

N | E | C

New England  
Conservatory

# Concert Program

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke at the end.

Andrea Kalyn  
President

*NEC Festival*

New England Conservatory  
Opera Studies Department  
*presents*

*Later the Same Evening*

An opera inspired by Five Paintings by Edward Hopper

Music by  
John Musto

Libretto by  
Mark Campbell

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Conductor	Robert Tweten
Stage Director	Joshua Major
Scenic Designer	Cristina Todesco
Lighting Designer	Jeff Adelberg
Costume Designer	Brooke Stanton
Musical Preparation	Brett Hodgdon
	Erica Guo
Répétiteur	Rafe Lei Schaberg

Thursday & Friday, November 14 & 15, 2024 at 6:00 p.m.  
Saturday, November 16, 2024 at 7:30 p.m.; Sunday, November 17, 2024 at 3:00 p.m.  
Plimpton Shattuck Black Box Theatre

## NEC Festival 2024

This performance is part of the NEC Festival, which honors the legacy of John Heiss with a weeklong series of performances, discussions, and more. Taking place from November 10–17, the festival celebrates visionary American composers Charles Ives (1874–1954) and Ruth Crawford Seeger (1901–1953) — both recognized and often unheard.

Learn more about upcoming festival events at [necmusic.edu/nec-festival-2024](https://necmusic.edu/nec-festival-2024).

### CAST

#### *Thursday, Saturday*

Sydney Pexton  
Johan Hartman  
Brianna Davies  
Dani Jingdan Zhang  
Carlos Arcos  
Maklyn Baley  
Sohyun Cho  
Alexis Reese  
KaiLiang Wei  
Suowei Wu  
QingLin Liu

ELAINE  
GUS  
ESTELLE  
RUTH  
RONALDO  
THELMA  
VALENTINA  
ROSE  
SHELDON  
JIMMY  
JOE

#### *Friday, Sunday*

Josie Larsen  
ZhanQi Wang  
Sara Zerilli  
Melissa Pereyra  
Hengzuo Yan  
Spencer Bailen  
Kaeul Autumn Ahn  
Isabel Merat  
Dongchen Xu  
Morgan Mastrangelo  
Isaac Hall

### NEC Philharmonia

Robert Tweten, conductor

*Violin 1* \* Carson Howell, † Yeongeun Kim  
*Violin 2* \* Eleanor Markey, † Cherin Lee  
*Viola* \* Joy Hsieh, † Po-Sung Huang  
*Cello* \* Hechen Sun, † Hyunji Cho  
*Bass* Yushu Mei  
*Flute* Shengyu Cui  
*Oboe* Gwendolyn Goble  
*Clarinet* Colin Merkovsky  
*Bass Clarinet* Ethan Morad  
*Bassoon* Matthew Heldt  
*French horn* Huimin Mandy Liu, Yuqi Zhong  
*Trumpet* Sebastián Haros  
*Trombone* Ethan Lehman  
*Percussion* Patrick Sorah, Izzy Butler  
*Piano* Rafe Lei Schaberg

\* Th/Sat † Fri/Sun

## SYNOPSIS

*Later the Same Evening* was inspired by five Edward Hopper paintings: “Room in New York,” “Hotel Window,” “Hotel Room,” “Two on the Aisle” and “Automat.” The opera imagines the lives of the figures in these paintings and connects them as characters, both indirectly and tangentially, on a single evening in New York City in 1932.

A young married couple in their apartment avoids the encroaching estrangement in their marriage – she by playing the piano, he by reading the newspaper – before she angrily leaves to see a Broadway musical without him. At the same time in a hotel lobby, a recently widowed older woman nervously awaits her date who will be taking her to a Broadway musical.

In a hotel room, a young woman composes a letter to her boyfriend telling him that she is leaving New York and returning to Indianapolis after a failed career as a dancer. All three women see their lives changing through a window.

Minutes later, these women interact with others in the audience of a Broadway musical: a young man from Lynchburg visiting New York for the first time, an older Jewish couple whose bickering is a form of love, an elegant woman from Italy confounded by the musical and the new country, and a young man who plants an engagement ring on a theatre seat for his girlfriend who happens to be a dancer from Indianapolis. As the houselights dim, the strangers are connected as an audience watching the musical – only to break apart again outside the theatre in the pouring rain.

