

Tuesday Night  
New Music

Tuesday, December 3, 2024  
8:00 p.m.  
Williams Hall

PROGRAM

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**Tomer Rozen**

*Piano Competition* (2024)  
*scene from a chamber opera*

*Maestra:* Josie Larsen  
*Professor:* Morgan Mastrangelo  
Amelia Kazazian, flute  
Chasity Thompson, clarinet  
Noah Silverman, French horn  
Abby Reed, violin 1  
Octavian Pirlea, violin 2  
Philip Rawlinson, viola  
Jonathan Fuller, cello  
Dennis McIntyre, double bass  
Tomer Rozen, piano  
Timothy Ren, conductor

**La Rao**

*Where Only We Belong* (2024)

William Kinney, Ian Johnson, violin  
Wenhao Wang, viola  
Yeon Soo Park, cello  
Lena Ying Ting Wong, conductor

**Tianyi Wang**

*“Charm of a Maiden Singer”:*  
*Memories of the Past at Red Cliff*

Yumeng Xing, voice  
Siyu Leng, piano  
Yuxin Aria Du, cello

**Samuel Mincarelli**

*Quarter Tone Etude for Fixed Media*, (2024)

Fixed media

**Yangfan Xu**

*Oh Appalachia* (2023)

K.J. McDonald, violin

Yu-Heng Wang, viola

Jonah Kernis, cello

Peter Yide Shi, piano

Tuesday Night New Music was founded in the early 90s by Lee Hyla. It is a student-run, faculty-supervised concert series that offers the opportunity to hear music by the next generation of composers: current New England Conservatory composition students. This year, the series is directed by Stellan Connelly Bettany and Peter Butler, under the supervision of composition chair Michael Gandolfi.

## **Rozen** *Piano Competition*

*Piano Competition* is an opera about how classical music became a sport, monitored by a system of competitions and applications. While new music is rarely accepted to the standard repertoire, artistry is measured by perfecting the same pieces again and again, ever so far away from the composers' original intents. How can you judge a performance of a piece that is performed out of context? Count all the mistakes? Or aspire to judge musically, giving in to total subjectivity? How far is subjectivity from corruption? The head of the jury summons a young jury member to her office to "manage expectations" towards the upcoming competition. Little by little their true intents reveal, and so does everything we classical musicians are ashamed to admit about our little "piece of heaven". I assure you, it's about to get ugly. No uglier than the truth.

This is a work in progress. Presented today is the opening sequence of what will later become a 45-60 minute chamber opera. – Tomer Rozen

## **Rao** *Where Only We Belong*

I long to run away with you, to find a sacred place that belongs only to us—  
where it's just you and me, free from others' gaze.  
I yearn for a refuge, where we can hide until the end of time—  
like the moon, gently circling the earth,  
guarding endless moments we share together.  
I want to escape the chaos of the world,  
yet I wish to find my home in your eyes—  
in that gaze, filled with love—  
walking together, until the end of time.

## **Wang** *"Charm of a Maiden Singer": Memories of the Past at Red Cliff*

"Charm of a Maiden Singer": Memories of the Past at Red Cliff, is a poem composed by the ancient Chinese poet Su Shi. Through the description of the magnificent scenery on the river on the moonlight night, through the study of the ancient battlefield and the memory of the talent, bearing and achievements of the romantic figures, Su Shi expressed his sorrow and anger that he had not met with talent, had not achieved his achievements and had failed to achieve anything, and showed his broad heart of concern about history and life. As it happens, his hometown is the site of the ancient battlefield and, by chance, he visited the ancient battlefield after returning to his hometown. Su Shi uses his poem to express his admiration for the ancient generals. – Tianyi Wang

The Great River eastward flows,  
With its waves are gone all those  
Gallant heroes of bygone years.  
West of the ancient fortress appears  
The Red Cliff. Here General Zhou won his early fame  
When the Three Kingdoms were all in flame.

Jagged rocks tower in the air,  
Swashing waves beat on the shore,  
Rolling up a thousand heaps of snow.  
To match the hills and the river so fair,  
How many heroes brave of yore  
Made a great show!

I fancy General Zhou at the height  
Of his success, with a plume fan in hand,  
In a silk hood, so brave and bright,  
Laughing and jesting with his bride so fair,  
While enemy ships were destroyed as planned  
Like shadowy castles in the air.  
Should their souls revisit this land,  
Sentimental, his wife would laugh to say,  
Younger than they, I have my hair all turned gray.  
Life is but like a passing dream,  
I'd drink to the moon which once saw them on the stream.  
The Great River eastward flows,  
With its waves are gone all those  
Gallant heroes of bygone years.

