Max Zhenren Zhao cello

Recital in partial fulfillment of the Bachelor of Music degree, 2024 Student of Lluís Claret

with Pin-Han Huang and Peipei Song, piano

> Friday, December 6, 2024 8:30 p.m. Brown Hall

PROGRAM

Claude Debussy

(1862–1918)

Sonata for Cello and Piano in D Minor

Prologue: Lent, sostenuto e molto risoluto Sérénade: Modérément animé Finale: Animé, léger et nerveux

Pin-Han Huang, piano

Gabriel Fauré

(1845 - 1924)

Sonata for Cello and Piano No. 1 in D Minor, op. 109 Allegro

Andante Final – Allegro comodo

Pin-Han Huang, piano

Intermission

Sonata for Cello and Piano, FP 143

Allegro – Tempo di Marcia Cavatine Ballabile Finale

Peipei Song, piano

Francis Poulenc

(1899–1963)

I want to thank Mr. Claret for his time, guidance, and kindness for the past 4 years.

I would also like to thank my parents for their unconditional support and love.

Max Zhenren Zhao is the recipient of a scholarship made possible by the Tan Family Foundation.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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