

N|E|C

New England  
Conservatory

# Concert Program

STEINWAY & SONS

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn". The signature is stylized and fluid.

Andrea Kalyn  
President

# NEC Symphonic Winds & Wind Ensemble

William Drury, Conductor of Wind Ensembles

with guest artists

Joseph Higgins, conductor

Amit Peled '99, cello

Johan Hartman '25 GD, baritone

and

## NEC Symphonic Choir

Erica J. Washburn, Director of Choral Activities

Thursday, November 21, 2024

7:30 p.m.

NEC's Jordan Hall

PROGRAM

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*NEC Symphonic Winds*  
William Drury, conductor

**Charles V. Stanford**

(1852–1924)

arr. Stellan Connelly Bettany '25

*At the Abbey Gate, op. 177*

Johan Hartman '25 GD, baritone

NEC Symphonic Choir

**Friedrich Gulda**

(1930–2000)

**Concerto for Cello and Wind Orchestra (1989)**

Overture

Idylle

Cadenza

Menuett

Final alla Marcia

Amit Peled '99, cello

*Intermission*

*NEC Wind Ensemble*  
Joseph Higgins, guest conductor

**Giovanni Gabrieli**  
(ca. 1554–1613)  
arr. Timothy Higgins

*Canzon per Sonar Septimi Toni No. 2*

**Leonard Bernstein**  
(1918–1990)  
arr. Frank Bencriscutto

*Profanation* from *Symphony No. 1, "Jeremiah"*

**Aaron Copland**  
(1900–1990)

*Variations on a Shaker Melody*  
from *Appalachian Spring*

**Caroline Shaw**  
(b. 1982)  
arr. Danielle Fisher

*and the swallow*

**Donald Grantham**  
(b. 1947)

*Southern Harmony*  
The Midnight Cry  
Wondrous Love  
Exhilaration  
The Soldier's Return: Thorny Desert

## Stanford *At the Abbey Gate*

Stay, who goes there?

*A friend.*

What friend? Whence came you?

*From a dark cave beneath a ruined street.*

O friend, wherefore you; why would'st thou pass further?

*To lay my heart down at my Mother's feet.*

Whom call you Mother?

*England! Nelson's; thine.*

*Her whom we proudly serve, in life, in death.*

Her do I guard, friend, can'st thou also serve her?

*Aye, when they fail her who do yet draw breath.*

Who art thou friend then?

*I was, and am No One, no name is ours, an unknown host are we.*

Pass on, brave spirit.

Oh 'tis Christ that passes in thee.

Poor soldier, who did'st die for me.

C. J. Darling

**Johan Hartman**, bass-baritone, is a graduate of both NEC's undergraduate program and University of Cincinnati's College-Conservatory of Music graduate program. He has worked with a number of professional opera companies, most recently performing the role of Colline in Florida l'opera and Zarzuela's production of *La Bohème* and the role of Uberto in Mostly Baroque's production of *La Serva Padrona*. He has also worked as a young artist at Sarasota Opera in Sarasota Florida under the tutelage of Maestro DeRenzi. He has performed in many concert settings, including three weeks ago when he performed as a soloist in *Curse upon Iron* - Veljo Tormis' setting of the Kalevala - with NEC's Chamber Singers. His other solo concert performances include Handel's *Messiah*, Haydn's *Creation*, and a pair of recitals recently given in Edinburgh, Scotland. His list of operatic roles is extensive. His recent performances include playing Gus in NEC's production of John Musto's *Later the Same Evening*, Pascual in Arietta's *Marina*, and Commendatore in Mozart's *Don Giovanni*. His roles also include other Mozart operas such as Leporello from *Don Giovanni* and Sarastro from *Magic Flute*, to the operas of Richard Strauss (Truffaldin in *Ariadne auf Naxos*). He's performed some of the earliest operas ever written, such as Seneca from Monteverdi's *L'incoronazione di Poppea*, and has premiered new works, as when he played The Hunter in Timothy Ayres-Kerr's *Game of Werewolf*. As a composer, he has written two song-cycles, *Blood and the Moon* and *Soliloquy of the Spanish Cloister*, poetry by W.B. Yeats and Robert Browning respectively. He has also stage-directed three operas, most recently having directed Menotti's *Amahl and the Night Visitors*. He is currently pursuing his GD in classical voice at NEC, studying under Bradley Williams.

