

N|E|C

New England
Conservatory

Concert Program

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Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read 'Andrea Kalyn'.

Andrea Kalyn
President

First Monday at Jordan Hall

Fortieth Anniversary Season
Laurence Lesser, *artistic director*

Monday, November 4, 2024
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Trio Sonata in G Major, BWV 1039

Adagio
Allegro ma non presto
Adagio e piano
Presto

Paula Robison, flute
* Sooyun Kim, flute
* Guy Fishman, cello
* Sergey Schepkin, harpsichord

Rebecca Clarke
(1886–1979)

Piano Trio (1921)

Moderato ma appassionato
Poco lento e molto semplice
Allegro vigoroso

* Pei-Shan Lee, piano
Christina Nam, violin
* Kee-Hyun Kim, cello

Intermission

Arnold Schoenberg
(1874–1951)

Verklärte Nacht, op. 4

Miriam Fried, violin
* Hye-Jin Kim, violin
Ara Gregorian, viola
Paul Biss, viola
Oliver Aldort, cello
* Leland Ko, cello

Verklärte Nacht (Transfigured Night)

Two people walk through a bare, cold grove;
The moon races along with them, they look
into it.

The moon races over tall oaks,
No cloud obscures the light from the sky,
Into which the black points of the boughs reach.

A woman's voice speaks:

I'm carrying a child, and not yours,
I walk in sin beside you.
I have committed a great offense against
myself.

I no longer believed I could be happy
And yet I had a strong yearning
For something to fill my life, for the joys of
Motherhood

And for duty; so I committed an effrontery,
So, shuddering, I allowed my sex
To be embraced by a strange man,
And, on top of that, I blessed myself for it.
Now life has taken its revenge:
Now I have met you, oh, you.

She walks with a clumsy gait,
She looks up; the moon is racing along.
Her dark gaze is drowned in light.
A man's voice speaks:

May the child you conceived
Be no burden to your soul;
Just see how brightly the universe is
gleaming!

There's a glow around everything;
You are floating with me on a cold ocean,
But a special warmth flickers
From you into me, from me into you.
It will transfigure the strange man's child.
You will bear the child for me, as if it were
mine;
You have brought the glow into me,
You have made me like a child myself.

He grasps her around her ample hips.
Their breath kisses in the breeze.
Two people walk through the lofty, bright
night.

Richard Dehmel, English translation by Stanley
Appelbaum

Upcoming First Monday at Jordan Hall concert

Beethoven Trio in E-flat Major, op. 38

Thelonious Monk Bolivar Blues, Round Midnite, Evidence

Mozart Serenade No. 12 in C Minor, K. 388/384a

performers include Keisuke Wakao, oboe; Jason Palmer, trumpet
Eden MacAdam-Somer, violin; Christine Lee, cello; Cecil McBee, bass
Dina Vainshtein, Hankus Netsky, piano; Austin McMahon, drums
Farayi Malek, vocals

Monday, December 2, 2024 at 7:30 p.m.

Artist biographies

Raised on Orcas Island in Washington State, **Oliver Aldort** began his musical studies on cello and piano at the age of 6. He gave his debut recital at age 7 and has performed as a soloist with orchestras since the age of 10, including performances with the Victoria Symphony, Newton Symphony Orchestra, and Philharmonia Northwest. Aldort was co-principal cellist of the Curtis Symphony Orchestra in the 2013-14 season, and has performed at the Verbier Festival Academy, Tanglewood Music Center, and Steans Music Institute at Ravinia.

Aldort has appeared on KOMO TV's "Northwest Afternoon," NPR's "From the Top," and CBC Radio. He was also featured in the 2008 British TV documentary "The World's Greatest Musical Prodigies." He has been awarded top prizes in numerous competitions, including the 2007 MTNA Junior Competition, as well as the 2008 and 2010 Seattle Young Artists Music Festival.

Aldort received his Bachelor of Music degree from the Curtis Institute of Music in May 2015. His major teachers have included Carter Brey, Peter Wiley, Lynn Harrell, Ron Leonard and Amos Yang. He joined the Boston Symphony Orchestra in September 2015.

Violinist, violist and conductor **Paul Biss** has appeared in recital, with orchestra, and in chamber music performances throughout North America, Mexico, Europe, Israel, and Korea.

