

ZhuoYa Kevin Zhu  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Meng-Chieh Liu

Wednesday, January 29, 2025  
8:00 p.m.  
Williams Hall

PROGRAM

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**Sofia Gubaidulina**  
(b. 1931)

*Chaconne*

**Ludwig van Beethoven**  
(1770–1827)

**Piano Sonata No. 23 in F Minor, op. 57**  
“Appassionata”  
Allegro assai  
Andante con moto  
Allegro ma non troppo

*Intermission*

**Frédéric Chopin**  
(1810–1849)

**Ballade in A-flat Major, op. 47**

**Franz Liszt**  
(1811–1886)

**Sonata in B Minor, S 178**

*ZhuoYa Kevin Zhu is the recipient of the Tan Family Foundation Scholarship.*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Wanjoong Kim**, *piano* (MM)

Student of Bruce Brubaker

*Friday, January 31, 2025, at 8:30 p.m., Williams Hall*

**Hsin-Hao Vincent Yang**, *piano* (DMA '27)

Student of Wha Kyung Byun

*Saturday, February 1, 2025, at 8:00 p.m., Williams Hall*

**Kyuree Kim**, *piano* (GD)

Student of HaeSun Paik

*Wednesday, February 5, 2025, at 8:00 p.m., Williams Hall*

**Alice Lee**, *violin* (GD '26)

Student of Donald Weilerstein

*Thursday, February 6, 2025, at 8:00 p.m., Pierce Hall*

**Yujin Han**, *piano* (MM)

Student of HaeSun Paik

*Saturday, February 8, 2025, at 8:00 p.m., Williams Hall*

**Molly Knight**, *soprano* (BM)

Student of MaryAnn McCormick

*Saturday, February 8, 2025, at 8:00 p.m., Burnes Hall*

**Che Li**, *piano* (MM)

Student of Alexander Korsantia

*Sunday, February 9, 2025, at 8:00 p.m., Williams Hall*

**Jonathan Senik**, *piano* (MM)

Student of Alexander Korsantia

*Tuesday, February 11, 2025, at 8:00 p.m., Williams Hall*

**Yumeng Xing**, *soprano* (BM)

Student of MaryAnn McCormick

*Wednesday, February 12, 2025, at 8:00 p.m., Burnes Hall*

**Mark Abramovski**, *jazz bass* (BM)

Student of Efstratios Minakakis and Davide Ianni

*Friday, February 14, 2025, at 8:30 p.m., Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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