

N|E|C

New England  
Conservatory

# Concert Program

[necmusic.edu](http://necmusic.edu)



# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to be "Andrea Kalyn". The signature is stylized and fluid.

Andrea Kalyn  
President

*NEC Festival*

# NEC Symphony

David Loebel, conductor

Wednesday, November 13, 2024

7:30 p.m.

NEC's Jordan Hall

## NEC Festival 2024

This performance is part of the NEC Festival, which honors the legacy of John Heiss with a weeklong series of performances, discussions, and more. Taking place from November 10–17, the festival celebrates visionary American composers Charles Ives (1874–1954) and Ruth Crawford Seeger (1901–1953) — both recognized and often unheard.

Learn more about upcoming festival events at [necmusic.edu/nec-festival-2024](https://necmusic.edu/nec-festival-2024).

## PROGRAM

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**Antonín Dvořák**  
(1841–1904)

**Symphony No. 9 in E Minor, op. 95**  
“From the New World”

Adagio – Allegro molto

Largo

Scherzo: Molto vivace – Poco sostenuto

Allegro con fuoco

*Intermission*

**Charles Ives**  
(1874–1954)

**Symphony No. 2**

Andante moderato — Allegro molto

Adagio cantabile

Lento maestoso — Allegro molto vivace

“The way to write American music is simple. All you have to do is be an American and then write any kind of music you wish”.  
– *Virgil Thomson*

Undoubtedly, Virgil Thomson’s formulation makes sense, at least as far as it goes. But how should composers express Americanness in their music? Is doing so even important?

During **Antonín Dvořák’s** 1892-95 sojourn in New York as President of the short-lived National Conservatory of Music in America, he was charged with guiding the young nation’s composers to create a distinctly American-sounding music, one freed from European influences. His experiences living in America’s largest city, travelling in the Midwest, reading Longfellow’s *The Song of Hiawatha* and much more, convinced Dvořák that American composers could follow the same path as he had in his native Bohemia: looking to vernacular music—specifically, that of Native and Black Americans—as the wellspring of a national music.

For many listeners, it remains an open question how much the works Dvořák himself composed while in the United States actually sound American. His Symphony No. 9 (“From the New World”)—certainly the most famous of his American compositions—does indeed feel American at times. But one can just as easily hear the symphony as an unmistakably Bohemian work, nothing more (or less) than a musical postcard from America, tinged with Dvořák’s longing for his homeland.

**Charles Ives**, whose 150th birthday we are celebrating this year, is for many the Great American Composer. His music’s national flavor results, at least in part, from his liberal use of everyday American melodies. It is this tendency that links Ives’ early, conservative Symphony No. 2 (1902) with his complex later works such as *Three Places in New England* and the *Concord Sonata*.

Quotations of the hymns, patriotic songs and popular ditties that formed Ives’ earliest musical memories are heard throughout the symphony, cheek by jowl with references to Bach, Beethoven, Brahms and Wagner. Ives’ Symphony No. 2 shows the young composer attempting to shoehorn American-sounding content into a traditional nineteenth century European form. That path might have pleased Dvořák, but Ives quickly found it to be a dead-end, one incapable of containing his uniquely radical musical vision.  
– *David Loebel*

**NEC Symphony**  
David Loebel, conductor

*First Violin*

Ava Kenney  
Mara Zaner  
Miranda Isbitts  
Rentso Stavrev  
Dora Oliva Devoghel  
Roger Chen  
Rey Kao  
Yoonjin Hwang  
TzuYi Wu  
Kira Bayer  
Jessica Kartawidjaja  
Ian Johnson  
Minkyung Kang  
Joseph Zamoyta

*Second Violin*

Clark Snavelly  
Alexis Forman  
Noga Barlev  
Eddy Au Yeung  
Kevin Kang  
Joanna Peters  
Keila Wakao  
Cooper Olsen  
Irene Koo  
Anna Suzuki  
Kyle Yang  
Audrey Weizer