**New England Conservatory Choruses**  
Erica J. Washburn, Director of Choral Activities

*Stanford Chorusmasters:*

Bailee Green, Ying Ting Lena Wong, Henri Youmans,  
and Honghao Howard Zheng - graduate conductors

Sally Millar, administrator

Hyojeong Ham, Rafe Lei Schaberg and Ashly Zhang, rehearsal accompanists

**NEC Symphonic Choir**

* Andrés Almirall	Hao Wei Lin	Giuliani Torti
Genie Alvarado	Geneva Lindsay	Haowen Wang
August Baik	Jianing Liu	Qizhen Steven Wang
Lila Brucia	Jesse Malnik	Tianyi Wang
Gia Cellucci	Victoria Marques	Xinlin Leon Wang
Baian Chen	* Sally Millar	Beckler Whittaker
Xingyan Chen	Yechan Min	Lena Ying Ting Wong
Bryan Chiang	Samuel Mincarelli	Jiujiu Wu
Yiyang Dai	Sianna Monti	Yi-Zhe Wu
Anjulie Djearam	Robert Moorman	Shanshan Xie
Ivy Evers	Grace Navarro	Chenran Yang
Jack Frederick	Aine Oda	Xinyi Yang
Zihan Johann Geng	Tyler Olener	Jinyang Ye
Bailee Green	La Rao	ShengQiao Ye
Jialin Han	Griffin Reese	*Aimee Yermish
Cameron Hayden	Edric Sapphire	Henri Youmans
Isabelle Jinyu He	Nancy Schoen	Zibo Yuan
Lachesis Huang	Yuzhou Shen	Changjian Zhan
Wei-An Huang	Aneesha Singh	Hanwen Zhang
Victor Ikpe	Haruki Takeuchi	Rebecca Zhang
Shang-yi Kao	KeXin Tian	Honghao Howard Zheng
Ian Yoo Kim	Matthew Tirona	* Maggie Zheng
Chaewon Lee	* Alyssa Tong	Stella Zhu
Seungchan Lee	Wei Tong	<i>*community member</i>

Praised by *The Strad* magazine and *The New York Times*, internationally renowned cellist **Amit Peled** is acclaimed as one of the most exciting and virtuosic instrumentalists on the concert stage today. Having performed in many of the world's most prestigious venues, including Carnegie Hall and Alice Tully Hall at Lincoln Center in New York, the John F. Kennedy Center for the Performing Arts in Washington D.C., Salle Gaveau in Paris, Wigmore Hall in London, and the Konzerthaus Berlin, Peled has released over a dozen recordings on the Naxos, Centaur, Delos, and CTM Classics labels. *Musical America* named Peled one of the Top 30 Influencers of 2015.

Career highlights include Bach Suite cycles in the United States, Europe, and Israel; performances of the Saint-Saëns Cello Concerto at the Kennedy Center; a debut collaboration with the Peabody Chamber Orchestra led by Maestra Marin Alsop; a return to the Ravinia Festival in celebration of Peled's recording of the Brahms Cello Sonatas on the Goffriller cello (1733) once owned by the legendary cellist Pablo Casals; a return visit as a soloist to the Casals Festival in Puerto Rico; performances of the Shostakovich Cello Concerto and Penderecki's Second Cello Concerto conducted by the legendary Krzysztof Penderecki himself; Schubert's Arpeggione Sonata recorded on the Casals cello; and a South-America tour. Sponsored by the March of the Living Foundation, Peled performed for the 75th anniversary of the liberation of Auschwitz at the Krakow Philharmonic Hall, Jewish Cultural Center and at Auschwitz in front of a crowd of 20,000 people.

An enthusiastic chamber music artist, Peled is a member of the acclaimed Tempest Trio with violinist Ilya Kaler and pianist Alon Goldstein. Peled also performs with Goldstein and clarinetist Alexander Fiterstein as a member of the Goldstein-Peled-Fiterstein Trio.

One of the most sought-after cello educators in the world, Peled is a professor at the Peabody Institute at Johns Hopkins University where he has taught since 2003 and was one of the youngest professors ever hired by a major conservatory. He has instructed students who have gone on to garner top prizes at international competitions such as the Carlos Prieto International Competition in Mexico, the Schoenefeld International Competition in China, and Young Concert Artists Guild in New York. Embracing the new era of the pandemic, Peled established the Amit Peled Online Cello Academy in order to reach cellists all over the world with private lessons and in-depth courses on his First Hour technique method.