*Su Shi*

### **Xu** *Oh Appalachia*

Inspired by the evocative charm of Appalachian folk music, *Oh Appalachia* is a musical journey through mountain landscapes and the refreshing simplicity of nature's open air. This piano quartet captures the rustic beauty and the soulful echoes of the Appalachian mountains, blending traditional folk motifs with vivid impressions of expansive views and crisp, invigorating breezes. – Yangfan Xu

## **Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

**NEC Symphonic Choir and NEC Youth Chorale**, Erica J. Washburn, conductor  
Duruflé *Requiem*, Thomas Handel, organ

*Thursday, December 5, 2024 at 7:30 p.m., Church of the Covenant  
67 Newbury Street, Boston*

**NEC Jazz Orchestra**, Ken Schaphorst, conductor

The Music of Toshiko Akiyoshi

*Thursday, December 5, 2024 at 7:30 p.m., Jordan Hall*

**NEC New Music Ensemble**, Stefan Asbury, conductor

Brett Dean *Carlo* (1997); Binna Kim *Stacked Emotions* (2019);

Sarah Gibson *Soak Stain* (2023); Gandolfi *The Nature of Light* (2012)

*Monday, December 9, 2024 at 7:30 p.m., Burnes Hall*

**NEC Chamber Singers, Symphonic Winds, Navy Band Northeast**

“Into the Holidays”

*Monday, December 9, 2024 at 7:30 p.m., Jordan Hall*

## **Chamber Music Gala**

*Tuesday, December 10, 2024 at 7:30 p.m., Jordan Hall*

**NEC Jazz Composers’ Workshop Orchestra**, Frank Carlberg, director

*Tuesday, December 10, 2024 at 8:00 p.m., Brown Hall*

**NEC Chamber Singers, Symphonic Winds, Navy Band Northeast**

“Into the Holidays” (repeat) - Audio streamed on [wicon](http://wicon)

*Wednesday, December 11, 2024 at 12:00 noon, Mechanics Hall, Worcester*

**Liederabend LXXV**, Cameron Stowe and Tanya Blaich, curators

*Wednesday, December 11, 2024 at 6:00 p.m., Williams Hall*

**NEC Philharmonia**, Hugh Wolff, conductor

Schoenberg *Begleitungsmusik zu einer Lichtspielszene (Accompaniment to a Film Scene)*

Bartók *Piano Concerto No. 3*, Evren Ozel ‘25 AD, piano; Mahler *Symphony No. 4*,

Jingdan Zhang ‘26 AD, soprano

*Wednesday, December 11, 2024 at 7:30 p.m., Jordan Hall*

## **Upcoming Concerts at NEC**

*–continued*

### **NEC Lab Orchestra**

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD,  
conductors - Esmail *Teen Murti*; Montgomery *Starburst*; Haydn *Symphony No 86 in D  
Major*; Mendelssohn *Symphony No. 5 in D Major*, "*Reformation*"

**Thursday, December 12, 2024 at 8:00 p.m., Brown Hall**

**Sonata Class Recital**, Vivian Hornik Weilerstein, faculty

**Friday, December 13, 2024 at 7:30 p.m., Williams Hall**

**Borromeo String Quartet Bartók Seminar Recital**

**Monday, December 16, 2024 at 7:30 p.m., Brown Hall**

### **NEC Conductor's Choir**

Bailee Green '25 MM, Lena Wong '25 MM, Henri Youmans '25 MM  
and Honghao Zheng '25 MM, conductors

**Monday, December 16, 2024 at 7:30 p.m., Burnes Hall**

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

**Connor Willits**, *percussion* (MM) and **Lucas Vogelman**, *percussion* (MM)

Students of Will Hudgins and Daniel Bauch

**Wednesday, December 4, 2024 at 8:00 p.m., Burnes Hall**

**Sandy Li**, *collaborative piano* (MM '24)

Student of Pei-Shan Lee and Cameron Stowe

**Thursday, December 5, 2024 at 8:00 p.m., Williams Hall**

**Isabella Butler**, *percussion* (BM)

Student of Daniel Bauch and Matthew McKay

**Friday, December 6, 2024 at 8:30 p.m., Burnes Hall**

**Max Zhenren Zhao**, *cello* (BM '24)

Student of Lluís Claret

**Friday, December 6, 2024 at 8:30 p.m., Brown Hall**

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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