

N|E|C

New England  
Conservatory

# Concert Program

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to be "Andrea Kalyn". The signature is stylized and fluid, with a long horizontal line extending to the right.

Andrea Kalyn  
President

*NEC Festival*

# NEC Chamber Orchestra

Donald Palma, artistic director

Monday, November 11, 2024

7:30 p.m.

NEC's Jordan Hall



## NEC Festival 2024

This performance is part of the NEC Festival, which honors the legacy of John Heiss with a weeklong series of performances, discussions, and more. Taking place from November 10–17, the festival celebrates visionary American composers Charles Ives (1874–1954) and Ruth Crawford Seeger (1901–1953) — both recognized and often unheard.

Learn more about upcoming festival events at [necmusic.edu/nec-festival-2024](https://necmusic.edu/nec-festival-2024).

### PROGRAM

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**Ruth Crawford Seeger**  
(1901–1953)

**Andante for Strings**

**Charles Ives**  
(1874–1954)

**Symphony No. 3, “The Camp Meeting”**  
Old Folks Gatherin’ – Andante maestoso  
Children’s Day – Allegro  
Communion – Largo

*Intermission*

**Franz Joseph Haydn**  
(1732–1809)

**Symphony No. 44 in E Minor, Hob 1:44**  
**“Trauer-Symphonie”**  
Allegro con brio  
Menuetto e Trio: Allegretto  
Adagio  
Finale: Presto

American composer, educator, and musicologist **Ruth Crawford Seeger** was born on July 3, 1901 in East Liverpool, Ohio and died on November 18, 1953 in Chevy Chase, Maryland. Her musical education started with piano lessons at age six, and her first ambition was to become a concert pianist.

In New York City she studied with Charles Seeger, the “father” of the study of American folk music. In 1930 she became the first female composer to receive a Guggenheim Fellowship, which enabled her to go to Europe (Paris and Berlin), where she learned about the trends in musical modernism being explored overseas. She married Seeger in Paris in 1932, and together they raised several children, the most famous of whom was her step-son Peter (Pete), an important figure in the popularization of American folk music in the 1950s.

Her *Andante for Strings* is derived from the third movement of her String Quartet of 1931, which received its premiere in 1933 to the critical acclaim of many, most notably fellow composer and mentor, Henry Cowell.

Composed in 1904, **Charles Ives’** *Symphony No. 3* looks back not only to the older European symphonic forms, but, more importantly, to Ives’ childhood impressions of a disappearing spiritual world.

The program for the Third Symphony is conveyed by the subtitle “The Camp Meeting” and the individual movements, “Old Folks Gatherin’”, “Children’s Day”, and “Communion”. They are self-referential to Ives’ childhood memories of camp meetings he attended where his father furnished the music and conducted the congregational and choral singing of hymns. Ives borrows several of these hymns to illustrate his childhood memories.

The origins of Symphony No. 3 are found in three organ pieces Ives composed in 1901, when he was organist at Central Presbyterian Church in New York. The world premiere occurred on April 5, 1946, with Lou Harrison conducting. The next year, it won Ives the Pulitzer Prize for Music. He gave the prize money away (half of it to Harrison), saying “prizes are for boys, and I’m all grown up.”

**NEC Chamber Orchestra**  
Donald Palma, artistic director

<i>Violin</i>	<i>Bass</i>	<i>Trombone</i>
Darwin Chang §§	Colby Heimburger	Alvin Tsz Yin Ho
June Chung		
Lingyu Dong	<i>Flute</i>	<i>Percussion</i>
Michael Fisher **§	Subee Kim	Jakob Schoenfeld
Hojung Kwon †		
Hyunji Lee	<i>Oboe</i>	
Seungwon Park ††	Kearsen Erwin	<i>Principal players</i>
Caroline Smoak *	Christian Paniagua †§	* Crawford Seeger
		† Haydn
<i>Viola</i>	<i>Clarinet</i>	§ Ives
Inácia Afonso †	Cole Turkel	
Wednesday Hsu §		
Jeonghwan Yoon *	<i>Bassoon</i>	Double symbol for principal 2 <sup>nd</sup> violin
	Owen Schigiel	
<i>Cello</i>		
Alexander Davis-Pegis *	<i>French horn</i>	
Lexine Feng §	Sage Silé †	
Xinyue Zhu †	Qianbin Zhu §	

*Orchestra Department*

Hugh Wolff

*Stanford and Norma Jean Calderwood Director of Orchestras*

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<i>Director of Large Ensemble Administration</i>	<i>Associate Director of Orchestras</i>	<i>Student Librarian</i>
Donald Palma	Andrés Almirall	
<i>Artistic Director of Chamber Orchestra</i>	<i>Performance Librarian</i>	

**The NEC Chamber Orchestra** was created to provide the students with an opportunity to apply the principals of chamber music in a small orchestral setting. The participants are chosen by audition at the beginning of the academic year and remain together throughout. As the ensemble rehearses and performs without a conductor, leadership responsibilities are rotated for every work performed. This affords the students an opportunity to develop communication skills, take responsibility for musical decisions and broaden their aural and score reading capabilities. Participation in the program also allows them to explore a wide range of the incredibly rich chamber orchestra literature.

