

NEC FINAL EXAM SCHEDULE FOR FALL 2024

MONDAY, DECEMBER 16th

COURSE CODE	COURSE TITLE	TIME	ROOM	INSTRUCTOR
MTHY 215	Post-tonal theory and practice	9:00 AM - 12:00 PM	SB 315	Katarina Miljkovic
THYG 082 (all sections, lecture and lab)	Principles of Harmony and Form	9:00 AM - 12:00 PM	Online; (9-11 written, 11-12 ear)	Andrew Schartmann, Peter Jonatan, Miles Fellenberg
ESL 101	ESL I	10:00 AM - 12:00 PM	SB 320	Panagiota Kambouris
MHST 221	Survey of Western Music I	10:00 AM - 12:00 PM	SB 313	Thomas Handel
MTHY 111 (05)	Analysis and Composition I	10:00 AM - 12:00 PM	SB 316	Matthias Truniger
MTHY 211 (05)	Analysis and Composition III	10:00 AM - 12:00 PM	SB 319	Andrew Welch
CMA 213T/513T	Advanced Aural Training	12:30 PM- 2:30 PM	SB 300	Hankus Netsky
ESL 102/002	ESL II	12:30 PM- 2:30 PM	SB 320	Panagiota Kambouris
MHST 202	Music of the Renaissance	12:30 PM- 2:30 PM	SB 319	Sean Gallagher
MHST 560E	The Music of Latin America	12:30 PM- 2:30 PM	SB 314	Andrea Douglass
MTHY 211 (04)	Analysis and Composition III	12:30 PM- 2:30 PM	SB 318	Andrew Schartmann
MTHY111 (02)	Analysis and Composition I	12:30 PM- 2:30 PM	SB 303	Felicia Sandler
THYG 581	Interpretive Analysis I	12:30 PM- 2:30 PM	SB 317	Andrew Welch
WW 571T	WW Orchestral Rep. 1, Flute	12:30 PM- 2:30 PM	Williams	Cynthia Meyers
CMP 443T/543T	Orchestration/Instrumentation	3:00 PM - 5:00 PM	SB 317	Kati Agocs
ESL 201/003	ESL III	3:00 PM - 5:00 PM	SB 320	Panagiota Kambouris
MHST 530H	Topics in Romantic Music	3:00 PM - 5:00 PM	SB 319	Kevin N. Moll

FREN 101/501 (02)	French 1	3:00 PM - 6:00 PM	G01	Anne Dropick
MTHY 111 (03)	Analysis and Composition I	3:00 PM - 6:00 PM	SB 318	Roger Graybill
MTHY112	Analysis and Composition II	3:00 PM - 6:00 PM	SB 316	Felicia Sandler
THYG 523T	Introduction to Sonification	6:00 PM - 8:00 PM	G16	Katarina Miljkovic
FREN 101/501 (01)	French 1	6:00 PM - 9:00 PM	G01	Anne Dropick
TUESDAY, DECEMBER 17th				
MTHY 211 (03)	Analysis and Composition III	9:00 AM - 12:00 PM	SB 316	Peter Jonatan
PRCBR 545T	Suzuki Inspired Brass Pedagogy	9:00 AM - 12:00 PM	SB 300	James Markey
THYG 592	African American Spirituals	9:00 AM - 12:00 PM	SB 301	Felicia Sandler
VC 161	Voice for Non-Majors	9:00 AM - 12:00 PM	Williams	Mary Letellier
MHST 535	Writing About Music	10:00 AM - 12:00 PM	SLPC 311	Helen Greenwald
CMA 111T/511T	Development of Long Term Melodic Memory	12:30 PM- 2:30 PM	G01	Farayi Malek
MHST 530B	Don Juan in Music	12:30 PM- 2:30 PM	SLPC 311	Helen Greenwald
THYG 902	Doctoral Seminar II	12:30 PM- 2:30 PM	SB 309	Katarina Miljkovic
VC 261	Voice for Non-Majors	12:30 PM- 2:30 PM	Williams	Mary Letellier
HP509T	Renaissance Performance Practice	3:00 PM - 6:00 PM	Pierce	John Tyson
VC 521	Voice for Non-Majors	3:00 PM - 6:00 PM	Keller	Mary Letellier
STR 559T	Aural Heritage of String Playing	6:00 PM - 7:00 PM	SB 303	Nicholas Cords