

NEC Preparatory School Youth Philharmonic Orchestra

Juliano Dutra Aniceto

Music Director, Youth Philharmonic Orchestra

Director of Orchestras, NEC Expanded Education

Monday, November 18th, 2024 7:30 PM New England Conservatory - Jordan Hall

PROGRAM

YOUTH PHILHARMONIC ORCHESTRA

Camargo Guarnieri

Abertura Concertante (1942)

(1907-1993)

Carlos Simon

Amen! (2017)

(b. 1986)

Intermission

Claude Debussy

La Mer (1905)

(1862-1918)

NEC Preparatory School Youth Philharmonic Orchestra

Juliano Dutra Aniceto, Music Director

First Violin
Jiyu Oh
Josie Kelleher
Lillian Arnold

Lillian Arnold Mages Laura Licata Isabel Metz Sarah Guo Christopher Kim Kai Waynen Julia Song

Charlotte Jeong Rebecca Gansner Victoria Rosenthal

Mia Gao Alexander Loo Julia Zhou

Ayelet Abramowitz Samuel Ding Elyse Flynn Ronni Chang

Second Violin
Caroline Ladendorf
Haley Bilodeau
Elyse Hychong
Arav Santhanam
Michelle Lo
Alice Li
Evelyn Zhang
Yuxiao Huang

Yuxiao Huang Fischer Biederman Eric Liu Cara Nishino Rena Ando Ocean Chow Ziyue (Jenny) Wu Clarice Ma Lauren Kim

Kyuri Lee Michelle Chudnovsky

Eric Zhang

Viola

Hsaun-Wei (Allison) Chen

Nolan An
Shuaishuai Zhao
Sabrina Lang
Devlyn Ruth
Thalia Goessling
Oliver Subramaniam
Brianna Yang
Seongheon (Harold) Kim

Aidan Lee

Cello

Oan Woo Park Lorenzo Ye Sascha McHugh Hayden Ren Diane Kang Sophia Fortuin Colin Oft Uthara Iyengar

Chen-je (Joseph) Hung Yu-Hsaun (Shelly) Tu Asher Salmon-Hansen

Julie Yan

Bass

Owen Boyd◊

Luisa Brown-Hernandez

Brian Choy Colby Heimburger Nicolette Kindred

+ Principal, player: Simon
^ Principal, player: Debussy
* NEC College Musician

♦ Guest Musician

Flute
Eugene Le
Xiaoyu Chen
Amelia Kazazian *

Oboe Kristen Chun Aden Hwang Rex Zhang

Remy Kim

Clarinet Yue Chen Gavin Liu Colin Merkovsky *

Bassoon Helios Hong Evan Judson * Wilson Lu * Owen Schigiel *

French Horn Yuxuan Ma Erik Hellgren Marika Saito Maximilian Zhang

Trumpet
Benjamin Choi-Schattle
Lily Clark *
Evan Jones *
Richard Taylor *
Sarah Miksis

Trombone
Nathan Robinson
Theo Collins
John McGonegal

Tuba
Jeffrey Davison *

Piano Lingbo Ma*

Harp Angelina Savoia ◊ Yvonne Cox ◊

Percussion
August Kim
Eli Geruschat *
Christian Ogata
Stella Ovcharova

Juliano Dutra Aniceto

Director of Orchestras, NEC Expanded Education Music Director, Youth Philharmonic Orchestra

A rising star among his generation of Latin American conductors, Juliano Aniceto is known for his versatile musical depth and passionate stage presence. He serves as Director of Orchestras at the New England Conservatory Preparatory, Conductor of the Youth Philharmonic Orchestra, and Artist-in-Residence at the Peabody Institute of Johns Hopkins University, where he is currently pursuing a doctoral degree under the mentorship of conductor Marin Alsop. Juliano also holds the position of assistant and cover conductor for the Ravinia Festival, the summer home of the Chicago Symphony Orchestra.

Equally devoted to opera and symphonic music, Aniceto has conducted musical theater, operatic works, film scores, and symphonic music. He has appeared as a guest conductor with such distinguished organizations in the United States and South America as the Baltimore Symphony Orchestra, Chicago Sinfonietta, São Paulo State Youth Orchestra, São Pedro Opera House, Peabody Symphony, Peabody Concert Orchestra, and East Carolina University Symphony Orchestra, among others. Juliano collaborated with Marin Alsop, serving as the assistant conductor for the American Composers Orchestra concert at Carnegie Hall in 2021. In addition, he contributed to the idealization of the Amazon Concert, performed by Marin Alsop and the São Paulo Symphony at Carnegie Hall in 2022. Juliano Aniceto was also the Freeman Conducting Fellow with the Chicago Sinfonietta, under the mentorship of Mei-Ann Chen.

A champion of music education and its power to connect people of all ages and backgrounds, as well as foster growth and self-confidence, Juliano's artistic vision emphasizes building personal connections through music-making. Mr. Aniceto served as Music Director of the Peabody Youth Orchestra, Assistant Conductor Teaching Fellow at the Peabody Institute, and conductor/co-founder of Old Bay New Music, the resident contemporary music ensemble at the Peabody Institute. Juliano is committed to projects that engage diverse communities and reimagine symphonic works through innovative artistic programming. Throughout his career, Maestro Aniceto has worked in social music projects, including serving as Music Director of Social Action by Music of Brazil and as a guest conductor for São Paulo's Guri Santa Marcelina Social Program, the city's central program of social inclusion through music education.

Born in Brazil, Juliano Aniceto began his musical studies at age eleven through a social project in Rio de Janeiro. In addition to his current conducting positions and guest conductor engagements, Mr. Aniceto has served as Guest Assistant Conductor for the Baltimore Symphony Orchestra and Richmond Symphony Orchestra, Music Director for East Carolina University Opera Theatre, Assistant Conductor for the East Carolina University Symphony Orchestra, and both Assistant Conductor and Choir Director at São Pedro Opera House (Brazil), as well as Assistant Conductor for the São Paulo State Youth Orchestra (Brazil). He also co-founded the Rio de Janeiro Youth Symphony Orchestra.

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Upcoming NEC Preparatory School Large Ensemble Events

Tuesday, November 19th, 2024

Youth Symphony 7:30 PM in Jordan Hall

Thursday, December 5th, 2024

Youth Chorale & NEC Symphonic Choir 7:30 PM at Church of the Covenant, Boston

Support the musical journeys of NEC students!

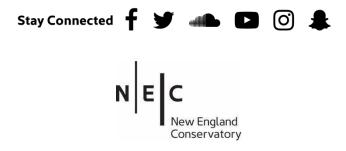
Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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