Later in an automat, the usher from the theatre muses about her work and the excitement of city life. She encounters the young man with the engagement ring and they leave the automat together.

## CREATIVE TEAM (in alphabetical order)

### JEFF ADELBERG – Lighting Designer

Jeff Adelberg has been the lighting director for NEC productions of *La Calisto*, *L'arbore di Diana*, *Dido and Aeneas*, *L'Enfant et les Sortilèges*, *The American Dream*, *Svadba*, *Dialogues of the Carmelites*. His other recent work includes *El Matrimonio Secreto* (Florida Grand Opera), *L'Etoile*, *Albert Herring* (The Boston Conservatory at Berklee); *The Effect*, *Who's Afraid of Virginia Woolf*, *Topdog/Underdog*, *Describe the Night* (Gamm Theatre, RI); *Frankenstein* (Cincinnati Shakespeare Co.); *The Dybbuk* (Arlekin Theatre, Boston); *Beckett Women: Ceremonies of Departure* (Cambridge, MA and Belfast, NI); *Ain't Misbehavin'* (Central Square Theatre); Cambridge's renowned Midwinter Revels since 2010. Jeff attended the University of Connecticut and teaches at Harvard

University. Member USA-829. [www.JeffAdelberg.com](http://www.JeffAdelberg.com) / instagram @jdadelberg

### EM BONNICI – Stage Manager

After working this past spring on *Die Fledermaus*, Em Bonnici is thrilled to be back for their fourth production at NEC. Recent stage management work includes: Boston Lyric Opera's *Mitridate*, NEC's *La Calisto*, Albany Berkshire Ballet's *Nutcracker*, Providence Fringe Festivals' *Three Exits*, and Clark University's Playfest *Us*. Other notable work includes but is not limited to: *Romeo and Juliet* at A.R.T. {A2 Swing}, *Gatsby* at A.R.T. {Audio Technician/A2 Swing}, *Macbeth* at Clark University {Scenic Designer/Porter/Lady McDuff}, Chickenshed UK's Offie Award winning production of *Snow White* {Properties/Production Intern}, *Lavenders* for Clark University's Playfest {Scenic/Properties Designer}, working under SJB Productions on the new Arrow St. Arts venue in Cambridge, and much more! For more information feel free to reach out to [e.j.bonnici@gmail.com](mailto:e.j.bonnici@gmail.com)

### ERICA GUO – Musical Preparation

Chinese-born pianist Erica Xiaoyan Guo has been praised by *San Francisco Classical Voice* as having “a marvelously flexible touch, the kind of playing that makes you want to hear more...” She has spent over a decade performing internationally as a solo pianist, collaborative pianist, and chamber musician. She has been presented at prestigious institutions such as Weill Recital Hall at Carnegie Hall, the Nymphenburg Palace, TempPELLIAUKION kirkko, and the Musiikkitalo in Helsinki among others. In 2021 she was an apprentice coach at San Francisco Opera's prestigious Merola Opera Program where she performed in a recital titled *What the Heart Desires*, as well as in Merola's award-winning film, *Back Home: Through the Stage Door*, directed by David Paul. She made her Schwabacher Recital Series debut in 2022 in concert with mezzo-soprano Nikola Printz. Since the summer of 2022, Ms. Guo has served on the music staff at Santa Fe Opera and Minnesota Opera. Ms. Guo received her training from the Manhattan School of Music, Hochschule für Musik und Theater München, New England Conservatory of Music, and the University of Maryland. Her teachers include Rita Sloan, Kathleen Kelly, Cameron Stowe, Jonathan Feldman, Antti Siirala, and Solomon Mikowsky. She is also an alumna of the Aspen Music Festival and School and Pittsburgh Festival Opera.