Passing on the tradition in which he performed with his mentors Bernard Greenhouse and Boris Pergamenschikow, Peled regularly performs with the Amit Peled Cello Gang. Composed of students from Peled's studio at the Peabody Institute, members of the Cello Gang range in age from undergraduate freshmen to second year master's students. Peled and the Cello Gang tour regularly around the country with recent performances at the Cape Cod Chamber Music Festival, the Society of Four Arts in Palm Beach, the Fairfax Symphony Orchestra, as a resident ensemble in San Miguel de Allende, Mexico, and all across Maryland, the gang's home state.

Peled is also the founder, conductor, and artistic director of the Mount Vernon Virtuosi, a chamber orchestra dedicated to nurturing the careers of recently graduated music students, which annually performs in the Baltimore-Washington area.

Raised on a kibbutz in Israel, Amit Peled began playing the cello at age 10. From 2012 through 2018, Peled performed on the Pablo Casals 1733 Goffriller cello, which was loaned to him personally by Casals' widow, Marta Casals Istomin.

Amit Peled is represented worldwide by CTM Classics.



## NEC Symphonic Winds

William Drury, *conductor*

### *Flute*

Sadie Goodman ^  
Yuxin Song †  
JouYing Ting

### *Piccolo*

Meredith Daly

### *Oboe*

Yuhsi Chang †  
Annie Jung  
Victoria Solis Alvarado ^

### *Clarinet*

Sarah Cho †  
Evan Chu  
Rohan Miovic  
Haoran Sun  
Cole Turkel ^  
Zhenyue Zheng

### *Bass Clarinet*

Haoran Sun

### *Bassoon*

Daniel Arakaki †  
Jiayue Chen  
Erik Paul ^

### *Saxophone*

Xinyi Liao, alto 1  
Sylva Goldman, alto 2  
Zhikang Chen, tenor  
Ethan Shen, baritone

### *French horn*

Chih-Yu Ashley Chiang  
Mathys Elbaz  
Flynn Ewer  
Hans-Erik Jerosch  
Connor Wood †^

### *Trumpet*

Lily Clark †  
Maxwell DeForest ^  
Joshua Retiz  
Noah Semsar

### *Trombone*

Devin Drinan ^  
Quinton Krull  
Allie Klaire Ledbetter †

### *Bass Trombone*

Kyeongmin You

### *Tuba*

Zev Barden ^  
Hayden Silvester†

### *Timpani*

Izzy Butler

### *Drum set*

Victor Giraldez

### *Percussion*

Camden Briggs  
Rohan Zakharia †  
Mingcheng Zhou

### *Guitar*

Dermot Gleeson

### *Bass*

Nick Isherwood

### *Harp*

Shaylen Joos

### *Principal players*

† Stanford  
^ Gulda

## William Drury

### *Conductor of Wind Ensembles*

William Drury is NEC's Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT's Assistant Conductor of Orchestras, conductor of the Boston Conservatory's Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.

**NEC Wind Ensemble**  
Joseph Higgins, *guest conductor*

*Flute*

Anne Chao  
Shengyu Cui +  
Jungyoon Kim  
Yechan Min ^  
Nina Tsai §  
Yufei Wu ‡

*Piccolo*

Junhyung Park ‡  
Anna Ridenour ^+

*Oboe*

Kearsen Erwin +  
Abigail Hope-Hull §  
Kelley Osterberg ‡  
Caroline Wu ^

*English horn*

Alexander Lenser ‡  
Christian Paniagua +

*Clarinet*

Xunan Chen §  
Carla Fortmann ‡  
Juhyun Lee  
Robert Ray ^+  
Frank Tao  
Mingxuan Zhang

*E-flat Clarinet*

Zoe Schramm +  
Mingxuan Zhang ‡

*Alto Clarinet*

Ethan Morad

*Bass Clarinet*

Xianyi Ji ‡^  
Alec Pin Kan +

*Contra Alto Clarinet*

Max Reed

*Contrabass Clarinet*

Colin Merkovsky

*Bassoon*

Abigail Heyrich +  
Heejeong Jeong ^  
Evan Judson ‡  
Wilson Lu  
Andrew Salaru §  
Jialu Wang

