

N|E|C

New England  
Conservatory

# Concert Program

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to be "Andrea Kalyn".

Andrea Kalyn  
President

NEC Preparatory School  
Children's Choir  
and  
Chamber Chorus

Laura Nevitt, director

with

Chris Lockman, piano  
Meredith Daly, Amelia Kazazian, flute  
Jeremiah Jung, Olga Kaminsky, violin  
Monica Chiang, Sophia Knappe, cello

and CHIPS performers

Masanobu Pires, piano  
Lilian Arnold Mages, Isabel Metz, Jiyu Oh, violin  
Andie Zhu, viola  
Timothy Chua, Gabriel Jojatu, cello

Sunday, December 8, 2024

7:30 p.m.

NEC's Jordan Hall

PROGRAM

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*Chamber Music Intensive Performance Seminar (CHIPS)*

**Ludwig van Beethoven**  
(1770–1827)

from **Piano Trio in C Minor, op. 1 no. 3**  
I. Allegro con brio

Masanobu Pires, piano  
Lilian Arnold Mages, violin  
Gabriel Jojatu, cello

**Franz Josef Haydn**  
(1732–1809)

from **String Quartet in D Major, op. 76 no. 5**  
I. Allegretto

Jiyu Oh, Isabel Metz, violin  
Andie Zhu, viola  
Timothy Chua, cello

*NEC Children's Choir*  
Laura Nevitt, conductor  
Chris Lockman, piano

**George Frideric Handel**  
(1685–1759)  
arr. Linda Steen Spevacek

**"Sing for Joy"** from *Judas Maccabaeus*  
Monica Chiang, cello

**Traditional English**  
arr. Laura Nevitt

**Scarborough Fair**  
Jeremiah Jung, violin

**Traditional American**  
arr. Mary Donnelly and  
George Strid

**Old Dan Tucker**



**Victoria Ebel-Sabo**  
(b. 1957)

*Dance of the Willow*

**Hungarian Folk Round**  
arr. Laura Nevitt

*Come and Sing Together*

Amelia Kazazian, flute  
Jeremiah Jung, violin

*NEC Children's Choir and NEC Chamber Chorus*

**Traditional English**

*Early as I Was Walking*

**Marion Sinclair**  
(1896–1988)

*Kookaburra*

*NEC Chamber Chorus*  
Laura Nevitt, conductor  
Chris Lockman, piano

**Johann Sebastian Bach**  
(1685–1750)

**“Wachet auf, ruft uns die Stimme”**  
from *Cantata 140, BWV 140*

Olga Kaminsky, violin  
Sophia Knappe, cello

**Bret Silverman**

*The Moon*

**Traditional American**

arr. Shirley McRae

*Goin' to Boston*

Meredith Daly, flute

**Traditional Spiritual**

arr. Ken Berg

*This Little Light of Mine*

Sophia Knappe, cello

**Benjamin Britten**

(1913–1976)

*“Jazz-Man” from Friday Afternoons*

**Quaker Song**

arr. Ginger B. Littleton

*How Can I Keep From Singing?*

**John Williams**

(b. 1932)

arr. Teena Chin

*Double Trouble*

from *Harry Potter and the Prisoner of Azkaban*

Meredith Daly, flute

Olga Kaminsky, violin

Sophia Knappe, cello

*CHIPS is generously supported by the Robert and Jane Morse  
Endowed Chamber Music Fund at NEC.*

**Handel** *Sing for Joy*

Sing for joy!  
Sing out in a joyful song,  
sing joy and praise forevermore.

**arr. Nevitt** *Scarborough Fair*

Are you going to Scarborough Fair?  
Parsely, sage, rosemary and thyme.  
Remember me to one who lives there,  
for she once was a true love of mine.

**Traditional** *Old Dan Tucker*

Old Dan Tucker was a fine old man,  
Learned to dance in a fryin' pan.  
Went to a barn dance late one night,  
And hopped up and down til the morning light.

Get out the way, Old Dan Tucker,  
You're too late to get your supper.  
Supper's gone and breakfast's cookin',  
Old Dan Tucker stands there lookin'.