### BRETT HODGDON – Musical Preparation

Brett Hodgdon is Head of Music and Chorus Director at Boston Lyric Opera, where he has collaborated with Music Director David Angus on the company's music staff since 2011. Hodgdon serves on the full-time opera and vocal repertoire faculty of the New England Conservatory of Music. Additionally, Hodgdon teaches diction courses at the Boston Conservatory at Berklee. In addition to his work at BLO and as an educator, Hodgdon has been a rehearsal pianist for the Boston Symphony Orchestra and Tanglewood Festival Chorus since 2008, having rehearsed and coached vocal programs for music director Andris Nelsons and many guest conductors, including

performances at Symphony Hall, Tanglewood, and Carnegie Hall. He has also been rehearsal pianist and coach for the Emmanuel Music Bach Cantata Series since 2006. Hodgdon spends his summers as Head of Music at Si Parla, Si Canta! in Arona, Italy and has served on the coaching faculty of the Boston Wagner Institute. He received the D.M.A. in Collaborative Piano from the New England Conservatory and holds degrees from the University of North Carolina at Greensboro.

#### JOSHUA MAJOR – Department Chair & Stage Director

Toronto-born Joshua Major began his opera stage directing career at the age of 23 with *La Cenerentola* for Opera Omaha. Soon after, Mr. Major worked as an assistant at the Welsh National Opera, to Rhoda Levine at Juilliard, and to Cynthia Auerbach at both Chautauqua Opera and the New York City Opera. Mr. Major has worked as a stage director for over 35 years throughout the United States and Canada developing an impressive and diverse repertoire of productions. Recent productions include *Norma* (Bellini), *La Damnation de Faust* (Berlioz), *L'arbore di Diana* (Soler), *La traviata* (Verdi), *Falstaff* (Verdi), *Die Fledermaus* (Strauss), *Don Giovanni* (Mozart), *Romeo and Juliet* (Gounod), *La bohème* (Leoncavallo), and *The Cunning Little Vixen* (Janáček). Mr. Major has worked for numerous companies including, Opera Theatre of St. Louis, Wolf Trap Opera, Central City Opera, Michigan Opera Theatre, Cape Town Opera, Berkshire Opera Festival, Opera Omaha and Odyssey Opera. In August 2012 Mr. Major began as Chair of Opera Studies at the New England Conservatory of Music in Boston after completing 20 years on the faculty of the University of Michigan where he oversaw the Opera Program, both teaching and directing. From 2003-2014 Joshua Major was the Artistic Director of the Pine Mountain Music Festival, located in the Upper Peninsula of Michigan on the shores of Lake Superior where he produced over 300 concerts of opera, symphony and chamber music. He continues to be a stage director and faculty member with the International Vocal Arts Institute, where he has directed annually since 1993. An advocate for new work, Mr. Major has workshopped operas in progress including works by composers Mark Adamo, Paola Prestini, Scott Wheeler, Julian Wachner and Bright Sheng.

#### BROOKE STANTON – Costume Designer

Brooke Stanton is a costumer who has worked in theatre, film, and television. During her five years with George Lucas' ILM, she built creatures for the *Star Wars* Special Edition Trilogy and *The Phantom Menace*. She has toured internationally and nationally designing for Peter Sellars. Other clients include Disney, Columbia Pictures, CBS, American Repertory Theatre, American Conservatory Theatre, Aspen Music Festival, Berkshire Opera Festival, Boston Symphony Youth Orchestra, Commonwealth Shakespeare, Santa Fe Opera, S.F. Shakespeare, New England Conservatory, and Odyssey Opera. She costumed three films with Robin Williams after studying Costume Design at NYU and Textiles at California College of the Arts. She is currently the Director of Costumes at Brandeis University.

[www.brookestanton.com](http://www.brookestanton.com)



### CRISTINA TODESCO – Scenic Designer

Cristina Todesco has been scenic designer at New England Conservatory for *The Marriage of Figaro*, *Suor Angelica/Gianni Schicchi*, *Postcards from Morocco*, and *L'arbore di Diana*. Cristina has worked with Actors Shakespeare Project, Boston Conservatory, Boston Symphony Orchestra at Symphony Hall and at Tanglewood, Capital Rep, Central Square Theater, Company One, Commonwealth Shakespeare Company, Huntington Theatre, Lyric Stage, Merrimack Rep, Olney Theater Center, Shakespeare and Company, Speakeasy Stage, Trinity Rep, and Williamstown Theater Festival, among many more. She is the recipient of four Elliot Norton Awards and an IRNE for Outstanding Design, teaches at Boston University, and is a proud member of Local USA 829.

