

Valerie Curd
bassoon

Recital in partial fulfillment of the
Graduate Diploma, 2026
Student of Richard Svoboda

with
Rafe Lei Schaberg, piano

Sunday, December 8, 2024
4:00 p.m.
Pierce Hall

PROGRAM

Pierre Max Dubois
(1930–1995)

Sonatine-Tango
Violent et animé
Scherzando
Sarabande
Vivace

Intermission

Amanda Harberg
(b. 1973)

Sonata for Bassoon and Piano
Introduction and Toccata
Andante
Scherzo

*Thank you
to my accompanist, Rafe,
for being such a wonderful artist and collaborator*

*and to my studio teacher,
Mr. Richard Svoboda,
for his enduring support, encouragement, and expertise.*

*Lastly, thank you to all my friends
who have supported my musical endeavors in Boston.
You've made this my second home.*

Upcoming Student Recitals at NEC

all programs subject to change

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Daeun Hong, *viola* (BM '24)

Student of Nicholas Cords

Saturday, December 14, 2024 at 8:00 p.m., Pierce Hall

Abigail Hope-Hull Michaels, *oboe* (MM)

Student of John Ferrillo

Saturday, December 14, 2024 at 8:00 p.m., Burnes Hall

KeXin Tian, *piano* (BM '24)

Student of Randall Hodgkinson

Saturday, December 14, 2024 at 8:00 p.m., Williams Hall

Lily Stern, *cello* (BM)

Student of Yeesun Kim

Sunday, December 15, 2024 at 12:00 noon, Pierce Hall

Daniel Slatch, *double bass* (BM '24)

Student of Donald Palma

Sunday, December 15, 2024 at 4:00 p.m., Williams Hall

Felicia He, *piano* (MM)

Student of Wha Kyung Byun and Alessio Bax

Sunday, December 15, 2024 at 8:00 p.m., Williams Hall

Luther Warren, *viola* (DMA)

Student of Kim Kashkashian

Sunday, December 15, 2024 at 8:00 p.m., Pierce Hall

Sepehr Davalloukhounghar, *collaborative piano*, EM grant project
"Persian Vocal Music"

Tuesday, December 17, 2024 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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