Bach into the repertoire of their quartet. They have performed and recorded both books of Bach's *Well-Tempered Clavier* (Book 1 as a CD, Book 2 as a web presentation) and they perform the *Goldberg Variations* and numerous organ works. They have also worked with a great array of contemporary composers, including Gunther Schuller, John Cage, György Ligeti and Steve Reich.

Darwin Chang is currently a 4th year undergraduate violinist studying with Donald Weilerstein at the New England Conservatory. He started playing the violin at the age of 4 and began to perform on various occasions at age 5. From 2014-2021, Darwin was a pupil of The Yehudi Menuhin School, where he studied with Diana Galvydyte and Ning Kam, as well as receiving weekly chamber coachings taught by Ioan Davis and David Dolan.

During his time at The Menuhin School, Darwin regularly performed a vast repertoire around London and abroad, most notably with Joji Hattori and the Menuhin School Orchestra, as well as Lelend Cheng and the Sinfonia Varsovia in Warsaw, Poland.

As a chamber musician, he has performed in venues including NEC's Jordan Hall, the Menuhin Hall, BBC Radio, Champs Hill and King's Place London, alongside pianists Charles Owen and Ashley Wass. Most recently, his quartet, the Alira String Quartet, was selected as one of the winners of the Honors Ensemble Competition at NEC. The Alira Quartet was also invited to San Antonio, Texas, for a fellowship where they were coached by the Escher Quartet and concluded with a performance of the Ravel String Quartet at the McNay Art Museum. Over the past few years, Darwin has spent his summers in Chamber Music Festivals such as Norfolk and Yellow Barn Young Artist Program, performing under the guidance of Brentano, Dover, and Parker String Quartets.

With a keen interest in historical instruments and early music, Darwin also plays Baroque violin and studies with Susanna Ogata from the Handel and Haydn Society. He was most recently part of the Connecticut Early Music Festival, as well as the Mahler Academy Orchestral Tour on Period Instruments. Outside of music, Darwin enjoys playing soccer and is an unrelenting supporter of Arsenal and Barcelona.

Joy Hsieh, violist is currently pursuing a Graduate Diploma studying with Mai Motobuchi at the New England Conservatory. Prior to her Graduate Diploma, she received her Master of Music degree at NEC as a recipient of the Dean's Scholarship. She earned her Bachelor of Music in viola performance and Bachelor of Arts in piano at the University of Georgia studying with Maggie Snyder and David Fung.

An avid chamber musician, her quartet, the Alira Quartet, recently won the Honors Ensemble competition and were invited to San Antonio, Texas for a string quartet fellowship mentored by the Escher String Quartet. They are currently coached by Paul Katz. Joy's previous chamber activities involve multiple projects including a performance of Ligeti's String Quartet No.1 in Boston Symphony Hall, performing with Hsin-Yun Huang, Wu Man, Steven Mackey, Joseph Lin, and collaborations with composers for NEC/BSO Prelude concerts, such as Caroline Shaw and Malcolm Peyton. She has been coached by Kim Kashkashian, Merry Peckham, Mai Motobuchi, and members of the Borromeo Quartet.

Joy is also active in community outreach and engagement projects. She is a fellow of NEC's Community Performances and Partnership programs and is involved with the Boston Hope Music Project, Musical Storytelling, and Teaching Fellowship where she teaches and works with diverse communities in the Boston

area.

Joy has attended chamber and orchestral summer programs, including the Heifetz International Music Institute, Bowdoin International Music Festival, Altschuler Summer Music Institute, Brevard Music Center Festival, Credo Summer Music Festival, and Chamber Music Athens Festival.

Jonah Kernis, 21, has played cello since age three and currently studies with Paul Katz at the New England Conservatory, where he is pursuing his bachelor's degree. Previously, Jonah studied with Natasha Brofsky in Juilliard's Pre-College program and Yari Bond at the Special Music School. He has performed in masterclasses with Steven Isserlis and Zlatomir Fung and was a winner of the Kaufman Music Center's Concerto Competition, performing Shostakovich's Cello Concerto at Merkin Hall. He also performed with Face the Music's This Side UP quartet, collaborating and performing with the Kronos Quartet in Carnegie Hall. He has premiered a solo cello piece by Mario Davidovsky, and several pieces by his father, Aaron Jay Kernis. Jonah was a member of the New York Youth Symphony's HaWK Piano Trio, receiving top prizes at several national and international competitions.

