

Sarah McGuire
violin

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Ayano Ninomiya

with
Pualina Lim, piano

Sunday, December 8, 2024
12:00 noon
Brown Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Violin Partita No. 3 in E Major, BWV 1006.1

Preludio
Loure
Gavotte en Rondeau
Menuet I, II
Bourrée
Gigue

Ludwig van Beethoven
(1770–1827)

Violin Sonata No. 4 in A Minor, op. 23

Presto
Andante scherzoso, più allegretto
Allegro molto

Intermission

Robert Schumann
(1810–1856)

Violin Sonata No. 1 in A Minor, op. 105

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

*Thank you to my teacher, Ayano Ninomiya,
for all her guidance and support.*

Thank you to my audience that were able to join in person and online.

*And thank you to my family
for their endless love and support on my musical journey.*

Upcoming Student Recitals at NEC

all programs subject to change

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Valerie Curd, *bassoon* (GD '26)

Student of Richard Svoboda

Sunday, December 8, 2024 at 4:00 p.m., Pierce Hall

Sianna Monti, *mezzo-soprano* (BM '24)

Student of Jane Eaglen and Carole Haber

Sunday, December 8, 2024 at 4:00 p.m., Brown Hall

Daeun Hong, *viola* (BM '24)

Student of Nicholas Cords

Saturday, December 14, 2024 at 8:00 p.m., Pierce Hall

Abigail Hope-Hull Michaels, *oboe* (MM)

Student of John Ferrillo

Saturday, December 14, 2024 at 8:00 p.m., Burnes Hall

KeXin Tian, *piano* (BM '24)

Student of Randall Hodgkinson

Saturday, December 14, 2024 at 8:00 p.m., Williams Hall

Lily Stern, *cello* (BM)

Student of Yeesun Kim

Sunday, December 15, 2024 at 12:00 noon, Pierce Hall

Daniel Slatch, *double bass* (BM '24)

Student of Donald Palma

Sunday, December 15, 2024 at 4:00 p.m., Williams Hall

Felicia He, *piano* (MM)

Student of Wha Kyung Byun and Alessio Bax

Sunday, December 15, 2024 at 8:00 p.m., Williams Hall

Luther Warren, *viola* (DMA)

Student of Kim Kashkashian

Sunday, December 15, 2024 at 8:00 p.m., Pierce Hall

Sepehr Davalloukhonhar, *collaborative piano*, EM grant project
"Persian Vocal Music"

Tuesday, December 17, 2024 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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