### ROBERT TWETEN – Musical Director and Conductor

Robert Tweten has performed extensively as both a pianist and conductor throughout the USA and his native Canada. He currently holds the positions of Head of Music Staff for The Santa Fe Opera, and Music Director of Graduate Opera Studies for New England Conservatory, where he provides musical guidance for the Graduate Opera Studies Program. The position, Head of Music Staff, was created by The Santa Fe Opera for Robert in 2000. He has been on the podium for a number of productions during his tenure at Santa Fe, most recently conducting performances of *Falstaff* during the 2022 season. Tweten has enjoyed a long relationship with Utah Opera/Symphony where he has conducted eighteen productions since his debut in 2005, and other companies he has collaborated with include the Lyric Opera of Chicago, Calgary Opera, Vancouver Opera, Florentine Opera, Opera San Antonio, Kentucky Opera, Edmonton Opera, Dayton Opera, Austin Lyric Opera, Tulsa Opera and Sarasota Opera. Tweten's recent projects have included orchestral concerts with the Santa Fe Pro Musica Orchestra, as well as leading *The (R)evolution of Steve Jobs* and *La bohème* for Utah Opera, and the North American premiere of Roberto Scarcella Perino's *Furiosus* at Merkin Hall in New York. Productions this season include returning to USUO to lead *Sweeney Todd*, and conducting *Rigoletto* for Pacific Opera Victoria. Equally at home as a pianist, Robert has performed throughout the world with many of the industry's most prominent singers, and presently is Music Director for the Sag Harbor Song Festival, and Performance Santa Fe's Festival of Song.

### ABOUT THE CAST (in alphabetical order)

#### KAEUL AHN – Valentina

Kaeul Ahn is currently a GD student at NEC in the studio of Carole Haber, having completed her master's degree at Yonsei University, South Korea where she graduated at the top of her class. Kaeul is an emerging soprano, with an upcoming role as Despina in *Così fan tutte*.



CARLOS ARCOS – Ronaldo

Baritone Carlos Arcos moved from his native Ecuador to Queens, New York, in 2012. He completed a bachelor's degree at Aaron Copland School of Music in Queens College and a master's degree at New England Conservatory of Music. He is currently pursuing a graduate diploma at NEC in the studio of Michael Meraw. Previous programs include Prague Summer Nights, Chautauqua Opera Conservatory, SongFest, and Classic Lyric Arts.

SPENCER BAILEN – Thelma

Spencer Bailen is an American mezzo-soprano hailing from Palm Beach Gardens, Florida. Her voice has been described as a "pliant character mezzo" (*South Florida Classical Review*.) Some of her most recent roles include Marcellina in Mozart's *Le Nozze di Figaro* and Un Père in Ravel's *L'Enfant et les Sortilèges*. She is a first-year master's student at NEC, studying with Michael Meraw.

MAKLYN BALEY – Thelma

Maklyn Baley is currently attending the New England Conservatory of Music for her M.M. in Vocal Performance, studying with Carole Haber. She has performed roles such as Grandmother in *Little Red Riding Hood* by Barab, La Natura in *La Calisto* by Cavalli, Dorabella in *Così fan tutte* by Mozart and Hänsel in *Hänsel und Gretel* by Humperdinck.

SOHYUN CHO – Valentina

Sohyun Cho is a soprano from Seoul, South Korea. She earned her master's degree at the University of Michigan under the tutelage of Amanda Majeski. She has performed the role of Eurydice in the University of Michigan's production of *Orphée aux Enfers* by Jacques Offenbach. Outside of school, she has participated in the Miami Music Festival's production of *Le Nozze di Figaro* as Contessa. She has also competed in the International New York Competition and received first prize (Grand nominated). She is currently enrolled at New England Conservatory in the graduate diploma program, studying with Bradley Williams.

BRIANNA DAVIES – Estelle

Mezzo-soprano Brianna Davies is a first year Master of Music student studying Vocal Performance with Professor MaryAnn McCormick at NEC. Brianna has performed with many symphony orchestras and made her Opera Tampa debut in 2024 in their productions of *Don Giovanni* and *La traviata*. After tonight's performance as Estelle in *Later the Same Evening*, she will next cover the role of Dorabella in *Così fan tutte*, and Arnalta in *L'incoronazione di Poppea* at NEC.

