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NEC Preparatory School

Youth Brass Ensemble & String Chamber Orchestra & Junior Repertory Orchestra

Eli Epstein

Music Director, Youth Brass Ensemble

Peter Jarvis

Music Director, String Chamber Orchestra

Adam Grossman

Music Director, Junior Repertory Orchestra

Tuesday, December 17th, 2024

7:30 p.m.

New England Conservatory Jordan Hall

PROGRAM

YOUTH BRASS ENSEMBLE

- | | |
|--|---|
| A. Hammerschmidt
Gates)
(1611/1612-1675) | Machet die Tore Weit (Open Wide the |
| J. Gabriel Rheinberger
arr. Christopher Bassett
(1839-1901) | Abendlied |
| Samuel Scheidt
trans. by Verne Reynolds
(1587-1654) | Canzon Gallicam from Centone No. 5 |
| Antonín Leopold Dvořák
arr. Jari A. Villanueva
Symphony"
(1841-1904) | Goin' Home
Based on "Largo" from "New World |
| Giovanni Gabrieli
(1557-1612)
arr. Robert King | Canzon Septimi Toni No. 2 |

PROGRAM (CONT.)

STRING CHAMBER ORCHESTRA

Brian Balmages
(1975-)

Subterranean Dialogue

Giacomo Puccini
(1858-1924)

Crisantemi (*Elegy for Strings*)

Gustav Holst
(1874-1934)

St. Paul's Suite

I. Vivace

II. Ostinato

III. Intermezzo

IV. Finale (The Dargason)

JUNIOR REPERTORY ORCHESTRA

Wolfgang Amadeus Mozart
(1756-1791)

La Clemenza di Tito Overture

Ludwig van Beethoven
(1770-1827)

Symphony No.7

II. Allegretto

Gordon Jacob
(1895-1984)

Fantasia on the Alleluia Hymn

NEC Youth Brass Ensemble

Eli Epstein, Music Director

Trumpet

Robert Cabezud

Daniel Geho

Nash Ten Hagen

Maddie Sjoblom

James Joseph Goodfellow

Trombone

Thomas Markey

Timothy Lai

Euphonium

Miles Settembre

Tuba

Robert Lowrance

Luke Wong

Ryan Kim

NEC String Chamber Orchestra

Peter Jarvis, Music Director

Violin

Caleb Casiano
Yubeen Choi
Meredith Fellingner
James Ge
Elliott Ho
John Kazarov
Diana Lee
Amber Naseef
Joshua Park
Izzie Singh
Erin Sun
Alexandra Wang
Simeon Yen
Jovana Zivanovic
Olga Kaminsky*

Viola

Lauren Lin
John Harry Clark*
Charlie Picone*
Philip Rawlinson*

Cello

Stefan Ladendorf
Anya Olmsted
Nikolas Reuning
Ethan Wright
Zihan Zhao
Lazar Kaminsky*

Double Bass

Sam Wright

* *College Musician*

NEC Junior Repertory Orchestra
Adam Grossman, Music Director

Violin I

Oliver Heine
Lily Wan
Arianna Zheng
Julia Jin
Brenton Chu
Eli Hata
Laura Hu
Vivian Tsai
Elizabeth Kong
Max Innes
Yiyan Shen
Ziyi Jiang
Aliya Khan
Sam Ren
Anna Tong
Danielle Bergen
Kearsley Erawan
Kaylan Young
Andrew Cui
Jueun Lee

Violin II

Izzie Singh
Soren Eichler
Diana Lee
Mason Wagner
Charlene Teng
Emily Huang
Julia Wu
Natalie Barouch
Sophie Lin
Sokki Laurent
Yihai Ouyang
Yiyi Song
Maggie Zhao
Selin Yardibi
Oghenebrume Sekegor
Helen Huang
Meryl Chen

Viola

Grace Zheng
Nicolas Espinosa
Adam MacGilchris
Mati Melodia
Isabel Choi
Olivia Shin
Audrey Lee
Winston Heine