*Contrabassoon*

Carson Meritt

*Soprano Saxophone*

Xinyi Liao

*Alto Saxophone*

Xinyi Liao (alto 1) ‡  
Sylva Goldman (alto 1) ^+  
Xinyi Liao (alto 2) ^  
Sylva Goldman (alto 2) ‡

*Tenor Saxophone*

Zhikang Chen

*Baritone Saxophone*

Ethan Chen

*French horn*

Grace Clarke +  
Noah Hawryluck ^

Chiu Hsuan

Ishaan Modi §

Noah Silverman ‡

Qianbin Zhu

*Trumpet*

Ko Te Chen

Sarah Flynn ^

Jake Hepler \*+

Evan Jones ‡

Alexandra Richmond

*Cornet*

Ko Te Chen ^

Sarah Flynn ‡

Evan Jones

Alexandra Richmond

*Euphonium*

David Casazza +  
Jeffrey Davison ‡^

*Trombone*

Becca Bertekap \*  
Aidan Davidson ^  
Ethan Lehman +  
Alvin Tsz Yin Ho ‡  
Alex Russell

*Bass Trombone*

Caleb Christiansen ‡^+  
Alex Russell \*

*Tuba*

Jeffrey Davidson +  
Riley McMahon ‡

*Timpani*

Liam McManus ‡  
Patrick Sorah ^+

*Percussion*

Izzy Butler  
Liam McManus ^+  
Evan Zakharia  
Mingcheng Zhou

*Harp*

JT Zhang

*Keyboard*

Yoni Senik

*Double Bass*

Luisa Brown-Hernandez

*Principal players*

\* Gabrieli

‡ Bernstein

^ Copland

§ Shaw

+ Grantham

Stage crew: Sarah Flynn, Charlie Johnson

**Joseph Higgins** serves as Director of Bands at Rowan University in Glassboro, New Jersey, where he conducts the Wind Ensemble and teaches courses in conducting and literature. During his tenure, the program has grown to include multiple directors, three concert ensembles, and the new “Pride of the Profs” Marching Band; ensembles under his direction have premiered over forty new works and collaborated with many world-class artists, including a recent residency with contemporary chamber ensemble Eighth Blackbird. For his exceptional leadership in the classroom, Higgins was awarded the Frances S. Johnson Innovative Teaching Award. He also received the Rowan University Values Award for Inclusivity in recognition of curating a “Music of Social Justice” performance series. In addition to his work at Rowan University, Higgins serves as guest conductor-clinician with outstanding professional, community, and student ensembles throughout the country. His current season includes performances in Georgia, Iowa, Massachusetts, New York, Ohio, and Pennsylvania, as well as conducting the 2024 New Jersey All-State Band, Philadelphia Wind Symphony, and United States Air Force Band.

Higgins is a passionate advocate of socially-conscious programming that encourages greater connection among performers, audiences, and their environments. He served as co-chair of the Rowan University Catalysts for Sustainability initiative and is actively engaged with sustainability research, climate activism, and environmental education. Higgins founded and produced the first Sound Planet Music Festival in 2023; now an annual series, SPMF events feature commissioned new works that reach thousands of community members.

He earned doctor and master of music degrees in conducting from Northwestern University, where his primary teacher was Mallory Thompson, and a bachelor of music degree in music education from the University of Georgia. Prior to graduate study, Higgins taught at North Gwinnett High School in Suwanee, Georgia.

## **Upcoming Wind Ensemble Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

### **NEC Chamber Singers, Symphonic Winds, Navy Band Northeast**

*"Into the Holidays"*

*Monday, December 9, 2024 at 7:30 p.m., Jordan Hall*

### **NEC Chamber Singers, Symphonic Winds, Navy Band Northeast**

*"Into the Holidays"* (repeat) - Audio streamed on [wiconline.com](https://www.wiconline.com)

*Wednesday, December 11, 2024 at 12:00 noon, Mechanics Hall, Worcester*

## **Other Upcoming Concerts at NEC**

### **Gunther Schuller Legacy Concert, Kenneth Radnofsky, curator**

*"Every Day in the Forever Musical Life of Gunther Schuller"*, a 99th birthday celebration - Schuller *Songs*; Ives *Three Songs*; Sanlikol *Songs of the Conjuror* (world premiere); works by Ellington, Mingus, Monk, and Bergonzi