ISAAC HALL – Joe

Baritone Isaac Hall is an NEC master's student in the studio of Michael Meraw. He received his bachelor's degree in music from the Manhattan School of Music. Recent roles include Winter and Drunken Poet from *Fairy Queen* (Manhattan School of

Music) and Barone from *La traviata* in TAKE THE STAGE at Newhouse Center for Contemporary Art.

JOHAN HARTMAN – Gus

Johan Hartman is an operatic bass-baritone and composer, studying as a GD student in Opera at New England Conservatory under Bradley Williams. He has performed leading roles in many operas, most recently performing the role of Colline in Florida l'opera and Zarzuela's production of *La bohème* as well as the role of Uberto in Mostly Baroque's production of *La Serva Padrona*. He has also performed his own works in venues internationally, recently having a run of critically acclaimed recitals in Edinburgh, Scotland.

JOSIE LARSEN – Elaine

Josie Larsen is an Artist Diploma student at NEC in the studio of Bradley Williams and is a lyric soprano from Sammamish, Washington. Recently, Josie performed on the NEC stages as Rosalinda in *Die Fledermaus*, Mimi in *La bohème*, and Governess in *The Turn of the Screw*. Additionally, she attended the Aspen Music Festival this summer covering the Countess in *Le Nozze di Figaro*. After this evening's performance as Elaine in *Later the Same Evening*, her next operatic role will be Fiordiligi in *Così fan tutte*.

QINGLIN LIU – Joe

QingLin Liu, baritone, is a first-year master's student at New England Conservatory studying under Bradley Williams. He received his bachelor's degree from the Beijing Normal University where he studied with Lynn Sun. He was last seen performing as Thacker in the world premiere of *The Past Ballad* at the Beijing TianQiao Performing Arts Center and received the Silver Award for the 8th National Higher Art Colleges of China Vocal Music Performance. After *Later the Same Evening*, his next performances will include the NEC Liederabend Recital Series and NEC's Handel and Shakespeare Scenes.

MORGAN MASTRANGELO – Jimmy

Morgan Mastrangelo is an Emerging Artist at Boston Lyric Opera, currently earning their Master of Music degree at NEC in the studio of Bradley Williams. On the BLO stage, they were most recently heard as Hades in Matthew Aucoin's *Eurydice*, a role they will reprise at Opera Grand Rapids this January. They were last heard on the NEC stage in *Die Fledermaus* as Gabriel Eisenstein.

ISABEL MERAT – Rose

Isabel Merat is a soprano from New York City. She is pursuing her Master of Music degree in Voice Performance at New England Conservatory in the studio of Jane Eaglen and received her Bachelor of Music degree at Oberlin Conservatory. Her previous training was at The Eisman Center for Preparatory Studies in Music and Long Island Studio of Music.

MELISSA PEREYRA – Ruth

Melissa Pereyra is a lyric soprano from Orlando, Florida. She is currently pursuing a master's degree at New England Conservatory, studying with Jane Eaglen. She has performed scenes as Romilda (*Serse*), Juliette (*Roméo et Juliette*), Laurie (*The Tender Land*), Pamina (*Die Zauberflöte*) and sang Juliette's Poison Aria with the Rivers Symphony Orchestra. This past summer, she joined the Denyce Graves Foundation Shared Voices program. Melissa is looking forward to another year at NEC and is excited to make her debut as Ruth in *Later the Same Evening* followed by Ottavia in the spring production of *L'incoronazione di Poppea*.

SYDNEY PEXTON – Elaine

Sydney Pexton is a soprano from Salt Lake City, Utah. She is currently pursuing a master's degree at New England Conservatory, studying with Carole Haber. Most recently, she was a Fellow in the New Music Workshop at the Norfolk Chamber Music Festival and sang the role of Little Red in NEC's Outreach production of *Little Red Riding Hood*. After this evening's performance as Elaine in *Later the Same Evening*, her next operatic role will be Amore in *L'incoronazione di Poppea*.

ALEXIS REESE – Rose

Alexis Reese, a soprano from Jacksonville, Florida, has demonstrated her vocal prowess across various musical genres, including opera, jazz, and musical theater. Her repertoire ranges from portraying Belinda in Purcell's *Dido and Aeneas* to embodying the role of Little Red in Sondheim's *Into the Woods*. Her performances showcase a remarkable ability to captivate audiences through emotionally charged interpretations and lighthearted portrayals. She is a second-year master's student at NEC, studying with Carole Haber.

