

N | E | C

New England
Conservatory



Concert Program

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Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to be "Andrea Kalyn". The signature is stylized and fluid.

Andrea Kalyn
President

“Into the Holidays!”

NEC Chamber Singers

Erica J. Washburn, conductor

Navy Band Northeast

Lt. David A. Harbuziuk, USN, director

NEC Symphonic Winds

William Drury, conductor

Monday, December 9, 2024

7:30 p.m.

NEC's Jordan Hall

PROGRAM

William Drury, LT David A. Harbuziuk, and Erica J. Washburn, conductors

Edward Pola, George Wyle
arr. Tim McMillen

It's the Most Wonderful Time of the Year

Pietro Yon / Adolphe Adam
arr. John Wasson

Gesù bambino/O Holy Night

Rachel Solyn '26, soprano

Rosephayne Powell

Ogo ni fun Oluwa!

Isabella Butler, Camden Briggs,
Abel Zhou, percussion

Vincent Guaraldi
arr. Philip Kern

Linus and Lucy

Piotr Ilich Tchaikovsky
arr. Jamey Ray

Nutcracker Medley

Amy Li '28, Rachel Solyn '26, soprano

Albert Hague
arr. Chris Walden

You're a Mean One, Mr. Grinch

MU3 Cherie Devine, voice

John Henry Hopkins
arr. MU2 Jordan Fredrick

We Three Kings

Jacob Narverud

Season of Light

Valentine Umeh '27, tenor

Hugh Martin, Ralph Blane

arr. Ethan Lobenstine

Have Yourself a Merry Little Christmas

Coco Chapman '26, soprano

Ogechi Okoye '28, mezzo-soprano

Victor Ikpe '28, tenor

Ryan Carpenter '28, baritone

arr. Sgt. McKenzie

Christmas Eve (Sarajevo 12/24)

Charles Brown, Gene Redd

Please Come Home for Christmas

Chuck Berry

Run, Run, Rudolph

Rock Band

arr. Tim McMillen

Carol Sing-along

Deck the Halls

Jingle Bells

Rudolph, the Red-nosed Reindeer

White Christmas

Silent Night

We Wish You a Merry Christmas

MUCM(SW) Christopher Sams,
conductor

**Please join us in the singing of these songs. Texts are in your program.*

Leroy Anderson

Sleigh Ride

MUCM(SW) Christopher Sams,
conductor

Sy Miller, Jill Jackson
arr. TSgt. Larry MacTaggart

Let There Be Peace on Earth

Yuxuan Ge '28, soprano
Robert Moorman '28, tenor

John Philip Sousa
arr. Julie Giroux

Christmas and Sousa Forever

We would like to thank:

*Bob Winters, Catherine Cooper and the
NEC stage crew – for everything, every day;
Lisa Nigris and the NEC Recording and Performance Technology Services staff
for their patience and expertise.*

May you all enjoy a very happy holiday season!

Program Texts (NEC Chamber Singers)

It's the Most Wonderful Time of the Year

It's the most wonderful time of the year
With the kids jingle belling and everyone telling you "be of good cheer!"
It's the most wonderful time of the year.

It's the hap-happiest season of all.
With those holiday greetings and gay happy meetings when friends come to call,
It's the hap-happiest season of all.

There'll be parties for hosting, marshmallows for toasting, and caroling out in the snow.
There'll be scary ghost stories and tales of the glories of Christmases long, long ago.

It's the most wonderful time of the year.
There'll be much mistletoeing and hearts will be glowing when loved ones are near.
It's the most wonderful time of the year.

Gesù bambino/O Holy Night

When blossoms flowered amid the snow upon a winter's night,
was born the Child the Christmas Rose, the King of Love and Light.
The angels sang, the shepherds sang, the grateful earth rejoiced.
And at His blessed birth the stars then exaltation voiced.
O come, let us adore Him, Christ the Lord.

O holy night, the stars are brightly shining,
this is the night of our dear Savior's birth.
Long lay the world in sin and error pining
til He appeared and the soul felt its worth.

A thrill of hope the weary world rejoices
for yonder breaks a new and glorious morn;
fall on your knees, O hear the angels' voices.
O night divine, O night when Christ was born!

Ogo ni fun Oluwa!

Eyo! Ogo ni fun Oluwa!
Ejo! Ogo ni fun Oluwa!
Abi Jesu Kristi! Alafia! Irepo! Epàtewö!

Rejoice! Glory to God in the highest!
Dance! Glory to God in the highest!
Jesus Christ is born! Peace! Unity! Clap!

Season of Light

Come sit by the fire and share stories of old,
bright visions of time and of wonders we're told.
Surrounded by comfort and still of night,
we live in the memories of the season of light.

Come join in the cheer of the fresh falling snow,
where wonder and radiance set hearts all aglow.
For a moment on Earth all that's wrong turns to right
and we're warm in the spirit of the season of light!

Jacob Narverud

Have Yourself a Merry Little Christmas

Have yourself a merry little Christmas; let your heart be light.
From now on, your troubles will be out of sight.

