

Mitsuru Yonezaki
violin

Recital in partial fulfillment of the
Graduate Certificate, 2025
Student of Donald Weilerstein

with
Dina Vainshtein, piano

Wednesday, January 29, 2025
8:00 p.m.
Burnes Hall

PROGRAM

Francis Poulenc

(1899–1963)

Sonate pour violon et piano, FP 119

Allegro con fuoco

Intermezzo

Presto tragico

Joan Tower

(b. 1938)

Platinum Spirals

Niccolò Paganini

(1782–1849)

Caprice No. 11

from *24 Caprices for Solo Violin*, op. 1

Intermission

Johannes Brahms

(1833–1897)

Violin Concerto in D Major, op. 77

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

– Poco più presto

Upcoming Student Recitals at NEC

all programs subject to change

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Wanjoong Kim, *piano* (MM)

Student of Bruce Brubaker

Friday, January 31, 2025, at 8:30 p.m., Williams Hall

Hsin-Hao Yang, *piano* (DMA '27)

Student of Wha Kyung Byun

Saturday, February 1, 2025, at 8:00 p.m., Williams Hall

Kyuree Kim, *piano* (GD)

Student of HaeSun Paik

Wednesday, February 5, 2025, at 8:00 p.m., Williams Hall

Alice Lee, *violin* (GD '26)

Student of Donald Weilerstein

Thursday, February 6, 2025, at 8:00 p.m., Pierce Hall

Yujin Han, *piano* (MM)

Student of HaeSun Paik

Saturday, February 8, 2025, at 8:00 p.m., Williams Hall

Molly Knight, *soprano* (BM)

Student of MaryAnn McCormick

Saturday, February 8, 2025, at 8:00 p.m., Burnes Hall

Che Li, *piano* (MM)

Student of Alexander Korsantia

Sunday, February 9, 2025, at 8:00 p.m., Williams Hall

Jonathan Senik, *piano* (MM)

Student of Alexander Korsantia

Tuesday, February 11, 2025, at 8:00 p.m., Williams Hall

Yumeng Xing, *soprano* (BM)

Student of MaryAnn McCormick

Wednesday, February 12, 2025, at 8:00 p.m., Burnes Hall

Mark Abramovski, *jazz bass* (BM)

Student of Efstratios Minakakis and Davide Ianni

Friday, February 14, 2025, at 8:30 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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