

KeXin Tian
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Randall Hodgkinson

Saturday, December 14, 2024
8:00 p.m.
Williams Hall

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Sonata in A Minor, K. 310
Allegro maestoso
Andante cantabile con espressione
Presto

Ludwig van Beethoven
(1770–1827)

Sonata in A Major, op. 101
Etwas lebhaft, und mit der innigsten
Empfindung – Allegretto, ma non tanto
Lebhaft, marschmäßig – Vivace alla marcia
Langsam und sehnsuchtsvoll –
Adagio, ma non troppo, con affetto
Geschwind, doch nicht zu sehr, und mit
Entschlossenheit – Allegro

Intermission

Alban Berg
(1885–1935)

Piano Sonata, op. 1

Frédéric Chopin
(1810–1849)

Fantaisie in F Minor, op. 49

... hence concludes my undergraduate studies :)

This journey has been one of great blessings.

*I am deeply grateful for my studio teacher, Randall Hodgkinson.
You have left an indelible impact on my growth as a musician.
Thank you for being patient and kind, helping me find joy in music making.*

*To all the other professors and mentors I have encountered,
thank you for your guidance.
Your work and passion have all been very inspiring to me.*

*Last but not least, I would never have pulled through
without the love and support of my friends and family.
Thank you for giving me many fond memories
and precious hilarious moments to look back on.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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