As cellist of the Alira String Quartet, formed at NEC in September 2024 and coached by Paul Katz, Jonah has won the Chamber Music Honors Ensemble Competition, and will perform a full quartet recital at Jordan Hall in April. The quartet also participated in the Classical Music Institute's String Quartet Fellowship in San Antonio, Texas, where they worked with the Escher String Quartet, concluding with a performance of Ravel's String Quartet. Jonah has recently won the NEC x A Far Cry Collaborative Competition and will be performing Beethoven's Sixth Symphony in Jordan Hall on January 31, 2025.

Jonah has attended renowned summer festivals in the US, including the Tanglewood Music Center, Taos School of Music, Aspen Music Festival and School, Yellow Barn's Young Artist Program, Greenwood, Bowdoin, and Kinhaven. He has been invited to perform in the Festival Orchestra for the 2025 Shostakovich Festival in Leipzig, Germany, collaborating with the Boston Symphony Orchestra and Leipzig Gewandhausorchester under Andris Nelsons and Anna Rakitina.

Taiwanese violist, **Yeh-Chun Lin** is establishing herself as an emerging chamber musician on the international stage. She has performed a lot of chamber music in the United States, Europe, Canada and Taiwan. She has attended to numerous summer festival such as Perlman Music Chamber Workshop, Yellow Barn, and Domaine Forget Chamber Orchestra. She has worked with musicians such as Molly Carr, Donald Weilerstein, Joel Krosnick, Merry Peckham, and Itzhak Perlman, and has recently performed with Vivian Hornik Weilerstein. She has performed in venues internationally, including Symphony Hall and Jordan Hall in Boston and the National Concert Hall in Taiwan.

Yeh-Chun Lin has recently won the first prize of the Les Violons du Roy Concerto Competition, Borromeo Quartet Artist Guest Awards, and A Far Cry x NEC Collaborative Competition. She also has experience participating in orchestra

including the NEC Chamber Orchestra, Phoenix Chamber Orchestra, NEC Philharmonia, Boston Philharmonic Youth Orchestra, and as the viola principal of the Counterpoint Chamber Orchestra in Taiwan.

Born in Tainan, a historical city, Yeh-Chun Lin began viola at the age of 8. She is currently studying viola with Mai Motobuchi and Beth Guterman Chu, chamber music with the Borromeo String Quartet and Paul Katz at NEC, where she is a Dean's scholarship recipient.

Caroline Smoak is a fourth year undergraduate violinist studying with Ayano Ninomiya at the New England Conservatory. Her musical studies began at an early age, and she started playing the violin when she was five and the piano when she was six. Since 2016, she has soloed with several orchestras including the Charlotte Symphony Orchestra and the Winston-Salem Symphony Orchestra. As well as soloing with orchestras, she has performed as concertmaster in concert halls such as Carnegie Hall, Symphony Hall, and the Kennedy Center. Her competition wins include the Bales Violin Competition and the Curb Concerto Competition, among others. During the past summers, she attended festivals such as the Verbier Festival, the Yellow Barn Young Artists Program, and the Perlman Music Program, where she studied and performed under the guidance of incredible musicians such as Itzhak Perlman, Catherine Cho, Klaus Mäkelä, and Sir Simon Rattle.

Most recently, her quartet, the Alira String Quartet, was selected as one of the winners of the Honors Ensemble Competition. The Alira Quartet was also invited to San Antonio, Texas, for a fellowship where they were coached by the Escher String Quartet. In addition to performing, Caroline also teaches violin, and is part of the faculty of the Sharon Music Academy, where she has taught since 2023. Apart from music, she enjoys drinking coffee, cooking, and spending time with her family and her cats.

