



NEC Preparatory School
String Repertory Orchestra
&
Youth Repertory Orchestra

Cynthia Woods
Music Director

Greg Newton
Winds and Brass Coach

Tuesday November 5, 2024
7:30 p.m.
NEC's Jordan Hall

PROGRAM

STRING REPERTORY ORCHESTRA

Franz Joseph Haydn
(1732-1809)

String Quartet Op. 76 No. 1 in G Major
I. Allegro con spirito
IV. Allegro ma non troppo

YOUTH REPERTORY ORCHESTRA

Antonin Dvořák
(1841-1904)

Symphony No. 9 in E Minor, "From the New World"
I. Adagio - Allegro molto
IV. Allegro con fuoco

NEC Preparatory School String Repertory Orchestra

Cynthia Woods, Music Director

First Violin

Lucie Becker
Erin Brevia
Veronica Chen
Adison Chow
Ariel Fu
Ryan Ge
Chris Kao
Anna Krueger
Hamish Lee
Sophie Li
Charlotte Liberles
Matthew Ma
Arnav Mallanda
Kenry Mejia
Hannah Miyamoto
Riley Qiu
Sujit Sathyamurthi
Afokeoghene Sekegor ++
Elena Sun
Daniel Wang

Second Violin

Linnea Armbruster
Hannah Chandra
Camilla Chen
Andrew Duan
Timmy Kim
Ryan Li
Alyssa Liang
Alexandra Lee
Micah McCleary
Criswhalis Nuñez
Olivia Reinig
Eliot Samuel
Olivia Shin
Morgan Susanto
Everett Tillen +
Audrey Yang
Alice Yin
Cyrus Zeph

Viola

Inácia Afonso *
Samantha Choi +
Cynthia Mathiesen ^
Zoly Milstein
Amy Nguyen
Emilie Tang
Jane Wang

Cello

Sirine Ansari
Levy Bergen-Bartel
Tianran Cheng +
Joshua Chiu
Gabriel Chow
Yiman Ding
Ana Gabriela
Alex Hanna
Livia Ho
Sophie Huang-Galaznik
Micah Kang
Josie Kao
Caden Liao
Kristen Park
Julia Zhou

+ *Principal player*

++ *Concertmaster*

* *NEC College Musician*

^ *NEC Staff Member*

NEC Preparatory School Youth Repertory Orchestra

Cynthia Woods, Music Director

First Violin

Robin Chávez Shirman
Aaliyah duFrend
Meredith Fellingner ++
Kate Ferguerson
Adelina Greco
Emma Hou
Ethan Jiang
Sophia Knobel
Tommy Kruecker-Green
Yulhee Kwon
Finn Larsen
Connor Lin
Adrija Maitra
Noah Nishino
Thomas Parr
Ethan Jiang
Philip Yim
Yina Wang

Second Violin

Justin Chen
Elisha Choi
Sophia Liu
Lucas Jang
Julie Jung
Jillian Lee
Brian Li
Patrick Liberles
Natalie Ogata +
Amelia Sakai
Jonathan Shen
Taylor Shen
Steven Shi
Zyama Teytelman
Arav Thyagarajan
Giselle Vari
Simeon Yen
Victoria Zhang
Zichen Zhang

Viola

Aiyana Allen
Brendan Han +
Emma Liu
Doyun Shin
Grace Yu
Claire Zhang

Cello

Oscar Bohnenkamp
Haven Carter
Sebastian Cho
Camille Glancey
Chance Handel
Hailey Kim
Mathew Kim
Sebastian Kim
Simrit Kukreja
Lucian Lee
Grace Li
Brandan Lo
Clara Min +
Marco Neer
Makiah Shira
Sarah-Alysse Williams