Biss has participated in numerous festivals as a violinist and as a violist. He was a member of the Berkshire Quartet, and was a participant at the Marlboro Music Festival for six summers. He has also appeared at other festivals such as the Ravinia, La Jolla, Lockenhaus, Casals, Naantali, and the Ysaye, at Wigmore Hall.

Prior to coming to NEC, Paul Biss was a professor of violin for more than 25 years at Indiana University, teaching violin and chamber music, and conducting more than a 100 symphonic and operatic performances.

His former students hold positions in major orchestras in the U.S. and Europe, and have won prizes in major international and national competitions including first prizes in the Sibelius, Leopold Mozart, and Stulberg competitions.

Recent concerts and teachings have taken Biss to Ireland, England, Brazil and Korea. He is also on the faculty of Steans Institute for Young Artists-Ravinia Festival and previously served on the faculties of Tel Aviv University, MIT, and Kneisel Hall Chamber Music Festival.

Guy Fishman is active as a concerto soloist, recitalist, chamber musician, and orchestral player. He is principal cellist of the Handel and Haydn Society, with which he made his Symphony Hall solo debut in 2005. He is in demand as an early music specialist in the United States and Europe, having performed as principal cellist and with Tafelmusik, Seraphic Fire, Consone String Quartet, Arcadia Players, Connecticut Early Music Festival, Querelle des Bouffons, Emmanuel Music, the Boston Museum Trio, Boulder Bach Festival, El Mundo, and with Boston Baroque

and Apollo's Fire, among others. He has recently been named co-artistic director of the Bach Akademie Charlotte in Charlotte, NC. Fishman has appeared in recital with Dawn Upshaw, Mark Peskanov, Eliot Fisk, Richard Eggar, Lara St. John, Gil Kalish, Kim Kashkashian, and Natalie Merchant.

His playing has been praised as "plangent" by the *Boston Globe*, "electrifying" by the *New York Times*, and "beautiful...noble" by the *Boston Herald*, and "dazzling" by the *Portland Press Herald*. The *Boston Musical Intelligencer* related having "...heard greater depth in [Haydn concerto] than I have in quite some time."

Mr. Fishman has recorded for the Olde Focus, CORO, Telarc, Centaur, Titanic, and Newport Classics labels. Recordings of sonatas by Andrea Caporale and duos for cello and bass were warmly received. Vivaldi cello concerti with members of the Handel and Haydn Society were called "brilliant" by the *Huffington Post* and "a feast for the ears" by *Early Music America*, which remarked on the "exuberance... adroit sense of phrasing and extraordinary technique... grace and agility" found in his recording with H+H of the cello concerti by CPE Bach.

Mr. Fishman studied with David Soyer, Peter Wiley, Julia Lichten, and Laurence Lesser, with whom he completed Doctoral studies at the New England Conservatory of Music. He now serves on the faculty there. In addition, he is a Fulbright Fellow, having worked with famed Dutch cellist Anner Bylisma in Amsterdam. He plays a rare cello made in Rome in 1704 by David Tecchler.

Miriam Fried has been recognized for years as one of the world's preeminent violinists. A consummate musician—equally accomplished as recitalist, concerto soloist or chamber musician—she has been heralded for her "fiery intensity and emotional depth" (*Musical America*) as well as for her technical mastery. Fried has played with virtually every major orchestra in the United States and Europe and has been a frequent guest with the principal orchestras of Boston, Chicago, Cleveland, New York, Philadelphia, and Pittsburgh, as well as with the Israel Philharmonic, the London Symphony, the Royal Philharmonic, and the Vienna Symphony.

Recital tours have taken her to all of the major music centers in North America and to Brussels, London, Milan, Munich, Rome, Paris, Salzburg, Stockholm, and Zurich. In recent seasons, her schedule has included orchestral engagements with such prestigious ensembles as the Berlin Philharmonic, the Orchestre de Paris, the Czech Philharmonic, the Los Angeles Philharmonic, the Jerusalem Symphony, the Orquesta Filarmonica de Mexico, the Japan Philharmonic, the Montreal Symphony, the St. Petersburg Philharmonic, the Milwaukee Symphony, and the BBC Philharmonic. She premiered a violin concerto written for her by Donald Erb with the Grand Rapids Symphony and recorded the work for Koss in 1995.