### **Donald Palma**

#### *Artistic Director*

Donald Palma has an active career as double bassist, conductor, and educator. A native New Yorker, Don attended at the Juilliard School and at the age of nineteen joined Leopold Stokowski's American Symphony Orchestra. As a member of the newly formed contemporary music ensemble, Speculum Musicae, he went on to win the Naumburg Competition and secure management with Young Concert Artists. A founding member of the Orpheus Chamber Orchestra, Don has toured the globe and recorded over fifty compact discs for Deutsche Grammophone, including the Grammy Award winning Stravinsky CD, *Shadow Dances*. Don has also been a member of the Los Angeles Philharmonic and played Principal Bass in the National Arts Centre Orchestra under Trevor Pinnock. He played principal bass for Leonard Bernstein on his recording of *West Side Story* and was a featured artist on Kathleen Battle's recording, *Grace*. As a performer devoted to contemporary music, he has played and conducted dozens of premieres and recordings of important works. Elliott Carter's *Figment III*, Mario Davidovsky's *Synchronism No. 11*, and Charles Wuorinen's *Spin-Off* are among the many works composed for him. He has conducted three critically acclaimed CDs of American music with the Odense Symphony in Denmark. Don has conducted the Xalapa Symphony, the Bridgeport Symphony, at the Chamber Music Society of Lincoln Center and at the Teatro Colon in Buenos Aires. He recorded Stravinsky's *L'histoire du soldat* with Rogers Waters narrating which was released by SONY in 2018. Don also appears with Orpheus on Wayne Shorter's *Emanon*, which won a 2018 Grammy. He frequently performs with Mistral, the Walden Chamber Players, at the Bridgeton Chamber Music Festival, the White Mountains Festival and is Music Director of the Symphony-by-the-Sea in Beverly, MA.

## **Symphonic Music at New England Conservatory**

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information:

*Crawford Seeger/Ives Festival*

**NEC Symphony**, David Loebel, conductor

Dvořák *Symphony No. 9 "From the New World"*; Ives *Symphony No. 2*

**Wednesday, November 13, 2024 at 7:30 p.m., Jordan Hall**

*Crawford Seeger/Ives Festival*

**NEC Opera: Musto "Later the Same Evening"**

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is the stage director

**Thursday & Friday, November 14 & 15 at 6:00 p.m.;**

**Saturday, November 16 at 7:30 p.m.; Sunday, November 17, at 3:00 p.m.**

**Plimpton Shattuck Black Box Theatre**

**NEC Baroque Orchestra**, Susanna Ogata, guest artist

Music by Frescobaldi, Lully, Corelli, Biber, and Muffat

**Wednesday, November 20, 2024 at 7:30 p.m., Jordan Hall**

**NEC New Music Ensemble**, Stefan Asbury, conductor

Brett Dean *Carlo* (1997); Binna Kim *Stacked Emotions* (2019);

Sarah Gibson *Soak Stain* (2023); Gandolfi *The Nature of Light* (2012)

**Monday, December 9, 2024 at 7:30 p.m., Burnes Hall**

**NEC Philharmonia**, Hugh Wolff, conductor

Schoenberg *Begleitungsmusik zu einer Lichtspielszene (Accompaniment to a Film Scene)*

Bartók *Piano Concerto No. 3*, Evren Ozel '25 AD, piano; Mahler *Symphony No. 4*

Jingdan Zhang '26 AD, soprano

**Wednesday, December 11, 2024 at 7:30 p.m., Jordan Hall**

**NEC Lab Orchestra**

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD,

conductors - Esmail *Teen Murti*; Montgomery *Starburst*; Haydn *Symphony No 86 in D Major*; Mendelssohn *Symphony No. 5 in D Major, "Reformation"*

**Thursday, December 12, 2024 at 8:00 p.m., Brown Hall**



## Other Upcoming Concerts at NEC

*Crawford Seeger/Ives Festival*

**NEC Contemporary Musical Arts Dept**, Eden MacAdam-Somer, curator

"I, Too, Sing America: Ruth Crawford Seeger and Other Untold Stories of America"

special guest Raven Chacon - Diné composer, musician and artist

Chacon *American Ledger No. 1*; Malek *I, Too* (commissioned work) and music by John

Heiss, Ives, Ruth Crawford Seeger, Zorn, Peggy Seeger, and Gabe Boyarin

*Tuesday, November 12, 2024 at 7:30 p.m., Jordan Hall*

**Song and Verse**, Brett Hodgdon, curator

"An Evening of American Song and Verse"

*Wednesday, November 13, 2024 at 6:00 p.m., Burnes Hall*

**Sonata Night 53**, Pei-Shan Lee, director

Sonatas for Cello and Piano, a collaboration with the studio of Paul Katz

*Thursday, November 14, 2024 at 6:30 p.m., Burnes Hall*

*Crawford Seeger/Ives Festival*

**NEC Jazz Studies and Song Lab**

"Ives in Song"

*Thursday, November 14, 2024 at 8:00 p.m., Jordan Hall*

*Crawford Seeger/Ives Festival*

"An Evening of Chamber Music"

Ives *Third Violin Sonata* - Donald Weilerstein, violin; Vivian Hornik Weilerstein,

piano; Crawford Seeger *Chant, 1930* - NEC Chamber Singers, Erica J. Washburn,

conductor; Agócs *Sun and Shield* (US premiere), Melissa Reardon, viola; Katherine

Balch *different gravities*; Ives *Piano Trio*, Trio Eris (NEC Piano Trio in Residence)

Escot *Jubilation*, Meraki String Quartet

*Friday, November 15, 2024 at 8:00 p.m., Jordan Hall*

**Tuesday Night New Music**

New music by NEC student composers, performed by their peers

*Tuesday, November 19, 2024 at 8:00 p.m., Brown Hall*

**Liederabend LXXIV**, JJ Penna, curator

"The White Light Project" – songs by Sankarem, Schubert, Boulanger, Gordon,

Harbison, Schumann, Messiaen, and Puts

*Wednesday, November 20, 2024 at 6:00 p.m., Williams Hall*

**Support the future of music at NEC!**

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at [necmusic.edu/givenow](https://necmusic.edu/givenow)

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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Find out by visiting [necmusic.edu/givenow](https://necmusic.edu/givenow).





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