**Ebel-Sabol** *Dance of the Willow*

Soft and low,  
song of the breeze,  
whispers to hills below.  
Flowers and trees,  
listen delighted  
Dance gentle willow, dance.

Sway to the melody  
so freely given.  
To the tune we all know.  
It's a song of the earth  
and we all wish to hear it.  
Dance, gentle willow, dance.

**Come and Sing Together**

If you dance then you must have  
Boots of shining leather.



Money in your pocketbook,  
In your cap, a feather.  
But if you would sing with me,  
You dont need a cent, you see.  
So come and sing together!  
If you'd dance then you must have  
Boots of shining leather!

If you want another verse,  
(How could we be knowing?)  
Why not make one up yourself,  
Just to keep it going?  
Music is for ev'ry one.  
You can have a lot of fun.  
So come and sing together.  
Try a verse you made yourself,  
Then just keep it going.

### *Early as I Was Walking*

Early as I was walking  
All on a May morning,  
I heard a bird sing.

### **Sinclair** *Kookaburra*

Kookaburra sits in the old gum tree,  
Merry, merry king of the Bush is he.  
Laugh, Kookaburra, laugh, Kookaburra,  
Great your life must be.

### **Bach** *Wachet auf, ruft uns die Stimme*

*Wachet auf, ruft uns die Stimme  
der Wächter sehr hoch auf der Zimme,  
Wach' auf, du Stadt Jerusalem!*

*Wohlauf, der Bräut'gam kommt,  
steht auf, die Lampen nehmt,  
Alleluia!*

*Macht euch bereit  
zu der Hochzeit,  
ihr müsst ihm entgegengeh.*

Awake, the voice calls to us  
of the guard high up in the tower.  
Awake, you city of Jerusalem!

Indeed, the Bridegroom comes;  
rise up and take your lamps,  
Alleluia!

Make yourselves ready  
for the wedding  
you must go to meet Him.

**Silverman**    *The Moon*

The moon has a fase like the clock in the hall;  
She shines on thieves on the garden wall,  
On streets and fields and harbour quays,  
And birdies asleep in the forks of the e.

The squalling cat and the squeaking mouse,  
The howling dog by the door of the house,  
The bat that lies in bed at noon,  
All love to be out by the light of the moon.

But all of the things that belong to the day  
Cuddle to sleep to be out of her way;  
And flow'rs and children close their eyes  
Till up in the morning the sun shall rise.

*Robert Louis Stevenson*

**arr. McRae**    *Goin' to Boston*

Goodbye, girls, I'm goin' to Boston, goodbye, girls, I'm goin' to Boston,  
goodbye, girls, I'm goin' to Boston, earlye in the mornin'.  
Won't we look happy in the ballroom, won't we look happy in the ballroom,  
won't we look happy in the ballroom, earlye in the mornin'?

Come on, girls and let's go with 'em, come on, girls and let's go with 'em,  
come on, girls and let's go with 'em, earlye in the mornin'.  
Won't we look happy in the ballroom ...

Right and left will make it better, right and left will make it better,  
right and left will make it better, earlye in the mornin'.  
Won't we look happy in the ballroom ...

Swing your partner all the way to Boston, swing your partner all the way to Boston,  
swing your partner all the way to Boston, earlye in the mornin'.  
Won't we look happy in the ballroom ...

Get out the way, you'll get runover, get out the way, you'll get runover,  
get out the way, you'll get runover, earlye in the mornin'.  
Won't we look happy in the ballroom ...

**arr. Berg** *This Little Light of Mine*

This little light of mine,  
I'm going to let it shine.  
Let it shine, let it shine, let it shine!

Ev'rywhere I go,  
I'm going to let it shine.  
Let it shine, let it shine, let it shine!

All through the night,  
I'm going to let it shine.  
Let it shine, let it shine, let it shine!

**Britten** *Jazz-Man*

Crash and Clang! Bash and Bang!  
And up in the road the Jazz-Man sprang!  
The One-Man-Jazz-Band playing in the street,  
Drums with his Elbows, Cymbals with his Feet,  
Pipes with his Mouth, Accordion his Hand,  
Playing all his Instruments to Beat the Band!