*Viola*

Daniel De La Cruz  
Pharida Tangtongchit  
John Turner  
Sing Yin Li  
Jiashu Yin  
Diogo Pimentel  
Qinghong He  
Haobo Bi  
Shiu Chit Chan  
Celine Bares  
Nina Dawallu

*Cello*

Lazar Kaminsky  
Ethan Takao Murphy  
Yuxin Du  
Noah Vin  
Emily Heewon Woo  
William Parkes  
Yeon Soo Park  
Yue Mao  
Li-An Yu  
Alexander Shier

*Bass*

Dennis McIntyre  
Lawrence Hall  
Brian Choy  
Diego Martinez  
Daniel Slatch

*Flute*

Meredith Daly \*  
Sadie Goodman  
Amelia Kazazian  
Yuxin Song ‡

*Piccolo*

Rylan Collins \*  
Sadie Goodman ‡

*Oboe*

Katherine Filiss ‡  
Annie Jung \*

*English horn*

Victoria Solis Alvarado

*Clarinet*

Evan Chu  
Rohan Miovic ‡  
Hanlin Yu  
Zhenyue Zheng \*

*Principal players*

‡ Dvořák

\* Ives

*Bassoon*

Daniel Arakaki  
Yerin Choi \*  
Zilong Huang ‡  
Keer Zhou

*Contrabassoon*

Dingding Xiong

*French horn*

Elijah Barclift ‡  
Chih-Yu Ashley Chiang  
Mathys Elbaz  
Flynn Ewer  
Hans-Erik Jerosch  
Connor Wood \*

*Trumpet*

Lily Clark ‡  
Harry James  
Richard Taylor  
Marlon Teruel \*

*Trombone*

Devin Drinan \*  
Quinton Krull  
Allie Klaire Ledbetter ‡  
Jaewon Shim

*Bass Trombone*

Kyeongmin You

*Tuba*

Hayden Silvester

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*Percussion*

Camden Briggs \*  
Rohan Zakharía  
Mingcheng Zhou ‡

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Special thanks to Zenas Hsu, Noriko Futagami, Mickey Katz,  
and Anthony D'Amico for their work in preparing the orchestra  
for this evening's concert.

**David Loebel**  
*Associate Director of Orchestras*

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at

Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.

<http://davidloebel.com/>

### **Symphonic Music at New England Conservatory**

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information:

### **NEC Opera: Musto "Later the Same Evening"**

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is stage director.

*Thursday & Friday, November 14 & 15 at 6:00 p.m.;*

*Saturday, November 16 at 7:30 p.m.; Sunday, November 17, at 3:00 p.m.*

*Plimpton Shattuck Black Box Theatre*

### **NEC Baroque Orchestra**

Music by Frescobaldi, Lully, Corelli, Biber, and Muffat

*Wednesday, November 20, 2024 at 7:30 p.m., Jordan Hall*

## **Symphonic Music at New England Conservatory**

*–continued*

**NEC New Music Ensemble**, Stefan Asbury, conductor

Brett Dean *Carlo* (1997); Binna Kim *Stacked Emotions* (2019);

Sarah Gibson *Soak Stain* (2023); Gandolfi *The Nature of Light* (2012)

**Monday, December 9, 2024 at 7:30 p.m., Burnes Hall**

**NEC Philharmonia**, Hugh Wolff, conductor

Schoenberg *Begleitungsmusik zu einer Lichtspielszene* (*Accompaniment to a Film Scene*)

Bartók *Piano Concerto No. 3*, Evren Ozel '25 AD, soloist; Mahler *Symphony No. 4*

Jingdan Zhang '26 AD, soprano

**Wednesday, December 11, 2024 at 7:30 p.m., Jordan Hall**

**NEC Lab Orchestra**

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD,

conductors - Esmail *Teen Murti*; Montgomery *Starburst*; Haydn *Symphony No 86 in D*

*Major*; Mendelssohn *Symphony No. 5 in D Major, "Reformation"*

**Thursday, December 12, 2024 at 8:00 p.m., Brown Hall**

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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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Find out by visiting [necmusic.edu/givenow](https://necmusic.edu/givenow).





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