From 1993–2023, she was chair of the faculty at the Steans Institute for Young Artists at the Ravinia Festival, one of the country's leading summer programs for young musicians. Her involvement there has included regular performances, including recitals and concerts with the Chicago Symphony. Fried's highly praised 1985 New York recitals of the complete Bach Sonatas and Partitas for solo violin were the culmination of three years of international performances. She returned to this

music with a recording made in France for the Lyrinx label. She has also made a prize-winning, best-selling recording of the Sibelius Concerto for the Finlandia label with the Helsinki Philharmonic under the direction of Okko Kamu.

Chamber music plays an important role in Fried's musical life. She was first violinist of the Mendelssohn String Quartet until it disbanded after 30 years, and has collaborated with such distinguished artists as Isaac Stern, Pinchas Zukerman, Garrick Ohlsson, Nathaniel Rosen, her son, pianist Jonathan Biss, and her husband, violinist/violist Paul Biss. She has been featured guest artist at Chamber Music East in Boston, the La Jolla Chamber Music Society SummerFest, the Lockenhaus Festival, and the Naantali Festival in Finland.

Miriam Fried's successful solo career was launched in 1968 after she was awarded First Prize in Genoa's Paganini International Competition. Three years later she claimed top honors in the Queen Elisabeth International Competition, where she gained further world attention by becoming the first woman ever to win the prestigious award. Her early childhood included lessons with Alice Fenyves in Tel Aviv, as well as the opportunity to meet and play for the many great violinists who visited Israel, including Isaac Stern, Nathan Milstein, Yehudi Menuhin, Henryk Szeryng, Zino Francescatti, and Erica Morini. She came to the United States as a protégée of Isaac Stern, and continued her studies with Ivan Galamian at the Juilliard School and with Joseph Gingold at Indiana University.

Known for his thrilling performances and musical creativity, violinist/violist **Ara Gregorian** made his New York recital debut in Carnegie Hall's Weill Recital Hall and his debut as soloist with the Boston Pops Orchestra in Symphony Hall. Since that time, he has established himself as one of the most sought-after and versatile musicians of his generation with performances in New York's Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Washington D.C.'s Kennedy Center, and in major metropolitan cities throughout the world including Boston, Los Angeles, Chicago, Detroit, Houston, Dallas, Atlanta, Cleveland, Vancouver, Hong Kong, Shanghai, Beijing, Ulaanbaatar, Jerusalem, Tel Aviv, and Helsinki.

Throughout his career, Gregorian has taken an active role as a performer and presenter of chamber music. He is the founder and artistic director of the Four Seasons Chamber Music Festival which is celebrating its 25th Anniversary Season this season, and has appeared at festivals worldwide including the SpringLight (Finland), Storioni (Holland), Summer Solstice (Canada), Casals (Puerto Rico), Intimacy of Creativity (Hong Kong), Voice of Music in the Upper Galilee (Israel), Taos, Bard, Bravo! Vail Valley, Santa Fe, Skaneateles, Music in the Vineyards, Bach Dancing and Dynamite Society, Cactus Pear, Chesapeake, Madeline Island, Kingston, and Manchester festivals. He is a member of the Cooperstown Quartet, has performed extensively with Concertante and the Daedalus Quartet, and has recorded for National Public Radio, New York's WQXR, and the Bridge and Kleos labels.

An active and committed teacher, Gregorian is the Chair of String and Piano Chamber Music at New England Conservatory. He has served on the violin/viola/chamber music faculty at East Carolina University since 1998, has taken a

leading role in creating opportunities for talented students and young professionals through Four Seasons' Spring/Winter Workshop and Next Generation initiatives, and is on the summer faculty at the Taos School of Music. He performs on a Francesco Ruggeri violin from 1690 and a Grubaugh and Seifert viola from 2006.

Known for her musical sensitivity and deeply engaging performances that transport audiences beyond mere technical virtuosity, violinist **Hye-Jin Kim** leads a versatile career as soloist, recitalist, and chamber musician since her First Prize win at the Yehudi Menuhin International Violin Competition at the age of nineteen and a subsequent win at the Concert Artists Guild International Competition.