Recognized as one of CBC Music's "30 Hot Canadian Classical Musicians Under 30" in 2023, **Ashley Tsai** has been a soloist with several prominent orchestras, including the Jenaer Philharmonie, the Casalmaggiore Festival Orchestra, and the Calgary Civic Symphony. She is a recipient of multiple awards, including the 2024-25 Borromeo String Quartet Guest Artist Award and the Music Center of Los Angeles' Spotlight Award, and has been a prize winner at a number of competitions, including the Kloster Schöntal International Violin Competition and the Canadian Music Competition. Additionally, Ashley appeared on NPR's *From the Top* as a Jack Kent Cooke Young Artists Award Recipient, and was awarded Provincial and National Gold Medals from Canada's Royal Conservatory of Music.

Ashley has attended a number of programs and festivals, including the Taos School of Music Chamber Music Festival, the Yellow Barn Young Artists Program, the Casalmaggiore International Music Festival, and the Curtis Mentor Network. She has also performed with several distinguished artists, including pianist Jean-Yves Thibaudet, and has played in masterclasses for Midori Gotō, Lukas Hagen, Petru Munteanu, Gil Shaham, Axel Strauss, Michael Vaiman, and Benjamin Zander.

Ashley is currently studying at the New England Conservatory of Music in Boston, MA under the tutelage of Miriam Fried, previously also with Paul Biss. She graduated from the Colburn Music Academy pre-college as a Kohl Scholar, studying with Henry Gronnier. She currently plays on a Giuseppe Gagliano violin and a J. Jacques Millant bow graciously provided by CANIMEX INC. from Drummondville (Quebec), Canada.

A Boston-based Taiwanese cellist, **Yi-I Stephanie Yang** has demonstrated her artistic talent through great sensitivity in her cello playing. Stephanie has recently made her debut with the Baden-Baden Philharmonie in 2024 with Schumann Cello Concerto, under the baton of maestro Heiko Mathias Förster in Germany. She has performed with A Far Cry chamber orchestra and in Carnegie Hall as a member of the New York String Orchestra Seminar in 2022. She received the Grand Prize in the Hsinchu City Cello Competition, as well as the Taiwan National Chamber Music competition, and was also selected as the most outstanding cellist by the Taipei Symphony Orchestra in 2018. As a chamber musician, Stephanie is currently the cellist of Trio Sponte, which recently won the Grand Prize in the Senior Division of the 2024 Coltman Chamber Music Competition, along with 1st Prize in the Strings/Piano Category. Trio Sponte was selected for the New England Conservatory's Honors Ensemble program for the 2023-24 school year and performed at NEC's Jordan Hall, Rockport Shalin Liu Performance Center, and various retirement homes in Massachusetts. Stephanie has had the chance to study with Itzhak Perlman, Merry Peckham, Vivian Weilerstein, Kim Kashkashian, Robert McDonald, Mai Motobuchi and members of the Brentano Quartet, Borromeo Quartet, Cooperstown Quartet, and Shanghai Quartet. She attended the Perlman Music Program, Carl Flesch Academy, and Lac Lemans Masterclass in 2024, Taos Chamber Music Festival in 2023, and Kneisel Chamber Music Festival in 2022. She has participated in a Music For Food broadcast in 2020. Stephanie and her string quartet have been invited by the Taipei Economy and Cultural Office in Boston to perform annually on the National Day Reception since 2021. Stephanie received a B.M. in cello performance from NEC under Paul Katz, she is now pursuing a M.M. in cello performance with Laurence Lesser.