ZHANQI WANG – Gus

ZhanQi Wang, bass, is a first-year master's student studying under Bradley Williams. Originally from China, he graduated from the China Conservatory of Music studying under Yi Song. His previous performance credits include Colline in *La bohème*, Sarastro in *Die Zauberflöte*, Kublai Khan in *Marco Polo*, and Beethoven's *Ninth Symphony*.

KAILIANG WEI – Sheldon

KaiLiang Wei is a graduate student at the New England Conservatory majoring in vocal performance and studying with Bradley Williams. With over 6 years of experience, his consistent passion and dedication in music have strongly shaped his character. He holds a bachelor's degree in Music Education (Vocal Music) from China Conservatory of Music.

SUOWEI WU – Jimmy

Suowei Wu, a tenor from Wenzhou, China, is a second-year master's student at NEC studying with Bradley Williams. Prior to his graduate studies, he completed his

Bachelor of Music degree at Xinghai Conservatory of Music in Guangzhou, China. Suowei is a recipient of the National Scholarship award in China and The Academic Honors Scholarship Award at Xinghai Conservatory of Music for three consecutive years. He most recently sang the tenor solo in NEC's performance of Mozart's *Great Mass in C Minor* and appeared as Alfredo in NEC's *Die Fledermaus*.

DONGCHEN XU – Sheldon

Dongchen Xu, tenor, is currently a second-year graduate student in the Vocal and Opera Department of the New England Conservatory studying under Bradley Williams. He graduated from the Vocal and Opera Department of the Shanghai Conservatory of Music. His previous performance credits include roles in Mozart's *Don Giovanni*, Strauss's *Die Fledermaus* and Orff's *Carmina Burana*.

HENGZUO YAN – Ronaldo

Hengzuo Yan is a young operatic baritone hailing from Shanghai, China. He graduated in 2023 with a bachelor's degree from the Shanghai Conservatory of Music and is currently pursuing a master's degree in Vocal Performance at New England Conservatory, studying under Professor Jane Eaglen. During his studies, Yan has taken on the roles of Giove in Cavelli's *La Calisto*, Schaunard in Puccini's *La bohème*, and Dr. Falke in *Die Fledermaus*.

SARA ZERILLI – Estelle

Sara Zerilli, a master's student at New England Conservatory in the studio of MaryAnn McCormick, holds a BM degree from Manhattan School of Music. She received an Encouragement Award at the 2024 Metropolitan Opera's Laffont District Competition. Her 2024-2025 roles with NEC include Estelle in *Later the Same Evening* and Dorabella in *Così fan tutte*.

DANI ZHANG – Ruth

Dani Jingdan Zhang is currently pursuing an Artist Diploma in Opera Studies at New England Conservatory. Her repertoire features roles such as Ilia, Cleopatra, Norina, Musetta and Nedda, and soprano solos in *Carmina Burana*, Poulenc *Gloria*, Mendelssohn's *A Midsummer Night's Dream*, Fauré's *Requiem*, Handel's *Messiah*, and Bach's *Mass in B Minor* and *Easter Oratorio*.



## NEC OPERA STUDIES

Chair of Opera Studies	Joshua Major
Music Director	Robert Tweten
Acting Instructor	Steven Goldstein
Stage Movement Instructor	DeAnna Pellecchia
Stage Combat	Sarah Flanagan
Administrative and Production Director for Opera & Voice	Úna Rafferty
Vocal Coaching & Musical Preparation	Joel Ayau, Erica Guo, Brett Hodgdon, Ji Yung Lee, JJ Penna, Timothy Steele

## TECHNICAL TEAM

Technical Director	Miguel Ferreira
Master Electrician	Molly Beall
Assistant Lighting Designer	John Holmes
Light Board Operator	Celeste Delgadillo
Wardrobe Supervisor	Ellie DeLucia
Dresser	Taz Meyers
Make-up Artist	Jade Gordon
Surttitle Operator	Isis Bermudez Rivera
Run Crew	Kaitlin Smith, PJ Hernandez
Audio Engineer	David Shane
Video Engineer	Nicholas Federico
Carpenters	Mac Weaver, Isaac West, Michelle Walker, PJ Hernandez, Crispin Trubiano
Electricians	Henry Vumbaca, Ashleigh Cooley, Kaitlin Smith