Kim has performed as soloist with major orchestras worldwide including the Philadelphia, New Jersey Symphony, New Haven Symphony, BBC Concert (UK), Seoul Philharmonic (Korea), Pan Asia Symphony (Hong Kong), and Hannover Chamber (Germany) orchestras. She has appeared in Weill Recital Hall at Carnegie Hall, the Kennedy Center Terrace Theater, Kimmel Center Verizon Hall, the Kravis Center, Salzburg's Mirabel Schloss, St. John's Smith Square and Wigmore Hall in London. At the invitation of Korea's Ministry of Foreign Affairs and Trade, she performed at the U.N. Headquarters in both Geneva and New York and served as a cultural representative for Korea in Switzerland, Australia, New Zealand, Kazakhstan, and Uzbekistan through concerts and outreach engagements. A passionate chamber musician, Kim has appeared in notable chamber music festivals including Marlboro, Ravinia, Four Seasons, Music from Angel Fire, Music@Menlo, Taos School of Music, Seoul Spring, Bridgehampton, Chesapeake, Music in the Vineyards chamber music festivals and Prussia Cove Open Chamber Music in England. Kim's debut CD, *From the Homeland* with pianist Ieva Jokubaviciute featuring works by Debussy, Smetana, Sibelius, and Janáček (CAG Records), has been described by *American Record Guide* as "...superb - warm, polished, expressive..."

Born in Seoul, Korea, Hye-Jin Kim entered the Curtis Institute of Music at age 14 and earned her master's degree at the New England Conservatory. Kim is Associate Professor of Violin at East Carolina University and serves on the faculty of the Taos School of Music as a member of the Cooperstown Quartet. She is the creator of Lullaby Dreams, a project that brings beauty and humanity to the hospital experience of babies, families and medical staff in NICUs and children's hospitals through music.

A native of Seoul, Korea, cellist **Kee-Hyun Kim** has been praised for his "assertive style...and vital musical spirit." (*Pittsburgh Tribune*) He is a founding member of the Grammy Award-winning Parker Quartet, who serve as Professors of the Practice and Blodgett Artists-in-Residence at Harvard University's Department of Music. The quartet maintains a robust touring schedule, traveling extensively around North America, Europe and Asia, and has recorded for ECM, Naxos, Innova, Zig Zag and Nimbus labels. Some awards and distinctions include 1st prize at the Bordeaux String Quartet competition, the Cleveland Quartet Award, and 2010's Grammy Award for

"Best Chamber Music Performance."

Outside of the quartet, he has participated in festivals such as Mostly Mozart, Kronberg, World Cello Congress III, Aspen and Bard SummerScape. He has given masterclasses at numerous festivals and institutions, such as the Banff Center, Bowdoin Festival, Garth Newel Music Center, the New England Conservatory, San Francisco Conservatory, and the University of South Carolina, among others, and is a frequent guest and contributor on CelloBello.com

Mr. Kim counts among his teachers and mentors Laurence Lesser, Paul Katz, Myung-Wha Chung and Bernard Greenhouse. He plays on a Giacomo Rivolta cello made in Milan in 1844, and lives in Arlington, MA with his wife and two children.

Praised as "a rare virtuoso of the flute" by *Libération*, **Sooyun Kim** has established herself as one of the rare flute soloists on the classical music scene. Since her concerto debut with the Seoul Philharmonic Orchestra, she has enjoyed a flourishing career performing with orchestras, including the Bavarian Radio Symphony, Munich Philharmonic, Munich Chamber Orchestra, and Boston Pops. She has been presented in recital in Budapest's Liszt Hall, the Kennedy Center, Sibelius Academy in Helsinki, and Kobe's Bunka Hall. Her European debut recital at the Louvre was streamed live on medici.tv. A winner of the Georg Solti Foundation Career Grant, she has received numerous international awards and prizes including the third prize at the ARD International Flute Competition. Her summer appearances include the Music@Menlo, Spoleto USA, Yellow Barn, Rockport, Olympic, Charlottesville, Ravinia, and Tanglewood festivals. Her special interest in interdisciplinary art has led her to collaborate with many artists, dancers, and museums around the world such as Sol Lewitt, the Isabella Stewart Gardner Museum, and Glassmuseet Ebeltoft in Denmark.

An alumna of Bowers Program (formerly CMS TWO), she is an Artist Member of the Chamber Music Society of Lincoln Center. She studied at New England Conservatory under the tutelage of Paula Robison. She is currently on the faculty of the Longy School of Music of Bard College and teaches summer courses at Orford Musique. Kim plays a rare 18-karat gold flute specially made for her by Verne Q. Powell Flutes.