*Friday, November 22, 2024 at 7:30 p.m., Jordan Hall*

### **NEC Undergraduate Opera Seminar: Opera Scenes, Michael Meraw, director**

*Sunday & Monday, November 24 & 25, 2024 at 7:30 p.m.*

*Plimpton Shattuck Black Box Theatre*

### **Faculty Recital: Kenneth Radnofsky, saxophone**

*"A Question of Identity"* - world premieres of commissioned works: Trester *Neshot Hayil (Women of Valor)* and Amram *Three Poems by Sonia Sanchez*; Schulhoff *Hot-Sonate*; Ravel *Kaddish*; Joplin *Bethena Waltz*; Stravinsky *Three Pieces for clarinet*; Eric Dolphy *Improvisations on 'God Bless the Child'*

*Sunday, November 24, 2024 at 7:30 p.m., Jordan Hall*

### **Faculty Recital: Borromeo String Quartet**

Sanlikol *The Demons & Humans of Siyah-Kalem*, world premiere; Schuller *"Canzona"* from *String Quartet No. 3*; Kernis *String Quartet No. 4, "Oasis"*;

Beethoven *String Quartet in A minor, op. 132*

*Monday, November 25, 2024 at 7:30 p.m., Jordan Hall*

### **NEC Saxophone Ensemble, Kenneth Radnofsky, director**

*"Women and the Vote for Saxophone"* - 100th Anniversary Memorial Concert for Elise Hall - works by Trester, Price, Loeffler, Perry, Decruck, Tower, and Garrop

*Tuesday, November 26, 2024 at 7:30 p.m., Jordan Hall*

## **Other Upcoming Concerts at NEC**

*–continued*

**First Monday at Jordan Hall**, Laurence Lesser, artistic director - 40<sup>th</sup> season  
Beethoven *Trio in E-flat Major, op. 38*; Monk *Bolivar Blues, Round Midnight, Evidence*;  
Mozart *Serenade No. 12 in C Minor, K. 388/384a*  
**Monday, December 2, 2024 at 7:30 p.m., Jordan Hall**

**NEC Percussion Group**, Will Hudgins, director  
**Tuesday, December 3, 2024 at 7:30 p.m., Jordan Hall**

### **Tuesday Night New Music**

New music by NEC student composers, performed by their peers  
**Tuesday, December 3, 2024 at 8:00 p.m., Williams Hall**

### **NEC Opera: Handel Scenes and Shakespeare Monologues**

**Tuesday, December 3 at 7:30 p.m., & Thursday, December 5 at 6:00 p.m.**  
**Plimpton Shattuck Black Box Theatre**

**NEC Symphonic Choir and NEC Youth Chorale**, Erica J. Washburn, conductor  
Duruflé *Requiem*, Thomas Handel, organ  
**Thursday, December 5, 2024 at 7:30 p.m., Church of the Covenant**  
**67 Newbury Street, Boston**

**NEC Jazz Orchestra**, Ken Schaphorst, conductor  
**Thursday, December 5, 2024 at 7:30 p.m., Jordan Hall**

**NEC New Music Ensemble**, Stefan Asbury, conductor  
Brett Dean *Carlo* (1997); Binna Kim *Stacked Emotions* (2019);  
Sarah Gibson *Soak Stain* (2023); Gandolfi *The Nature of Light* (2012)  
**Monday, December 9, 2024 at 7:30 p.m., Burnes Hall**

### **Chamber Music Gala**

**Tuesday, December 10, 2024 at 7:30 p.m., Jordan Hall**

**NEC Jazz Composers' Workshop Orchestra**, Frank Carlberg, director  
**Tuesday, December 10, 2024 at 8:00 p.m., Brown Hall**

**Liederabend LXXV**, Cameron Stowe and Tanya Blaich, curators  
**Wednesday, December 11, 2024 at 6:00 p.m., Williams Hall**

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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at [necmusic.edu/givenow](https://necmusic.edu/givenow)

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.





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This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.

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This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.

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Clara B. Winthrop Charitable Trust

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.

