

Music Director, Preparatory String Orchestra

Eleanor Markey, Violin Teaching Fellow Po-Sung Huang, Viola Teaching Fellow Alex Aranzabal, Cello Teaching Fellow

> Saturday December 7th, 2024 9:30 a.m. and 11:30 a.m. NEC's Brown Hall

PROGRAM

PREPARATORY STRING ORCHESTRA 8:30

Antonio Vivaldi (1678-1741) arr. S. Frackenpohl Allegro in D for Strings

Mihaly Hajdu (1909-1990) **Orchestral Etudes III** I. Ütemváltás II. Ostinato

Traditional

Dona Nobis Pacem

PREPARATORY STRING ORCHESTRA 10:30

Antonio Vivaldi (1678-1741)

Peter Warlock (1894-1930)

Traditional

L'Estro Armónico Concerto IV, op. 3 II. Allegro Assai

Capriol Suite I. Basse-Danse II. Pavane

Dona Nobis Pacem

NEC Preparatory School Preparatory String Orchestra 8:30

Marta Zurad, Music Director

First Violin Alexis Huang Grace Robinson Abigail Lv Samara Berman Eleanor Rosenthal Chloe Zhu Gabrielle Pajarillaga Lina Sheu Sabir Kukreja Joshua Son Annette Kim Haochen Yu Shira Macarty Yikai (Domingo) Wu Igor de Godoy Jonathan Fang Matthew Richardson Andrew Lee Andrew Liu Jessica Liang Vanessa Liang

Second Violin Yifei Tang Albus Xu Isha Raikar Ethan Zhong Kimaya De Tissera Charlotte Oiu Brian Oi Aaron Zhong Ingrid Zhang Savannah Kaminsky Alexandra Sauvage Isabel Monteiro Candace Stremple Hannah Reinig Caleb Wong Ford Biederman Olivia Obholzer Renee Gu Ms. Eleanor Markey +

- Viola
- Elizabeth Qin Ziva Birnbaum Zixi (Alice) Liu Mr. Po-Sung Huang +

Cello Dalia Teytelman Amelia Nelson Andrew Sukharevsky Edward Yao Annabelle Meng Xizhe (Xixi) Xu Leo House Xihan (Youyou) Xu Myosi McCleary Emily Du Anna Miller George Xuan Madeline Sidhom Elliana Xu Tamim Ansari Mr. Alex Aranzabal +

+ NEC Teaching Fellow

NEC Preparatory School Preparatory String Orchestra 10:30 Marta Zurad, Music Director

First Violin Tabitha Chanoine Emma Manalis Amy Liao Anandi Chakrabarti Jeff Zhang Ethan Bu Alexander Weinstein Hannah Gansner Bekah Huang Setti Sekhavat Sylvia Wu Yuta Yamada WanYang (Sunny) Du Vedanth Srivatsan Sophia Tucker

Second Violin Margaret Hata Zoey Zhang Isaac MacFadden Adam Zhang Lorenzo Recchia Indira McLaughlin James Hu Grace Guo Jinyu Meng Ashley Liu Yasemin Arslan Sophie Lin Percy Yeaw Alice Wang Ms. Eleanor Markey + Viola Sien Li (Chen) Helena Lee William Markey Patrick McLaughlin Susannah Klein Mr. Po-Sung Huang +

Cello James Lin Dylan Zhang Carter Peng Violet Zei Derek Pan Edison Xiao Aeon Peters Emanuel Dobre Damilola Adekore Jackson Dundas Anoushka Dechatterjee Wyeth Sholl Mr. Alex Aranzabal +

+ NEC Teaching Fellow

Marta Zurad

Music Director, Preparatory String Orchestras

Marta Zurad received her Bachelor of Music degree from New England Conservatory and her Graduate Diploma and Master of Music degree from Longy School of Music. She also attended the Academy of Music in Krakow, Poland. Her violin teachers have included Wieslaw Kwasny, Valeria Kuchment, and Eric Rosenblith.

Zurad conducts the Preparatory String Orchestras at New England Conservatory. She is also the conductor of the Petit Ensemble, the Young People's String Orchestra and the Intensive Community Program Orchestra at the Boston Youth Symphony Orchestras. She is the founder and conductor of Camerata Strings at Rivers School Conservatory. She is on the string faculty at NEC, and Rivers School Conservatory. She serves as an adjudicator for various concerto competitions, and often provides orchestra clinics for local schools.

She plays regularly with a number of chamber groups, both as a violinist and a violist. She was a member of the Lexington Symphony, and has performed with many other orchestras in the Boston area.

Graduate Diploma, M.M., Longy School of Music; B.M., New England Conservatory; Academy of Music in Krakow, Poland. Teachers: Wieslaw Kwasny, Valeria Kuchment, Eric Rosenblith. Faculty of NEC, BYSO, Rivers Conservatory.

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Upcoming NEC Preparatory School Large Ensemble Events

Saturday, December 7th, 2024 Youth Jazz Orchestra 7:30 PM in Brown Hall

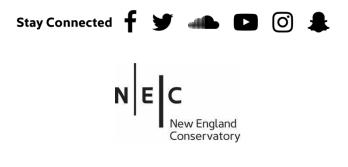
<u>Sunday, December 8th, 2024</u> Chamber Chorus & Children's Choir 7:30 PM in Jordan Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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