Leland Philip Ko is the kind of person who's always had an overflow of energy. His restlessness has led him to various callings, from competitive tennis and distance running to calligraphy and origami, but so far he's found that making music with and for others – and the process that goes into that – are the things that best focus his mind, and that this restlessness is what gives him an almost stubborn desire to experience something with his audiences and colleagues every time he walks out on stage. Though he has chosen to dedicate himself to classical music, he does his best to remember and live by a former mentor's advice that music is about life, not the other way around.

A cellist of Chinese-Canadian descent, yet born and raised in the Boston area, Leland has performed as a soloist and chamber musician in venues across America's east coast, such as Merkin Concert Hall and Carnegie's Weill Recital Hall in New

York, and Symphony Hall, Jordan Hall, and Sanders Theatre in Boston, as well as internationally in Belgium, Italy, Sweden, Israel, and Spain, including Auditorio Manuel de Falla in Granada. Violinist Itzhak Perlman has described Leland as someone that “plays with the beauty of sound and subtlety that we don’t often encounter in a cellist of his age,” someone who is “a musician who willingly considers all aspects of music.” He holds claim to a second prize at the inaugural 2020 Bader and Overton Canadian Cello Competition, first prize at the 2021 Hudson Valley Philharmonic String Competition, third prize at the 2024 Windsor Festival International String Competition, and most recently won first prizes at the 2023 inaugural Boston Concert Artist Society auditions, the 2023 National Federation of Music Clubs Young Artist Competition, the 2023 Hong Kong Generation Next Arts International Music Competition, and the 2023 Concours OSM, and was named a winner of the 2023 Canada Council Musical Instrument Bank auditions as well as the 2024 Concert Artists Guild Louis and Susan Meisel Competition. Last month, he and fellow NEC AD recipient Jonathan Swensen were named joint first prize winners of the 2024 Naumburg International Cello Competition.

Leland was a long-time student of Ronald Lowry and Paul Katz before attending Princeton University, where he graduated with an A.B. in German Literature. He went on to complete an M.M. at The Juilliard School under the teaching of Minhye Clara Kim, Timothy Eddy, and Natasha Brofsky, and then earned an Artist Diploma from New England Conservatory under guidance of Yeesun Kim and Donald Weilerstein. He plays a Spanish cello ca. 1769 attributed to Juan Guillami and nicknamed “El Tiburón,” and a bow ca. 1830 by Jean Dominique Adam, both on generous loan from the Canada Council. He resides in Boston, with his 12-year-old cat, Ham.

Pianist **Pei-Shan Lee**’s active concert career has taken her to the Kennedy Center, Lincoln Center’s Avery Fisher (David Geffen) and Alice Tully Hall, Carnegie Hall’s Weill Recital Hall, New England Conservatory’s Jordan Hall, Cleveland’s Severance Hall, Taiwan’s National Concert Hall, and tours of France, Germany, Belgium, and Israel. Her many summer festival appearances include the Mostly Mozart Festival, Caramoor Festival, Great Lakes Chamber Music Festival, Chautauqua Institute, Music Academy of the West, Heifetz International Music Institute, the International Piano Festival in Spain, the International Piano Festival at the Tchaikovsky Conservatory in Moscow, ProQuartet in France, the Great Wall International Music Academy in China, the Formosa Chamber Music Festival in Taiwan, and the Bowdoin International Music Festival in Maine.

Since coming to the United States from Taiwan, Lee has appeared in concerts with the Ariel, Formosa, Harlem, Jupiter, and Szymanowski String Quartets; members of the Bavarian Radio, Boston, Chicago, Cincinnati, Detroit, San Diego Symphony Orchestras and the Los Angeles Philharmonic. She is also a founding member of DC8, eight musicians sponsored by the Da Camera Society of Los Angeles, dedicated to the commissioning and performance of new music.

A dedicated teacher and devoted to the development of the collaborative piano

field, Lee joined the NEC faculty in 2009. Additionally, she created a new master's degree in Collaborative Piano at California State University Northridge in 2013, and since 2015 she has been serving as director of the new tuition-free Collaborative Piano Fellowship program at the Bowdoin International Music Festival.