Bass

Colby Heimburger*
Cailin Singleton* +

Flute

Rose Callanan
Angela Jin +
Jessica Wu

Oboe

Ajay Athreya +
Genevieve Lee
Ethan Yuan

Clarinet

Suha Harpswell Roustom+
Juhyun Lee*

Bassoon

Ellie Stevens
Joshua Wolman +

French Horn

Jane Geyer
Brianna Kirkland ^
Noah Silverman* +

Trumpet

Ko-Te Chen*
Nemanja Zivanovic +

Trombone

Timothy Lai +
Tiger Qian
David Pagliora*

Percussion

Gustavo Barreda*
Connor Willits*

+ *Principal player*

++ *Concertmaster*

* *NEC College Musician*

^ *NEC Staff Member*

Cynthia Woods

Music Director, Youth Repertory Orchestra

Music Director, String Repertory Orchestra

“Woods led with a keen feel for every mood swing...This was a Bartok geared towards all the senses-everything was fervent,vibrant, and simply a joy to experience.”

Aaron Keebaugh, Arts Fuse, April 5th, 2024

“Cynthia Woods and the Cambridge Symphony have demonstrated an innovative approach to multimedia performances, breathing new life into old masterpieces.”

Gareth Cordery, Boston Musical Intelligencer, May 27th, 2021

Featured in the Boston Globe (Karen Campbell, "A streamed and streamlined Sleeping Beauty") and hailed as a conductor with "gusto and exuberance" (Jim McDonald, the Boston Musical Intelligencer) while being recognized for her "intelligent and out of the ordinary programming" (Vance Koven, Boston Musical Intelligencer), Ms. Woods has become a recognized and respected conductor in the Boston community and beyond. The Music Director for the Cambridge Symphony Orchestra, Ms. Woods is also a frequent guest conductor, having performed across the United States, Europe, and South America. Recent engagements include working with Maine's Portland Symphony Orchestra, Opera Southwest for their world premiere National Endowment for the Arts commission, Bless Me, Ultima, by Héctor Armienta and Boston City Ballet.

Ms. Woods began her conducting career with a literal bang, making her debut with Stravinsky's iconic masterwork, The Rite of Spring. Since then she has gone on to a successful career, winning acclaim in all idioms, including opera, choral, ballet, and symphonic orchestra. She has collaborated with some of today's most respected artists, including Grawemeyer Award winner, Joan Tower, Grammy winning composer Nan Schwartz, founding Emerson Quartet member Guillermo Figueiroa, My Life With Marilyn composer Conrad Pope, renowned British composer Donald Fraser and three time Grammy nominee, Miguel del Aguila. She was also honored to serve as the Music Director for Oscar-winning director Morgan Neville's (20 Feet from Stardom) documentary on Amar Bose. She has commissioned the original setting of four ballets as well as numerous new works for orchestra.

Ms. Woods' artistic endeavors have been widely featured over the years. She has been a guest lecturer at institutions such as MIT and the Longy School of Music at Bard College, a panelist for radio shows such as WGBH's Callie Crossley, and the Jim and Margery Show and a writer for the Boston Herald's State of the Arts blog. She has also been featured in Arts Fuse, Boston Magazine, the Huffington Post, Boston.Com, the Cambridge Chronicle, The Boston Musical Intelligencer, and Comcast Newsmakers.

In her youth she was awarded a scholarship to study violin with the Grammy award-winning Takacs String Quartet at the University of Colorado-Boulder, received the Dean's Talent Award while doing her graduate studies at the Hartt School of Music, and won a full fellowship to study composition and conducting at the prestigious Atlantic Center for the Arts. In addition to her current roles as Music Director and guest conductor, Ms. Woods is also a member of the conducting and violin faculty for the New England Conservatory as well as the famed Project Step program.

"Woods drew a performance of the Suite No. 2 from Ravel's "Daphnis and Chloe" that was fluent and well structured... easily capturing the (finale's) overwhelming sense of drive."

Jonathan Blumhofer, Boston Classical Review, June 17th, 2018

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Upcoming NEC Preparatory School Large Ensemble Events

Monday, November 18th, 2024

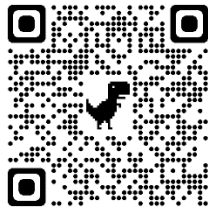
Youth Philharmonic Orchestra
7:30 PM in Jordan Hall

Tuesday, November 19th 2024

Youth Symphony
7:30 PM in Jordan Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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