Have yourself a merry little Christmas; make the Yuletide gay.
From now on our troubles will be miles away.

Here we are as in olden days, happy golden days of yore.
Faithful friends who are dear to us, gather near to us once more.

Through the years we all will be together, if the fates allow.
Hang a shining star upon the highest bow.
So have yourself a merry little Christmas now.

PLEASE JOIN US IN THE SINGING OF THESE SONGS **(Carol Singalong)**

DECK THE HALLS

Deck the halls with boughs of holly,

Fa-la-la-la-la, la-la-la-la.

'Tis the season to be jolly,

Fa-la-la-la-la, la-la-la-la.

Don we now our gay apparel,

Fa-la-la, la-la-la, la-la-la.

Troll the ancient Yuletide carol,

Fa-la-la-la-la, la-la-la-la.

JINGLE BELLS

Dashing through the snow
In a one horse open sleigh
O'er the fields we go,
Laughing all the way
Bells on bob tails ring
Making spirits bright
What fun it is to laugh and sing
A sleighing song tonight.
Oh, jingle bells, jingle bells, jingle all the way.
Oh, what fun it is to ride in a one horse open sleigh.
Oh, jingle bells, jingle bells, jingle all the way.
Oh, what fun it is to ride in a one horse open sleigh.

RUDOLPH THE RED-NOSED REINDEER

Rudolph the Red-nosed Reindeer had a very shiny nose,
And if you ever saw it, you would even say it glows.
All of the other reindeer used to laugh and call him names.
They wouldn't let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say:
"Rudolph, with your nose so bright,
won't you guide my sleigh tonight?"

Then how the reindeer loved him as they shouted out with glee:
"Rudolph the Red-nosed Reindeer, you'll go down in history!"

WHITE CHRISTMAS

I'm dreaming of a white Christmas,
Just like the ones I used to know.
Where the tree tops glisten and children listen
To hear sleigh bells in the snow.

(The text continues on the following page.)

I'm dreaming of a white Christmas,
With every Christmas card I write:
"May your days be merry and bright,
And may all your Christmases be white."

SILENT NIGHT

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child.
Holy Infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.

WE WISH YOU A MERRY CHRISTMAS

We wish you a Merry Christmas,
we wish you a Merry Christmas,
we wish you a Merry Christmas and a Happy New Year.

Good tidings we bring to you and your kin;
Good tidings for Christmas and a Happy New Year.

Oh, bring us some figgy pudding,
oh, bring us some figgy pudding,
oh, bring us some figgy pudding and bring some out here.

We won't go until we get some,
we won't go until we get some,
we won't go until we get some so bring some out here.

We wish you a Merry Christmas,
we wish you a Merry Christmas,
we wish you a Merry Christmas and a Happy New Year.

Let There be Peace on Earth

Let there be peace on earth, and let it begin with me;
let there be peace on earth, the peace that was meant to be.
With God as our Father, brothers all are we.
Let us walk with each other in perfect harmony.

Let peace begin with me, let this be the moment now;
With ev'ry step I take, let this be my solemn vow:
To take each moment and live each moment in peace eternally.
Let there be peace on earth, and let it begin with me.
Amen.

Navy Band Northeast

Established in 1974 and based on board Naval Station Newport, Rhode Island, Navy Band Northeast is one of 11 official U.S. Navy bands worldwide. Under the operational command of President, U.S. Naval War College, Navy Band Northeast inspires patriotism, elevates esprit de corps, enhances Navy awareness and public relations, supports recruiting and retention efforts, preserves the nation's musical heritage, and projects a positive image of the Navy. The band accomplishes its mission by providing musical support for official functions, military ceremonies, community outreach initiatives, recruiting and retention efforts, and public performances throughout a 10-state Area of Responsibility. Navy Band Northeast's primary musical ensembles include marching and ceremonial bands, the Pops Ensemble concert band, Rhode Island Sound popular music group, Jack Tar Brass Band, Trident Brass and Crosswinds Woodwind chamber quintets, and various protocol ensembles. Ensembles perform a wide range of music including patriotic, classical, big band swing, and top-40 hits.