In 2006, Lee was appointed pianist for Itzhak Perlman's violin studio at the Perlman Music Program. Shortly thereafter, she joined the PMP faculty in the Sarasota Winter Residency, and travels regularly with the program to Israel for guest residencies. She was staff pianist at the Cleveland Institute of Music, and served on the summer faculty of the Chautauqua School of Music and Meadowmount School for Strings.

In her hometown of Boston, she has performed at MIT, Boston Ballet, and in recitals with members of the Boston Symphony Orchestra. She also works with the BSO's guest conductors and soloists, and was the Boston pianist seen in rehearsal with violinist Anne-Sophie Mutter in her documentary "The Portrait." Her live performances can also be heard on WQXR, WGBH, and WRCJ.

Her recent recording of the Strauss and Szymanowski Sonatas with violinist Grzegorz Kotow is available on the ArchiMusic label. Frequently invited to China and Taiwan for masterclasses and residencies, Lee's doctoral thesis, *The Collaborative Pianist: Balancing Roles in Partnership*, has been translated into Chinese and is an important resource for music schools wishing to begin/develop a Collaborative Piano program.

Christina Nam, 22-year-old violinist from Cincinnati, Ohio, has concertized around the world appearing in recitals and as a soloist with numerous orchestras. Recipient of many accolades both at international and national competitions, at age 14, Ms. Nam received Second Prize in Cooper International Violin Competition where she appeared with Maestro Jahja Ling and the Cleveland Orchestra at Severance Hall. Ms. Nam has worked with prominent conductors such as Louis Langrée, Robert Trevino, and Cristian Macelaru.

Nam recently performed the Tchaikovsky Violin Concerto as a soloist with the Jakarta Simfonia Orchestra in Jakarta, Indonesia, under Maestra Rebecca Tong. She returned August 2024 to perform the Sibelius Violin Concerto. Ms. Nam was invited to participate in the Junior category of the prestigious Menuhin Competition 2018 Geneva, Switzerland. During the competition, she was chosen as soloist with the Orchestre du Conservatoire de Musique de Genève under the baton of Maestro Antoine Marguier. She was a featured recitalist for the Matinee Musicale Cincinnati concert series with pianist, Rohan de Silva.

As a devoted chamber musician, she is a member of the Amara Trio, formed at Kneisel Hall in 2023, and recent gold medalists of the Chesapeake International Chamber Competition. They have performed at venues such as Alice Tully Hall, Paul Hall, Ebenezer Theater, and Prior-Jollek Hall in the Virgin Islands. Over the past year, they participated in Juilliard's Honors Chamber Music program and festivals like the Perlman Music Program and Chesapeake Music Festival, as well as the Sundays at Three Chamber Music Series in Maryland. Upcoming performances

include a recital at LeFrak Hall at Queen's College as part of the Chamber Music Live series, and a performance at the Academy Art Museum's "Music At Noon" series in Maryland. The trio has studied under Laurie Smukler, Joel Krosnick, and Robert McDonald.

She currently attends the Juilliard School as a full-scholarship Greene Foundation fellowship student, studying with Catherine Cho and Donald Weilerstein. Nam plays on a 1905 Stefano Scarampella, generously loaned to her by violin maker/restorer, Ronald Ji.

Paula Robison has played a major role internationally in redefining the flute as a solo instrument. At NEC, she occupies a teaching chair endowed in 2005 by Charles "Chuck" and Donna Hieken, with matching funds from the Nicholas Family Challenge.

A founding member of the Chamber Music Society of Lincoln Center, Robison was also a co-director of the Spoleto Festivals in the US and Italy for over 30 years, earning her the Premio Pegaso and the Adelaide Ristori prizes for her contribution to Italian cultural life.

Robison has commissioned works for flute and orchestra by Leon Kirchner, Toru Takemitsu, Oliver Knussen, Kenneth Frazelle, and Robert Beaser.

Her publications include: *The Paula Robison Flute Warmups Book*, *The Andersen Collection* (European American Music Publishers), *Paula Robison Flute Masterclass: Paul Hindemith* (Schott), *The Sidney Lanier Collection*, *Paula Robison Masterclass: Frank Martin* (Universal Edition), *To a Wild Rose* (G. Schirmer-Associated), *Sparklers* for piccolo and piano, *Amazing Grace* and *La Serenata* for flute and guitar, and *A Touch of Blue A* for flute and piano (Theodore Presser).