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

NEC Composers' Series, Stratis Minakakis, curator

Wednesday, January 22, 2025 at 7:30 p.m., Jordan Hall

Jazz/CMA Faculty Spotlight

Thursday, January 23, 2025 at 7:30 p.m., Jordan Hall

Joshua Brown, violin (AD '26)

Student of Donald Weilerstein

Friday, January 24, 2025, at 7:30 p.m., Jordan Hall

NEC Philharmonia, David Loebel, conductor

Singleton *56 Blows*; Mozart *Symphony No. 38, "Prague"*;

Hindemith *Mathis der Maler* Symphony

Monday, January 27, 2025 at 7:30 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, January 28, 2025 at 8:00 p.m., Brown Hall

NEC Symphony, Paul Biss, conductor

Verdi *Overture to "La forza del destino"*; Sibelius *Impromptu*

Mozart *Concerto in B-flat Major for Bassoon and Orchestra*, Heejeong Jeong, bassoon;

Mendelssohn *Symphony No. 4 in A Major, "Italian"*

Wednesday, January 29, 2025 at 7:30 p.m., Jordan Hall

Faculty Recital: Joel Ayau, piano, with Jennifer Zetlan, soprano

Works by Mussorgsky, Rachmaninoff, Turina, Fauré, Ravel,

and Ricky Ian Gordon

Sunday, February 2, 2025 at 3:00 p.m., Jordan Hall

Opera: Mozart "Così fan tutte"

Robert Tweten, director

Monday & Wednesday, February 3 & 5, 2025 at 7:30 p.m., Jordan Hall

Piano Department Concert, Bruce Brubaker, curator of piano programming

"Fauré and His Students", Part One

Tuesday, February 4, 2025 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

Sonata Night 54, Pei-Shan Lee, director

Sonatas for Clarinet and Piano

Thursday, February 6, 2025 at 6:30 p.m., Burnes Hall

Faculty Recital: Meng-Chieh Liu, piano

Thursday, February 6, 2025 at 7:30 p.m., Jordan Hall

Jazz Composers' Workshop Orchestra Residency Concert

Tuesday, February 11, 2025 at 7:30 p.m., Jordan Hall

Liederabend LXXVI

Joel Ayau, curator

Wednesday, February 12, 2025 at 6:00 p.m., Williams Hall

NEC Chamber Orchestra, Donald Palma, artistic director

Coleridge-Taylor Perkinson *Sinfonietta No. 1*; Fela Sowande *African Suite*

Wednesday, February 12, 2025 at 7:30 p.m., Jordan Hall

NEC Wind Ensemble and Symphonic Winds

Andrew McMahan, guest conductor and William Drury, conductor

Weill *Little Threepenny Music (Kleine Dreigroschenmusik)*; Husa *Smetana Fanfare*;

Thomas *Shenandoah*; Mackey *Aurora Awakes*; Daugherty/Spede *Red Cape Tango*

Thursday, February 13, 2025 at 7:30 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, February 18, 2025 at 8:00 p.m., Brown Hall

Piano Department Concert, Bruce Brubaker, curator of piano programming

"Fauré and His Students", Part Two

Sunday, February 23, 2025 at 7:30 p.m., Jordan Hall

Contemporary Music Arts Dept. Concert

Tuesday, February 25, 2025 at 7:30 p.m., Jordan Hall

Composers' Series: Sid Richardson, curator

Arthur Berger Memorial Concert

Wednesday, February 26, 2025 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

NEC Jazz Orchestra. Ken Schaphorst, director
Thursday, February 27, 2025 at 7:30 p.m., Jordan Hall

First Monday at Jordan Hall, Laurence Lesser, artistic director - 40th season
Works by Berio, Ravel, and Schubert
Monday, March 3, 2025 at 7:30 p.m., Jordan Hall

Piano Department Concert, Bruce Brubaker, curator of piano programming
“Fauré and His Students”, Part Three
Tuesday, March 4, 2025 at 7:30 p.m., Jordan Hall

Undergraduate Voice Showcase
Wednesday, March 5, 2025 at 6:00 p.m., Williams Hall

NEC Symphony, Hugh Wolff and Timothy Ren '25 MM conductors
Wagner *Prelude and Liebestod* from *Tristan and Isolde*; Debussy *l'Après-midi d'un faun*
Strauss *Dynamiden Waltz*; Elgar *Enigma Variations*
Wednesday, March 5, 2025 at 7:30 p.m., Jordan Hall

