HuiQun Wu piano

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Meng-Chieh Liu

> Tuesday, January 28, 2025 8:00 p.m. Williams Hall

PROGRAM

Johann Sebastian Bach

(1685-1750)

Partita No. 5 in G Major, BWV 829

Praeambulum Allemande Corrente Sarabande Tempo di Minuetta Passepied Gigue

Ludwig van Beethoven

(1770-1827)

Piano Sonata No. 28 in A Major, op. 101

Allegretto ma non troppo Vivace alle marcia Adagio ma non troppo, con affetto Allegro

Intermission

Frédéric Chopin

(1810–1849)

Piano Sonata No. 3 in B Minor, op. 58

Allegro maestoso Scherzo: Molto vivace Largo

Finale: presto non tanto

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Mitsuru Yonezaki, violin (GC)

Student of Donald Weilerstein

Wednesday, January 29, 2025, at 8:00 p.m., Burnes Hall

ZhuoYa Zhu, piano (MM)

Student of Meng-Chieh Liu

Wednesday, January 29, 2025, at 8:00 p.m., Williams Hall

Wanjoong Kim, piano (MM)

Student of Bruce Brubaker

Friday, January 31, 2025, at 8:30 p.m., Williams Hall

Hsin-Hao Yang, piano (DMA '27)

Student of Wha Kyung Byun

Saturday, February 1, 2025, at 8:00 p.m., Williams Hall

Kyuree Kim, piano (GD)

Student of HaeSun Paik

Wednesday, February 5, 2025, at 8:00 p.m., Williams Hall

Alice Lee, violin (GD '26)

Student of Donald Weilerstein

Thursday, February 6, 2025, at 8:00 p.m., Pierce Hall

Yujin Han, piano (MM)

Student of HaeSun Paik

Saturday, February 8, 2025, at 8:00 p.m., Williams Hall

Molly Knight, soprano (BM)

Student of Mary Ann McCormick

Saturday, February 8, 2025, at 8:00 p.m., Burnes Hall

Che Li, piano (MM)

Student of Alexander Korsantia

Sunday, February 9, 2025, at 8:00 p.m., Williams Hall

Jonathan Senik, piano (MM)

Student of Alexander Korsantia

Tuesday, February 11, 2025, at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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