Toot and Tingle! Hoot and Jingle!  
Oh, What a Clatter! how the tunes all mingle!  
Twenty children couldn't make as much Noise as  
The Howling Pandemonium of the One-Man-Jazz!

*Eleanor Farjeon*

**arr. Littleton** *How Can I Keep from Singing?*

My life flows on in endless song,  
above earth's lamentation.  
I hear the real though far off song  
that hails a new creation.  
No storm can shake my inmost calm,  
while to that rock I'm clinging;  
it sounds an echo in my soul,  
how can I keep from singing?

What though the tempest round me roars,  
I know the truth, it liveth.  
What though the darkness round me close,  
songs in the night it giveth.  
No storm can shake my inmost calm,  
while to that rock I'm clinging;



since love is lord of heav'n and earth,  
how can I keep from singing?

**Williams**    *Double Trouble*

Double, double, toil and trouble;  
Fire burn and cauldron bubble;  
Double, double, toil and trouble;  
Something wicked this way comes!

Eye of newt and toe of frog,  
Wool of bat and tongue of dog.  
Adder's fork and blindworm's sting,  
Lizard's leg and owlet's wing.  
Double, double, toil and trouble...

In the cauldron boil and bake,  
Filet of a fenny snake,  
Scale of dragon, tooth of wolf,  
Witches' mummy, maw and gulf.  
Double, double, toil and trouble...

*from Shakespeare's Macbeth*

## NEC Preparatory School Children's Choir

Laura Nevitt, director

Lena Wong '25 MM, student manager

Chris Lockman, rehearsal accompanist

Gaelle Dumel	Arielle Meng	Emma Shi
Nina Dundas	Linh Nguyen	Judá Soto
Julian Hirshfield	Olivia Obholzer	Alexander Thomas
Briella Hosch	Elyza Oglice	Wagtowicz
Iran Korangy	Eliot Oglice	George Wang
Ivy Liao	Vincent Ren	Almaia Watkins
Yohann Magloire	Logan Sen	Victoria Zhang

## NEC Preparatory School Chamber Chorus

Grace Ann Callahan	Jerry Ling	Jessica Tang
Luce de Rinaldis	Victoria Paromova	Max Tran
Jackson Dundas	Emily Peng	Victoria Wang
Eliza Gastrock	William Peng	Edward Wang
Katherine Ge	Jai Sathiraju	Addy Elizabeth Weed

**Laura Nevitt** is a conductor, composer, & educator based in Boston. As a fierce advocate for new music, they love working with composers, and have conducted over 30 premieres of new works. She is also especially passionate about giving voice and space to gender marginalized musicians and poets through choral and vocal music.

She is the Founder & Artistic Director of Lilith Vocal Ensemble, Children's Choir & Chamber Chorus Director at New England Conservatory Prep, a Teaching Artist with Boston Lyric Opera, Handel & Haydn Society, and NEC Prep, and Music Director at First Parish UU in Needham, MA, where she is also Artistic Director of the "To The Fore" Concert Series, focused on bringing historically marginalized voices to the forefront.

Their compositions are frequently performed by musicians across the country, some highlights being the Handel & Haydn Society Youth Choruses, Choral Arts Initiative, the Evelyn Duo, Voices Boston Children's Choir, Boston Conservatory Choir, Nightingale Vocal Ensemble, Lilith Vocal Ensemble, BRACE New Music Choir, Opera on Tap Boston, the UofSC Concert Choir, sparks & wiry cries' songSLAM, Source Song Festival, and the Detroit Women's Chorus.

North Carolina native **Chris Lockman** is an accomplished accompanist with extensive experience in collaborative music. He holds a bachelor's degree in Audio Production from Full Sail University and currently serves as a pianist for The Boston Conservatory at Berklee, Colleges of the Fenway, VOICES Boston, First Parish in

Needham, and New England Conservatory. With a background in both piano and vocal training, Chris has honed his skills working with choirs, soloists, and ensembles, and is passionate about creating meaningful and innovative musical experiences for all. Previously, Chris served in North Carolina as staff accompanist at Mitchell Community College and Catawba Valley Community College, as well as choir director at Providence United Methodist Church.

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contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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