NEC Symphonic Choir and Chamber Singers, Erica J. Washburn, conductor
“Voices of NEC” - competition-winning works by NEC alumni
Thursday, March 6, 2025 at 7:30 p.m., Jordan Hall

Perkin Opera Scenes
*Thursday & Friday, March 6 & 7, 2025 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre*

Song and Verse, Cameron Stowe, curator
Friday, March 7, 2025 at 6:00 p.m., Burnes Hall

Black Student Union & Castle of Our Skins
Saturday, March 8, 2025 at 8:00 p.m., Jordan Hall

Faculty Recital: Rachel Childers, French horn
Sunday, March 9, 2025 at 12:00 noon, Burnes Hall

Joint Faculty Recital: Nima Janmohammadi and Davide Ianni
Monday, March 10, 2025 at 7:30 p.m., Jordan Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected




necmusic.edu/tonight

How can **you** keep the music playing?

Find out by visiting necmusic.edu/givenow.





Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



President's Circle

\$100,000 +

Tom and Lisa Blumenthal
Kennett F. Burnes '22 hon. DM and Barbara Burnes
Blair and Jackie Hendrix
Harold I. Pratt '17 hon. DM and Frances G. Pratt
David W. Scudder '03 hon. DM

\$75,000 - \$99,999

Barbara and Amos Hostetter
Richard K. Lubin Family Foundation

\$50,000 - \$74,999

Carroll L. Cabot
Deborah Bennett Elfers '82
The Friese Foundation
Barbara Winter Glauber
Sene and Eric A. Gray
Kimberly and Brian McCaslin
Wendy Shattuck '75 and Samuel Plimpton
Carlos Zarate in memory of Raquel Zarate

\$25,000 - \$49,999

Anonymous
Nikolaos and Katherine Athanasiou
Anne and Samuel Bartlett
Enid L. Beal and Alan Wolfe
Willia C. and Taylor S. Bodman
Joseph Bower '18 hon. DM and Elizabeth Potter
Lise M. Olney and Timothy W. Fulham
George F. and Elsie Barnard Hodder Classical Music Fund
Anna and David Goldenheim
Edwin D. Graves, Jr. '87 MM
Elizabeth B. Johnson
Andrea Kalyn
Elizabeth and John M. Loder
Murray Metcalfe and Louise Burnham Packard
Ute and Patrick Prevost
Mattina R. Proctor Foundation
Margaret E. Richardson
Peter J. Ross
Sally Rubin and Arthur Applbaum
Margarita Rudyak
Michael and Susan T. Thonis
Alice Welch Tolley

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.

Dean's Circle

\$15,000 - \$24,999

Anonymous

Rebecca J. Bermont and Alexander D. Benik

Suki and Miguel de Bragança

The Charisma Fund – Lucy R. Sprague Memorial

Downey Family Charitable Foundation

Uzochi and Erik Erlingsson

Robert and Jane Morse

Margaret and David Nichols

Joanne Zervas Sattley

Jennifer Maloney '88 and Peter Seka '88

S. Douglas Smith

Jack and Anne Vernon

Frances B. and Patrick S. Wilmerding

\$10,000 - \$14,999

Anonymous

Rumiko and Laurent Adamowicz

Gianluca Gallori and Allison Bailey

Peggy and Bruce Barter

Henry P. Becton

Ann Macy Beha and Robert A. Radloff

Leon-Diego Fernandez

Erika Franke and David Brown

Margaret L. Goodman

Hamilton and Mildred Kellogg Charitable Trust

Whitney Hatch

Helen G. Hauben Foundation

Eloise and Arthur Hodges

Jephson Educational Trusts

Kathleen and Matthew Kelly

Pamela Kohlberg and Curtis Greer

Laurence Lesser '00 hon. DM

Jane E. Manopoli

Melody L. McDonald '70 MM in memory of

Professor Jack McDonald

Katharine M. and Anthony D. Pell

Slocumb H. Perry

Allan G. Rodgers

Barbara E. and Edward M. Scolnick

Norton Q. and Sandy Sloan

Jacob A. Smith

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.

