

N|E|C

New England  
Conservatory

# Concert Program

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to be "Andrea Kalyn". The signature is stylized and fluid.

Andrea Kalyn  
President

Pratt Residency  
and Performance Series  
for Early Music

Susanna Ogata, guest director

Wednesday, November 20, 2024  
7:30 p.m.  
NEC's Jordan Hall



PROGRAM

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**Girolamo Frescobaldi**  
(1583–1643)

*Canzona quinta a quattro*

**Arcangelo Corelli**  
(1653–1713)  
arr. Harry Joelson

**Sinfonia in D Minor** from *Santa Beatrice d'Este*

**Jean-Baptiste Lully**  
(1632–1687)

**Suite from *Le bourgeois gentilhomme***

Ouverture

Ritournelle

Canarie

Deuxième air

Marche pour la cérémonie des Turcs

Premier air des Espagnols

Deuxième air des Espagnols

Entrée des Scaramouches, Trivelins et

Arlequin

Chaconne des Scaramouches, Trivelins et

Arlequin

**Heinrich Ignaz Franz von Biber**  
(1644–1704)

***Battalia à 10***

**Georg Muffat**  
(1653–1704)

**Passacaglia** from *Sonata No. 5 in G Major*,  
*Armonico Tributo*

*The Pratt Residency and Performance Series for Early Music was established through the generosity of Life Trustee Harold I. Pratt and his wife, Frances. The Pratt Residency provides for an annual visit from a leading artist/scholar who will work with NEC students for an intensive period of study, coaching, and performance which will enhance the students' experiences and knowledge in Early Music.*

## **Ensemble**

<i>First Violin</i>	<i>Viola</i>	<i>Bass</i>
Susanna Ogata	Phillip Rawlinson	Cailin Singleton
Octavian Pirlea	Jowen Hsu	
Alice Lee	Eunha Kwon	<i>Harpichord</i>
Helena Hwang		Tomer Rozen
	<i>Cello</i>	
<i>Second Violin</i>	Sophia Knappe	
Thompson Wang	Claire Park	
Hayoung Choi	Yi-I Stephanie Yang	
Jusun Kim		

**Susanna Ogata** enjoys an active performance schedule in greater New England and beyond. Her playing has been described as “warm, witty, responsive, making the tops of phrases gleam” (*Gramophone Magazine*), “warm and rich of tone” (*Fanfare Magazine*), and “electrifying energy, awesome technical command and rollicking dialogue” (*Arts Fuse Magazine*) where her performance was distinguished as a top performance of the season.

Dedicated to exploring music on historical instruments, Susanna has appeared as chamber musician and soloist with the Handel and Haydn Society, where she serves as Assistant Concertmaster, as well as with the Bach Ensemble, Sarasa, Boston Early Music Festival, Newton Baroque, Ashmont Bach Project, and Upper Valley Baroque. Solo appearances for the 2022-23 season included performances of Beethoven’s Violin Concerto with the Connecticut Early Music Festival and the Reading Symphony Orchestra as well as baroque concertos with Upper Valley Baroque and Ashmont Bach Project. She has had the opportunity to work with early music specialists such as Raphaël Pichon, Harry Christophers, Sir Roger Norrington, and Bernard Labadie, among others.

Susanna and keyboardist Ian Watson completed “The Beethoven Project”, surveying and recording the complete Sonatas for Fortepiano and Violin of Beethoven on period instruments, receiving praise in such publications as *The Boston Globe* (where it was distinguished as an eminent release of 2017), *BBC Music Magazine*, *Strad Magazine*, *Gramophone*, and *Early Music Review*. *The New York Times* praised them for “elegant readings that are attentive to quicksilver changes in dynamics and articulation. Their performance of the Sonata No. 4 in A minor is darkly playful, their ‘Kreutzer’ Sonata brilliant and stormy.” They completed a two-

year residency, called “On Beethoven’s Piano”, at the Massachusetts Institute of Technology, performing and working with students there.

Susanna is currently enjoying early music coaching with music students at the New England Conservatory through the Pratt Residency and Performance Series. Ms. Ogata’s teachers have included Charles Castleman and Laura Bossert—and Dana Maiben with whom she studied Baroque violin. She also worked extensively with Malcom Bilson and Paul O’Dette while completing her undergraduate and graduate studies at the Eastman School of Music.

### **Support the future of music at NEC!**

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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