## NEC VOICE FACULTY

Jane Eaglen	Carole Haber
MaryAnn McCormick	Michael Meraw
Lisa Saffer	Bradley Williams–Chair

## NEC ORCHESTRA DEPARTMENT

Stanford and Norma Jean Calderwood	
Director of Orchestras	Hugh Wolff
Director of Large Ensemble Admin.	Marjorie Apfelbaum
Associate Director of Orchestras	David Loebel
Artistic Director of Chamber Orchestra	Donald Palma
Performance Librarian	Andrés Almirall
Student Librarian	Jordan Chun Kwan Lau

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## Upcoming Opera Performances – Fall, 2024

**NEC Undergraduate Opera Seminar: Opera Scenes**, Michael Meraw, director  
*Sunday & Monday, November 24 & 25, 2024 at 7:30 p.m.*  
*Plimpton Shattuck Black Box Theatre*

**NEC Opera: Handel Scenes and Shakespeare Monologues**  
*Tuesday, December 3 at 7:30 p.m., & Thursday, December 5 at 6:00 p.m.*  
*Plimpton Shattuck Black Box Theatre*

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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.





## President's Circle

### **\$100,000 +**

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Kennett F. Burnes '22 hon. DM and Barbara Burnes  
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David W. Scudder '03 hon. DM

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Carlos Zarate in memory of Raquel Zarate

### **\$25,000 - \$49,999**

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Lise M. Olney and Timothy W. Fulham  
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Peter J. Ross  
Sally Rubin and Arthur Applbaum  
Margarita Rudyak  
Michael and Susan T. Thonis  
Alice Welch Tolley

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.

## Dean's Circle

### \$15,000 - \$24,999

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Suki and Miguel de Bragança

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Norton Q. and Sandy Sloan

Jacob A. Smith

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.

Lee T. Sprague  
The Seth Sprague Educational and Charitable Foundation  
Swanson Family Foundation  
Daniel and Shera Mae Walker

**\$5,000 - \$9,999**

Anonymous  
The Adelaide Breed Bayrd Foundation  
Wally and Roz Bernheimer  
Debora L. Booth '78  
Dr. H. Franklin and Elizabeth Bunn  
Mei-Ann Chen  
F. Lyman Clark Trust  
John A. Clark '81 MM  
Cogan Family Foundation  
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Margaretta and Jerry Hausman  
Samuel L. Hayes III and Barbara L. Hayes  
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Saj-nicole Joni, Ph.D.  
Diane Katzenberg Braun '01 MM and Peter Braun  
Thomas Kearns  
Justin and LeAnn Lindsey  
Elizabeth I. Lintz '97 and John D. Kramer  
Albert Mason  
Kevin N. Moll '89 MM, trustee for the Marilyn S. Moll Charitable Trust  
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Helen C. Powell  
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Madeleine H. Soren Trust  
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James L. Terry '93 hon. DM and Maude D. Terry  
Lixiang Yao  
Joan and Michael Yogg  
Artiss D. Zacharias Charitable Trust

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**\$2,500 - \$4,999**

Anonymous, in memory of Helen Kwan  
Chris Bartel  
Laura L. Bell '85 and Robert Schultz  
Ferdinando Buonanno  
Renée M. and Lee Burns  
Wha Kyung Byun '74 and Russell Shermant  
Paul C. and Virginia C. Cabot Charitable Trust  
Cedar Tree Foundation  
Catherine Tan Chan  
Luís Claret  
Gloria dePasquale '71, '73 MM  
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Melinda Donovan  
Yukiko Egozy '01 and Eran Egozy  
Nancy Gade and James Curto  
David Gaylin '76 MM and Karen Gaylin  
Mary J. Greer  
Carol T. Henderson  
Douglas Hires '80  
Vandana and Shankar Jagannathan  
A. Diehl Jenkins  
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Vivian K. and Lionel B. Spiro  
Eliza and Timothy Sullivan  
Charles and Rae Terpenning  
Neil L. and Kathleen Thompson  
Michael Trach and Lisa Manning  
David J. Varnerin  
Clara B. Winthrop Charitable Trust

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.