Lee T. Sprague
The Seth Sprague Educational and Charitable Foundation
Swanson Family Foundation
Daniel and Shera Mae Walker

\$5,000 - \$9,999

Anonymous
The Adelaide Breed Bayrd Foundation
Wally and Roz Bernheimer
Debora L. Booth '78
Dr. H. Franklin and Elizabeth Bunn
Mei-Ann Chen
F. Lyman Clark Trust
John A. Clark '81 MM
Cogan Family Foundation
J. D. de Veer
Charles C. Ely Trust
Margaretta and Jerry Hausman
Samuel L. Hayes III and Barbara L. Hayes
Elizabeth and Woody Ives
Saj-nicole Joni, Ph.D.
Diane Katzenberg Braun '01 MM and Peter Braun
Thomas Kearns
Justin and LeAnn Lindsey
Elizabeth I. Lintz '97 and John D. Kramer
Albert Mason
Kevin N. Moll '89 MM, trustee for the Marilyn S. Moll Charitable Trust
Morgan Palmer Foundation
Robert and Alexa Plenge
Helen C. Powell
Margaret D. Raymond Revocable Trust
Linda Reineman
Lee S. Ridgway '77 MM
Philip Rosenkranz
John C. Rutherford
Shrieking Meadow Foundation
Chad T. Smith '95, '98 MM and Bruce McCarthy
Madeleine H. Soren Trust
C. Winfield Swarr '62, '65 MM and Winifred B. Swarr
Ronald W. Takvorian
James L. Terry '93 hon. DM and Maude D. Terry
Lixiang Yao
Joan and Michael Yogg
Artiss D. Zacharias Charitable Trust

Leadership Circle

\$2,500 - \$4,999

Anonymous, in memory of Helen Kwan
Chris Bartel
Laura L. Bell '85 and Robert Schultz
Ferdinando Buonanno
Renée M. and Lee Burns
Wha Kyung Byun '74 and Russell Shermant
Paul C. and Virginia C. Cabot Charitable Trust
Cedar Tree Foundation
Catherine Tan Chan
Luís Claret
Gloria dePasquale '71, '73 MM
Joanne W. Dickinson
Melinda Donovan
Yukiko Egozy '01 and Eran Egozy
Nancy Gade and James Curto
David Gaylin '76 MM and Karen Gaylin
Mary J. Greer
Carol T. Henderson
Douglas Hires '80
Vandana and Shankar Jagannathan
A. Diehl Jenkins
Theodore N. Luu
Andre J. Messier
Richard K. Nichols
Louise Oremland
Fernande and George Raine
David J. Reider '89 MM and Gail Harris
Ted Reinert
James and Yuki Renwick
Anne Rippy Turtle
Robert L. Rosiello
Ann M. Bajart and John A. Schemmer
Vivian K. and Lionel B. Spiro
Eliza and Timothy Sullivan
Charles and Rae Terpenning
Neil L. and Kathleen Thompson
Michael Trach and Lisa Manning
David J. Varnerin
Clara B. Winthrop Charitable Trust

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.

\$1,000 - \$2,499

Anonymous (4)
Beverly Achki
Alexandra Ackerman
Jeff and Keiko Alexander
Lawson P. Allen
Lindsay M. Miller and Peter W. Ambler
Vivian Pyle and Tony Anemone
Sunny L. Arata
Michelle A. Ashford
Deniz C. Ince and Clinton Bajakian '87
John and Molly Beard
Joan Bentinck-Smith
Clark and Susana Bernard
Miriam Fried and Paul Biss
Peter Boberg and Sunwoo Kahng
Allison Boehret Soderstrom
Charles and Julia Bolton
Brenda S. Bruce '66 MM
Lisa Z. Burke and Edward L. Burke
Richard Burnes, Jr.
Barbara and Richard Burwen
Katie and Paul Buttenwieser
The Edmund & Betsy Cabot Charitable Foundation
John Carey
Jenny Chang
Andy Chen
Chris and Denise Chisholm
Vernice Van Ham Cohen
Nathaniel S. and Catherine Coolidge
Dr. John J. Curtis
Brit d'Arbeloff
Gene and Lloyd Dahmen
David F. Dietz
Deborah C. and Timothy W. Diggins
Cole Dutcher
Richard B. Earle '76 and Alison M. Earle
Peter C. Erichsen and David R. Palumb
Andrew J. Falender '92 hon. DM and Jacquelyn A. Lenth
Ellen Feingold
Corinne and Tim Ferguson
Edwin G. Fischer
Elizabeth Coxe and David Forney

