

Scott Odou
bass trombone

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of James Markey

with
Lingbo Ma, piano

Sunday, January 26, 2025
8:00 p.m.
Brown Hall

PROGRAM

Tomaso Albinoni

(1671–1751)

arr. Scott Odou

Oboe Concerto in D Minor, op. 9 no. 2

Allegro e non presto

Adagio

Allegro

Astor Piazzolla

(1921–1982)

arr. Scott Odou

Café 1930

Stjepan Šulek

(1914–1986)

Sonata "Vox Gabrieli"

Intermission

Eugène Bozza

(1905–1991)

New Orleans

Florence B. Price

(1887–1953)

arr. Scott Odou

Adoration

Ralph Vaughan Williams

(1872–1958)

Concerto for Bass Tuba

Prelude: Allegro moderato

Romanza: Andante sostenuto

Finale – Rondo alla tedesca: Allegro

*Thank you to
my mother and father,
my girlfriend, Savannah,
and my professor, James Markey,*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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