## **\$1,000 - \$2,499**

Anonymous (4)  
Beverly Achki  
Alexandra Ackerman  
Jeff and Keiko Alexander  
Lawson P. Allen  
Lindsay M. Miller and Peter W. Ambler  
Vivian Pyle and Tony Anemone  
Sunny L. Arata  
Michelle A. Ashford  
Deniz C. Ince and Clinton Bajakian '87  
John and Molly Beard  
Joan Bentinck-Smith  
Clark and Susana Bernard  
Miriam Fried and Paul Biss  
Peter Boberg and Sunwoo Kahng  
Allison Boehret Soderstrom  
Charles and Julia Bolton  
Brenda S. Bruce '66 MM  
Lisa Z. Burke and Edward L. Burke  
Richard Burnes, Jr.  
Barbara and Richard Burwen  
Katie and Paul Buttenwieser  
The Edmund & Betsy Cabot Charitable Foundation  
John Carey  
Jenny Chang  
Andy Chen  
Chris and Denise Chisholm  
Vernice Van Ham Cohen  
Nathaniel S. and Catherine Coolidge  
Dr. John J. Curtis  
Brit d'Arbeloff  
Gene and Lloyd Dahmen  
David F. Dietz  
Deborah C. and Timothy W. Diggins  
Cole Dutcher  
Richard B. Earle '76 and Alison M. Earle  
Peter C. Erichsen and David R. Palumb  
Andrew J. Falender '92 hon. DM and Jacquelyn A. Lenth  
Ellen Feingold  
Corinne and Tim Ferguson  
Edwin G. Fischer  
Elizabeth Coxe and David Forney

Marjorie and Lawrence Franko  
Daniel P. Friedman  
Garth and Lindsay Greimann  
Marjorie P. and Nicholas P. Greville  
Janice Guilbault  
Stella M. Hammond  
Dena Hardymon  
Gardner C. Hendrie/The Fannie Cox Foundation  
Julie and Bayard Henry  
Eric Hoover  
Michael C. Hutchinson '01 and Laura Hutchinson  
F. Gardner and Pamela Jackson  
Thomas R. Jackson  
Hongyu Jiang and Xiaojun Li  
Esther P. Kaplan  
Susan Katzenberg  
Raymond Kelleher  
Sunwha M. Kim '70 and Kee H. Lee  
Nancy Kim  
Shirish and Paula Korde  
Andrew M. Carter and Renée Krimsier Carter '78, '80 MM  
Dr. Eng-Hwi and Sew-Leong Kwa  
Paul LaFerriere  
Christopher and Laura Lindop  
James Mackey  
Thomas W. Malone  
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Eugene B. Meyer  
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Wanda J. and Ronald R. Mourant  
Jo Ann Neusner  
David and Elly Newbower  
Cindy J. Null and Robert Goodof  
Carol Burchard O'Hare  
Violet Ohanasian  
Susan W. Paine  
Naimish Patel  
The Plumb Family Fund of the Maine Community Foundation  
Donna M. Regis '79  
Julie H. Reveley '78 MM and Robert J. Reveley

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Anne R. and James V. Righter  
Jill Roff  
Joshua Roseman  
Michael and Karen Rotenberg  
Stuart Rowe  
Susan K. Ruf  
Dr. Frank M. Sacks  
Rebecca B. and Preston H. Saunders  
Drs. Richard and Mary Scott  
Carol P. Searle  
Aviva Selling  
Pedro Sifre and Caroline Fitzgerald  
Karl Sims  
Eve E. Slater  
Judi Smolinski  
Peter Solomon  
Benjamin Sosland  
Emilie D. Steele  
Daniel Stern and Deborah Nadel  
The Helena Segy Foundation  
M. Sternweiler  
Stephen L. Symchych  
Thomas W. Thaler  
James and Deb Thomas  
Jane Wen Tsuang '86 and Jason Warner  
Dr. Joseph B. Twichell  
Monte Wallace  
Robert Weisskoff and Ann Marie Lindquist  
Edward B. White  
Thomas A. Wilkins '82 MM  
Elizabeth and Bill Leatherman  
Elsie and Patrick Wilmerding  
Judith Kogan and Hugh Wolff  
Heather Woods  
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EMCOR Services Northeast  
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Isaacson, Miller  
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