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NEC Preparatory School String Training Orchestra 8:00

Peter Jarvis Music Director, String Training Orchestras

Saturday December 14th, 2024 8:30 a.m. New England Conservatory's Jordan Hall

PROGRAM

STRING TRAINING ORCHESTRA 8:00 ENSEMBLE

Elliot A. Del Borgo (1938-2013)

Gregorian Rhapsody

Kathryn Griesinger (b.1979) Winter Reverie

Robert S. Frost (1942-2013)

Rocky Mountain Switchback

NEC Preparatory School String Training Orchestra 8:00

Peter Jarvis, Music Director

Violin

Diana Do Daniel Arun Dobre Whitby Ellsworth Jonathan Jingyi Fang Charles Irving Flick Irene Fu Sarah Fu Emily Grossman Martin Guo Calvin Hainer Oliver Stephen Hall Seraphina He Tiffany Hong Lev Ivaschenko Leighton (Leah) Jammen Sophia Ji Dante Alexander Jitianu Yoonha (Luna) Kim Tihan Kushch Olivia Lai Amber Lee Cecilia Li Catherine Ione Lim Angela Liu Iris Liu Judy Ma Marina Madrid-Pirozhenko Anna Huckfeldt Mallery Taisiia Melnikova Jinran Meng Franklin Naseef Derek Jun Ze Ng Milana Popov Jessica Yu Oin Vivian Shi Xander Bickham Tanikella Sarah Tong Sophia Vardhanabhuti Alp Yardibi Nick Yu Yolanda Yu Max Zhou

Viola Elsa Brinker Clara Dunning Zain Forrester William Finn Heilman Declan Hajime Quinn

Cello

Emelina Cheung Hengyi Aiden Chow Anshuman Kanwar Albert (Albie) Klein Noemi Adele Lambert Lucas Lin-Andres Henry Swift Marlowe Sasha Amalie Pilcher Nicholas Lionel Portillo Julian White Clara Elisabeth Wright **Double Bass** Karl Fabulich

Teaching Fellows Sarah Campbell (Violin) Yeh-Chun Lin (Viola) Lazar Kaminsky (Cello)

Prep Student Volunteer John Kazarov

Peter Jarvis

Music Director, String Training Orchestras

Peter Jarvis, a native of Canada, began his career as a member of Museaus, one of Canada's premier touring string quartets featured numerous times on CBC radio and in recordings. He was principal second violin of the Lethbridge Symphony Orchestra and the Southern Alberta Chamber Orchestra, appearing annually as violin soloist.

As Director of the University of Lethbridge Conservatory of Music he taught violin and conducted the Conservatory Chamber Orchestra. He continued his performing and teaching career in Ithaca, N.Y., where he was concertmaster of the Rochester Bach Festival Orchestra and assistant concertmaster of the Cayuga Chamber Orchestra.

In 1994 Peter Jarvis moved to Boston with Reuning & Son and entered the Boston music community as a freelance player, appearing with the Cambridge Chamber Players, Andover Chamber Orchestra, and as concertmaster of Symphony by the Sea. An enthusiastic educator, he coaches chamber music at summer camps and at the NEC Preparatory School. In 2011 he was awarded the NEC Jean Stackhouse Award for excellence in teaching. He is currently the conductor of the String Training Orchestras and the NEC String Chamber Orchestra.

NEC Expanded Education Administration

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Jasmine Caamaño Enrollment Coordinator

Hitomi Koyama Artistic & Educational Advisor

Upcoming NEC Preparatory School Large Ensemble Events

Monday, December 16th 2024 MYWE Winter Performance 7:30 PM in Jordan Hall

Tuesday, December 17th 2024

Youth Brass Ensemble & String Chamber Orchestra & Junior Repertory Orchestra 7:30 PM in Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at <u>necmusic.edu/give</u>.



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.





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