Cello

Mimie Manigat
Allen Huang
Kevin Xiang
Marcus Ochoa
Hannah Jeong
Richard Zhang
Xavier Trevor
Asher Kain
Hamilton Tillen
Julia Oh
Michael Liu
James Wright
Evelyn Yang
Trisha Kim
Iris Low
Sean Choi
Tovah Salmon
Philbert Fu
Gordon Redwine
Aarón Soto

Double Bass

*Colby Heimburger

Flute

Moon Chen
Gianna D'Amato
Noelle Rhee

Oboe

Matthew Chandra

Clarinet

Isabella Zhang
Juhyun Lee *

Bassoon

Garrett Comrie *
Heejeong Jeong *

French Horn

Rebekah Fabulich
Brianna Kirkland =

Percussion

Patrick Sorah *

* NEC College Musician

= NEC Staff Member

Eli Epstein

Music Director, Youth Brass Ensemble

Eli Epstein enjoys a multi-faceted career as performer, educator, conductor and author. Epstein was second horn of the Cleveland Orchestra (1987-2005), and horn professor at the Cleveland Institute of Music (1989-2005). He has appeared several times as soloist with the Philadelphia Orchestra and Cleveland Orchestra.

Epstein left Cleveland in 2005, and moved to Boston to devote more time and energy toward educational and creative endeavors. He is currently on faculty of New England Conservatory and Professor of Horn at Boston Conservatory at Berklee. At NEC, Epstein is on the college faculty, NEC at Walnut Hill, and Brass Chair of the Preparatory School. Epstein's students hold positions as chamber musicians and teachers, and have won posts in more than 30 major orchestras in North America.

An active performer, Epstein has appeared on chamber programs at Jordan Hall, Severance Hall, Tanglewood, Philadelphia's Academy of Music, Kennedy Center, Music Academy of the West, where he was on faculty (2005-2013), and the Aspen Music Festival, where he served as principal horn of the Aspen Chamber Symphony (2000-2012). Epstein has collaborated with the Borromeo and Brentano String Quartets, and has been guest principal horn for the Rhode Island Philharmonic, Orpheus Chamber Orchestra and the Saint Louis Symphony. Epstein performs with the Boston Symphony Orchestra from time to time and has played on the BSO Community Chamber Concerts series.

Director of the NEC Youth Brass Ensemble since 2009, Epstein has conducted college ensembles at Boston Conservatory at Berklee, Cleveland Institute of Music, Longy School of Music, Music Academy of the West, NEC, and El Sistema in Venezuela. Advocating the idea that music can be a meaningful and uplifting force in society, in 2009 Epstein won Grand Prize in the Entrepreneur the Arts Contest for his Inside Out Concerts, and appeared on Heartbeat of America with William Shatner. Drawing on years of experience as a performer, educator and entrepreneur, in 2013 Epstein joined the NEC Entrepreneurial Musicianship faculty to teach their survey course The Entrepreneurial Musician.

Epstein's book, *Horn Playing from the Inside Out* (third edition published in 2016, and eBook published on Apple Books in 2021) includes astonishing images from the MRI Lab at the Max Planck Institute in Göttingen Germany. This book was celebrated in the International Horn Society's journal as "an overwhelmingly stimulating and productive treatise...that will yield positive influence on legions of horn players..." It was also commended in *Horn Matters*: "Without a doubt the most physiologically correct book ever published on horn playing. Epstein presents a pedagogy that is truly informed by science, with new insights that should not be ignored." *Orchestral Excerpts for Low Horn*, Epstein's album released in 2014, was acclaimed in *HornWorld* as "a perfect sequel to (Krebiehl's) original horn excerpts CD...you would be hard pressed to find more nuanced, musically substantial performances anywhere." Epstein earned his Bachelor of Music Degree magna cum laude from the Eastman School of Music.

Peter Jarvis

Music Director, String Training Orchestras

Peter Jarvis, a native of Canada, began his career as a member of Museaus, one of Canada's premier touring string quartets featured numerous times on CBC radio and in recordings. He was principal second violin of the Lethbridge Symphony Orchestra and the Southern Alberta Chamber Orchestra, appearing annually as violin soloist.

