

Lily Stern
cello

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Yeesun Kim

with
Kexin Tian, piano

Sunday, December 15, 2024
12:00 noon
Pierce Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 3 in C Major, BWV 1009

Prelude
Allemande
Courante
Sarabande
Bourrée I, II
Gigue

Paintings by Irene Monat Stern

Quinn Rosenberg '27

reach, recede

Sergei Rachmaninoff
(1873–1943)

Sonata in G Minor for Cello and Piano, op. 19

Lento – Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Kexin Tian, piano

*Thank you to my parents,
Professor Kim,
Professor Fishman,
Professor Patel,
and my friends
for their support, guidance, and encouragement
throughout my time at NEC and Tufts.*

Rosenberg *reach, recede*

I am overjoyed to present this piece I've written for Lily following our conversations about her "Music, Trance, and Consciousness" course at Tufts, specifically, conceptualizing music as architecturally sculpting sound in time, changing the density of a moment through performance. With these ideas as guiding principles, I set out to create a work which could evoke such deep listening trance-like experiences in the audience.

This piece is built on boundary lines — between pure tones and their rich harmonic spectra, between clean playing and dirtied noise, between boundless improvisation and metrically grounded harmony — reaching and receding across points of transformation.

It has been such a gift not only to work with Lily on this piece, but to get to know her through these past few years of Tufts/NEC. It is my great honor to be trusted and interpreted by her.

— *Quinn Rosenberg*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.



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