

A joint recital by

Lucas Vogelmann
Connor Willits
percussion

Recital in partial fulfillment of the
Master of Music degree, 2025
Students of Will Hudgins and Daniel Bauch

with
Gustavo Barreda, Camden Briggs, Liam McManus, percussion
Jessica Yuma, Yali Levy Schwartz, piano

Wednesday, December 4, 2024
8:00 p.m.
Brown Hall

PROGRAM

Andy Akiho
(b. 1979)

carTogRAPH

Connor Willits

Philippe Hurel
(b. 1955)

Loops

Lucas Vogelman

Elliott Carter
(1908–2012)

from *Eight Pieces for Four Timpani*

I. Saëta

Lucas Vogelman

Peter Klatzow
(1945–2021)

Dances of Earth and Fire

Dark and Heavy

Con Brio

Connor Willits

Gemma Peacocke

Death Wish

Lucas Vogelman, Connor Willits,
Camden Briggs, Liam McManus, percussion

Elliott Carter

from *Eight Pieces for Four Timpani*

VIII. March

Lucas Vogelman

Intermission

Andy Akiho

Pillar III from *Pillars*

Lucas Vogelmann, Connor Willits,
Gustavo Barreda, Liam McManus,
percussion

Béla Bartók
(1881–1945)

Sonata for Two Pianos and Percussion

Assai lento – Allegro molto
Lento, m anon troppo
Allegro non troppo

Lucas Vogelmann, Connor Willits, percussion
Jessica Yuma, Yali Levy Schwartz, piano

*Thanks to Will Hudgins, Dan Bauch, Matt McKay
Tim Genis, and Stephen Drury.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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