## **\$1,000 - \$2,499**

Anonymous (4)  
Beverly Achki  
Alexandra Ackerman  
Jeff and Keiko Alexander  
Lawson P. Allen  
Lindsay M. Miller and Peter W. Ambler  
Vivian Pyle and Tony Anemone  
Sunny L. Arata  
Michelle A. Ashford  
Deniz C. Ince and Clinton Bajakian '87  
John and Molly Beard  
Joan Bentinck-Smith  
Clark and Susana Bernard  
Miriam Fried and Paul Biss  
Peter Boberg and Sunwoo Kahng  
Allison Boehret Soderstrom  
Charles and Julia Bolton  
Brenda S. Bruce '66 MM  
Lisa Z. Burke and Edward L. Burke  
Richard Burnes, Jr.  
Barbara and Richard Burwen  
Katie and Paul Buttenwieser  
The Edmund & Betsy Cabot Charitable Foundation  
John Carey  
Jenny Chang  
Andy Chen  
Chris and Denise Chisholm  
Vernice Van Ham Cohen  
Nathaniel S. and Catherine Coolidge  
Dr. John J. Curtis  
Brit d'Arbeloff  
Gene and Lloyd Dahmen  
David F. Dietz  
Deborah C. and Timothy W. Diggins  
Cole Dutcher  
Richard B. Earle '76 and Alison M. Earle  
Peter C. Erichsen and David R. Palumb  
Andrew J. Falender '92 hon. DM and Jacquelyn A. Lenth  
Ellen Feingold  
Corinne and Tim Ferguson  
Edwin G. Fischer  
Elizabeth Coxe and David Forney

Marjorie and Lawrence Franko  
Daniel P. Friedman  
Garth and Lindsay Greimann  
Marjorie P. and Nicholas P. Greville  
Janice Guilbault  
Stella M. Hammond  
Dena Hardymon  
Gardner C. Hendrie/The Fannie Cox Foundation  
Julie and Bayard Henry  
Eric Hoover  
Michael C. Hutchinson '01 and Laura Hutchinson  
F. Gardner and Pamela Jackson  
Thomas R. Jackson  
Hongyu Jiang and Xiaojun Li  
Esther P. Kaplan  
Susan Katzenberg  
Raymond Kelleher  
Sunwha M. Kim '70 and Kee H. Lee  
Nancy Kim  
Shirish and Paula Korde  
Andrew M. Carter and Renée Krimmier Carter '78, '80 MM  
Dr. Eng-Hwi and Sew-Leong Kwa  
Paul LaFerriere  
Christopher and Laura Lindop  
James Mackey  
Thomas W. Malone  
Ruth Shefer and Earl S. Marmar  
Eugene B. Meyer  
Kyra Montagu  
Jacqueline C. Morby  
Richard P. and Claire W. Morse  
Wanda J. and Ronald R. Mourant  
Jo Ann Neusner  
David and Elly Newbower  
Cindy J. Null and Robert Goodof  
Carol Burchard O'Hare  
Violet Ohanasian  
Susan W. Paine  
Naimish Patel  
The Plumb Family Fund of the Maine Community Foundation  
Donna M. Regis '79  
Julie H. Reveley '78 MM and Robert J. Reveley

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Anne R. and James V. Righter  
Jill Roff  
Joshua Roseman  
Michael and Karen Rotenberg  
Stuart Rowe  
Susan K. Ruf  
Dr. Frank M. Sacks  
Rebecca B. and Preston H. Saunders  
Drs. Richard and Mary Scott  
Carol P. Searle  
Aviva Selling  
Pedro Sifre and Caroline Fitzgerald  
Karl Sims  
Eve E. Slater  
Judi Smolinski  
Peter Solomon  
Benjamin Sosland  
Emilie D. Steele  
Daniel Stern and Deborah Nadel  
The Helena Segy Foundation  
M. Sternweiler  
Stephen L. Symchych  
Thomas W. Thaler  
James and Deb Thomas  
Jane Wen Tsuang '86 and Jason Warner  
Dr. Joseph B. Twichell  
Monte Wallace  
Robert Weisskoff and Ann Marie Lindquist  
Edward B. White  
Thomas A. Wilkins '82 MM  
Elizabeth and Bill Leatherman  
Elsie and Patrick Wilmerding  
Judith Kogan and Hugh Wolff  
Heather Woods  
Janet Wu  
Allan Yudacufski

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EMCOR Services Northeast  
Encore Tours  
HUB International New England  
Isaacson, Miller  
Sweetwater Sound

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