As Director of the University of Lethbridge Conservatory of Music he taught violin and conducted the Conservatory Chamber Orchestra. He continued his performing and teaching career in Ithaca, N.Y., where he was concertmaster of the Rochester Bach Festival Orchestra and assistant concertmaster of the Cayuga Chamber Orchestra.

In 1994 Peter Jarvis moved to Boston with Reuning & Son and entered the Boston music community as a freelance player, appearing with the Cambridge Chamber Players, Andover Chamber Orchestra, and as concertmaster of Symphony by the Sea. An enthusiastic educator, he coaches chamber music at summer camps and at the NEC Preparatory School. In 2011 he was awarded the NEC Jean Stackhouse Award for excellence in teaching. He is currently the conductor of the String Training Orchestras and the NEC String Chamber Orchestra.

Adam Grossman

Music Director, Junior Repertory Orchestra

Adam Grossman has been conducting at the New England Conservatory Preparatory School since 1988. He is the Music Director of The Master Singers of Lexington and teaches in the Newton public schools. He is the former Music Director of the Cambridge Symphony Orchestra and conductor of The Boston Cecilia Chamber Singers, and has taught at the All Newton Music School, and in the Brookline and Somerville public schools. His guest conducting appearances include performances with The Boston Cecilia, Dinosaur Annex New Music Ensemble, The Lexington Sinfonietta, Symphony by the Sea, Longy Summer Orchestra, Newton Community Chorus and Youth and Pops concerts with the Newton, Wellesley, and New Philharmonia Orchestras. His work with the Chorus Pro Musica includes collaborations with the Boston Philharmonic as offstage conductor for Holst's Planets and preparing the chorus for the Verdi Requiem. In 2011, he conducted the Institute Chorus at the Warebrook (Vermont) Festival for Contemporary Music, where he had conducted works of Stravinsky, Schifrin and Allen Anderson in three previous seasons. He spent a semester as Artist in Residence and Conductor of the Brandeis University Chorus, conducted the first performance of Abigail Al-Doory's *Tonya & Nancy: The Opera*, and led the Central Massachusetts Junior District Festival Orchestra.

Mr. Grossman has conducted more than fifty premieres, including works by Allen Anderson, William Bolcom, Marti Epstein, Peter Lieberon, Rodney Lister, Pamela Marshall, John McDonald, Joyce Mekeel, Marjorie Merryman, William Pfaff, Michael Weinstein and Lawrence Wolfe, as well as works of graduate composers at Brandeis University, and local premieres by Peter Maxwell Davies, Michael Finnissey and Richard Felciano.

Adam Grossman is also a composer. His works have been performed by the Brockton, Cambridge, Lancaster (Pennsylvania), Newton, Waltham and Wellesley Symphony Orchestras, the Kindred Spirits Orchestra (Ontario), New England Conservatory Youth Repertory Orchestra, New Philharmonia Orchestra, Symphony Pro Musica, North Shore Philharmonic, Northeastern University Concert Band, Tufts University Chorale, the Zamir Chorale of Metropolitan Detroit, the Vocal Arts Ensemble of Ann Arbor, Michigan, The Master Singers of Lexington, and at the Massachusetts Music Teachers Association conference, Crosscurrents concerts, the New School of Music, the All Newton Music School, the Newton Free Library, Franklin and Marshall College, New England Conservatory and Brandeis University.

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Upcoming NEC Preparatory School Large Ensemble Events

Tuesday, December 17th 2024

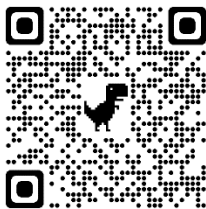
Youth Brass Ensemble &
String Chamber Orchestra &
Junior Repertory Orchestra
7:30 PM in Jordan Hall

Sunday, January 19th 2024

Baroque Ensembles Performance
11 AM in Brown Hall

Support the musical journeys of NEC students!

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