

Wanjoong Kim
piano

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Bruce Brubaker

Friday, January 31, 2025
8:30 p.m.
Williams Hall

PROGRAM

György Ligeti
(1923–2006)

Automne à Varsovie
from *Études pour piano, Book 1*

Johann Sebastian Bach
(1685–1750)

Contrapunctus V
from *Die Kunst der Fuge, BWV 1080*

Robert Schumann
(1810–1856)

Fantasie in C Major, op. 17
Durchaus phantastisch und leidenschaftlich
vorzutragen – Im Legendenton
Mäßig: Durchaus energisch
Langsam getragen: Durchweg leise zu
halten

Intermission

Béla Bartók
(1881–1945)

Three Etudes, op. 18
Allegro molto
Andante sostenuto
Rubato

Ludwig Beethoven
(1770–1827)

Piano Sonata No. 31 in A-flat Major, op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo – Allegro ma non
troppo

*I would like to express my sincere gratitude to
my professor, Bruce Brubaker,
for his guidance,*

*and to my beloved parents
for their encouragement and support of my dreams.*

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Max and Sophie Mydans Scholarship, the Luise Vosgerchian Memorial Scholarship,
and Ruth Shapiro Memorial Scholarship.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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