Marjorie and Lawrence Franko
Daniel P. Friedman
Garth and Lindsay Greimann
Marjorie P. and Nicholas P. Greville
Janice Guilbault
Stella M. Hammond
Dena Hardymon
Gardner C. Hendrie/The Fannie Cox Foundation
Julie and Bayard Henry
Eric Hoover
Michael C. Hutchinson '01 and Laura Hutchinson
F. Gardner and Pamela Jackson
Thomas R. Jackson
Hongyu Jiang and Xiaojun Li
Esther P. Kaplan
Susan Katzenberg
Raymond Kelleher
Sunwha M. Kim '70 and Kee H. Lee
Nancy Kim
Shirish and Paula Korde
Andrew M. Carter and Renée Krimsier Carter '78, '80 MM
Dr. Eng-Hwi and Sew-Leong Kwa
Paul LaFerriere
Christopher and Laura Lindop
James Mackey
Thomas W. Malone
Ruth Shefer and Earl S. Marmar
Eugene B. Meyer
Kyra Montagu
Jacqueline C. Morby
Richard P. and Claire W. Morse
Wanda J. and Ronald R. Mourant
Jo Ann Neusner
David and Elly Newbower
Cindy J. Null and Robert Goodof
Carol Burchard O'Hare
Violet Ohanasian
Susan W. Paine
Naimish Patel
The Plumb Family Fund of the Maine Community Foundation
Donna M. Regis '79
Julie H. Reveley '78 MM and Robert J. Reveley

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.

Anne R. and James V. Righter
Jill Roff
Joshua Roseman
Michael and Karen Rotenberg
Stuart Rowe
Susan K. Ruf
Dr. Frank M. Sacks
Rebecca B. and Preston H. Saunders
Drs. Richard and Mary Scott
Carol P. Searle
Aviva Selling
Pedro Sifre and Caroline Fitzgerald
Karl Sims
Eve E. Slater
Judi Smolinski
Peter Solomon
Benjamin Sosland
Emilie D. Steele
Daniel Stern and Deborah Nadel
The Helena Segy Foundation
M. Sternweiler
Stephen L. Symchych
Thomas W. Thaler
James and Deb Thomas
Jane Wen Tsuang '86 and Jason Warner
Dr. Joseph B. Twichell
Monte Wallace
Robert Weisskoff and Ann Marie Lindquist
Edward B. White
Thomas A. Wilkins '82 MM
Elizabeth and Bill Leatherman
Elsie and Patrick Wilmerding
Judith Kogan and Hugh Wolff
Heather Woods
Janet Wu
Allan Yudacufski

Corporate Partners

\$25,000 +

The Hamilton Company Charitable Foundation
Kirkland & Ellis

\$15,000 - \$24,999

JPMorgan Chase & Co.
Loews Corporation

\$10,000 - \$14,999

AECOM Tishman
Eastern Bank
PwC
Strategic Investment Group

\$5,000 - \$9,999

Dewey Square Group
East Meets West Catering
Eaton Vance
M. Steinert & Sons
NFP

\$2,500 - \$4,999

Aptiv
Blue Cross Blue Shield of Massachusetts
Carriage House Violins
Clarion Associates, Inc.
Fiducient Advisors
Jenzabar
Nutter
USENTRA Security
Wessling Architects, PLLC

\$1,000- \$2,499

Brown Advisory
Collegiate Press Co.
EMCOR Services Northeast
Encore Tours
HUB International New England
Isaacson, Miller
Sweetwater Sound

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.





N | E | C

necmusic.edu