Navy Band Northeast

Lt. David A. Harbuziuk, conductor

Flute/Piccolo

MU2 Maria Mandico
MU3 Megan Stolzfs

Oboe/English horn

MU3 Paul Converse

Clarinet

MU1(AW) Amber Hosmer
MU1 Jessica Schneider
MU2 Justin Laukat

Bassoon

MU2 Banri Hoshi

Saxophone

MUCM(SW) Christopher
Sams
MUC Marc Heskett
MU1 Everett Cencich
MU2 Erin Paxton

French horn

MU2(AW) T' Anna Tercero

Trumpet

MU1(SW) Catherine Chauvot
MU1 Eric Sider
MU2 Michael Brehm
MU2 Jordan Fredrick

Trombone

MU1 Michael Miragliotta
MU2 Christopher Kaercher
MU2 Nathan Cooper

Euphonium

MU3 Bijan Daneshvar

Tuba

MUC W. Bradley Parrish
MU2 Curtis Thornton

Percussion

MU2 Thomas Auger
MU3 Joshua McLean

Keyboard
MU3 Caleb Dinger

Guitar
MU3 Christian Olver

Voice
MU3 Cherie Devine, voice

Bass
MU1 John Parris

Members of NEC Symphonic Winds

William Drury, conductor

Flute
Anna Ridenour

Bassoon
Matthew Heldt

Trombone
Allie Klaire Ledbetter

Oboe
Annie Jung

French horn
Elijah Barclift
Connor Wood
Hans-Erik Jerosch

Percussion
Isabella Butler
Rohan Zakharia
Camden Briggs
Abel Zhou

Clarinet
Evan Chu
Sarah Cho
Rohan Miovic

Trumpet
Lily Clark
Anry Ramirez-Garcia
Richard Taylor

New England Conservatory Choruses

Erica J. Washburn, Director of Choral Activities

Bailee Green, Ying Ting Lena Wong, Henri Youmans,
and Honghao Howard Zheng - graduate conductors

Sally Millar, administrator

Hyojeong Ham, Rafe Schaberg, and Ashly Zhang, rehearsal pianists

NEC Chamber Singers

Ryan Carpenter
Gia Cellucci
Coco Chapman
Haijie Du
Kathryn Fernholz
Yuxuan Ge
Bailee Green
Victor Ikpe
Taitem Johnson

Hyeona Kim
Amy Li
Robert Moorman
Olivia Nelson
Yuanwei Ni
Ogechi Victoria Okoye
Kaier Pan
Christina Qu
Rafe Lei Schaberg

Rachel Solyn
Matthew Tirona
Eduard Treshchev
Valentine Umeh
Sunny Wang
McLain Weaver
Ying Ting Lena Wong
Henri Youmans
Honghao Howard Zheng

The **NEC Chamber Singers** is an auditioned ensemble, open to all majors at NEC, of 24-28 musicians who perform challenging works from all style periods, with a particular emphasis on 19th-21st century a cappella works. The choir rehearses three times a week and experiences choral music-making in an intimate ensemble setting, typically in the round. Each NEC Chamber Singer is a musician seeking to understand the principles and nuance of superior choral artistry so that they may be prepared for professional opportunities and expectations outside of the Conservatory. The choristers diligently prepare their music outside of scheduled rehearsals which makes the brief time spent together musically invaluable. The ensemble typically performs eight to ten times each academic year: on campus in the Conservatory's Jordan Hall and at off campus venues in and around greater Boston.

Lt. David A. Harbuziuk, a native of Naperville, Illinois, enlisted in the Navy in 2008 as a trumpet instrumentalist. He served in numerous performing and leadership roles at Navy Band Northeast and Navy Band Southwest prior to earning his commission as a bandmaster through the Limited Duty Officer program. Prior to assuming duty as Director, Navy Band Northeast, he served as Specialty Groups Department Head at U.S. Navy Band in Washington, D.C., and as Assistant Fleet Bandmaster at U.S. Pacific Fleet Band onboard Joint Base Pearl Harbor-Hickam. Lt. Harbuziuk holds Bachelor of Music and Master of Music degrees from DePaul University, Baylor University, and the University of Akron.

Erica J. Washburn

Director of NEC Choral Activities

Conductor and mezzo-soprano Erica J. Washburn has been Director of Choral Activities at New England Conservatory since 2009. Known for her student-centric approach to classroom and rehearsal instruction, and commitment to the performance of new music, she is the recipient of several outstanding alumni awards, including the distinguished honor of induction to the Westminster Choir College Music Education Hall of Fame.

As a conductor, Washburn has worked with Kansas City, MO based Cardinalis, the Yale Schola Cantorum, the East Carolina University Women's Chorale, and the Eastman Women's Chorus. She is a sought-after guest clinician who frequently leads state and regional festival choruses, and spent five summers as a conductor and voice faculty member for the New York State Summer School of the Arts School of Choral Studies.

Under her direction the NEC choirs have been featured on several live and pre-recorded broadcasts, including the North Carolina based station WCPE Great Sacred Music, WICN Public Radio, and WGBH Boston. The choirs can also be heard in collaboration with the Boston Modern Orchestra Project on the BMOP/Sound recording *Paul Moravec: The Blizzard Voices* and, most recently, with the Tanglewood Festival Chorus and the Boston Symphony Orchestra on their Deutsche Grammophon recording of Shostakovich *Symphony No. 13*.

Washburn's stage credits include appearances as Madame Lidoine in Francis

Poulenc's *Dialogues of the Carmelites*, Rebecca Nurse in Robert Ward's *The Crucible*, Mother/Allison in the premiere of Lee Hoiby's *This is the Rill Speaking* and others. Her recital and orchestral solo credits are numerous, and her live premiere from Jordan Hall of the late Richard Toensing's *Night Songs and Evening Prayers* with the New England Conservatory Symphonic Winds can be heard on Albany Records.

William Drury

Director of Symphonic Winds

William Drury is NEC's Associate Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT's Assistant Conductor of Orchestras, conductor of the Boston Conservatory's Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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