Paula Robison has recordings on Mode, Bridge, MusicMasters, Marlboro Recording Society, CBS Masterworks, Sony Classical, Vanguard, Omega, and Pergola Recordings. Fall of 2024 will see the release of her series of teaching videos for TONEBASE with music of Copland, Widor, and Saint-Saëns.

Praised by *The Boston Globe* for his "uncommon, almost singular capability and integrity," Steinway Artist **Sergey Schepkin** has concertized worldwide, from the United States to Europe to East Asia to New Zealand. He has performed at Boston's Symphony Hall and on the Celebrity Series; at New York's Carnegie (Weill) Recital Hall, Alice Tully Hall, the Metropolitan Museum of Art, and Bargemusic; the Kennedy Center in Washington, D.C.; on the LACMA and Maestro Foundation series in Los Angeles; at the Rockport and Newport music festivals; the National Concert Hall in Dublin; Hoam Art Hall in Seoul; and Sumida Triphony Hall in Tokyo, among many other venues and series.

Mr. Schepkin is renowned for his interpretations of keyboard works by Bach and was called "a formidable Bach pianist" by *The New York Times*. His critically acclaimed Bach albums include two recordings of the *Goldberg Variations*, two recordings of the six Partitas, both books of *The Well-Tempered Clavier*, and the six French Suites. An avid chamber player, he has performed with many outstanding

instrumentalists, including violinists Robyn Bollinger, Lucia Lin, and Masuko Ushioda; cellists Colin Carr, Laurence Lesser, Rafael Popper-Keizer, and Owen Young; flutists Julius Baker, Deborah Boldin, and Sooyun Kim; the Borromeo and New Zealand String Quartets; and the Chameleon Arts Ensemble. He is also interested in period keyboards and occasionally appears as harpsichordist and clavichordist.

Active as educator, Mr. Schepkin has presented master classes and lecture-recitals throughout the USA and abroad. He has taught at Boston University, Boston Conservatory, and MIT. He is Professor of Piano at Carnegie Mellon University in Pittsburgh and is on the piano faculty at New England Conservatory's School of Expanded Education. He also teaches privately in Boston, where he is based. He is a recipient of numerous grants and awards, as well as a prizewinner of several national and international competitions, including New Orleans and Crown Princess Sonja of Norway.

A naturalized American, Mr. Schepkin was born in St. Petersburg. He studied with Alexandra Zhukovsky and Grigory Sokolov at the St. Petersburg Conservatory, graduating with highest honors in 1985, and with Russell Sherman at New England Conservatory, where he earned an Artist Diploma in 1992 and a Doctor of Musical Arts degree in 1999.

Active as entrepreneur, Mr. Schepkin launched Glissando Concert Series, Boston in September 2018 and has presented many theme-based concerts. His most encompassing performance project to date—a presentation of the thirty-two Beethoven piano sonatas in ten programs to celebrate the composer's 250th anniversary—started live in the fall of 2019 and continued virtually throughout the Covid pandemic. His Beethoven cycle is now posted on YouTube, as are his new video recording of Bach's *Well-Tempered Clavier I* and many Glissando performances.

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

NEC Philharmonia, Hugh Wolff, conductor

Lee Sukkot *Through Orion's Nebula*; Schumann *Piano Concerto in A Minor, op. 54*,

Song Hyeon Kim, piano; Tchaikovsky *Symphony No. 2 "Ukrainian"*

Wednesday, November 6, 2024 at 7:30 p.m., Jordan Hall

Crawford Seeger/Ives Festival

NEC Contemporary Musical Arts Dept, Eden MacAdam-Somer, curator

Barn Dance

Sunday, November 10, 2024 at 2:00 p.m., Brown Hall

Crawford Seeger/Ives Festival

NEC Chamber Orchestra, Donald Palma, artistic director

Crawford Seeger *Andante for Strings*; Haydn *Symphony No. 44*; Ives *Symphony No. 3*

Monday, November 11, 2024 at 7:30 p.m., Jordan Hall

Crawford Seeger/Ives Festival

NEC Contemporary Musical Arts Dept, Eden MacAdam-Somer, curator

"I, Too, Sing America: Ruth Crawford Seeger and Other Untold Stories of America"

special guest Raven Chacon - Diné composer, musician and artist

Chacon *American Ledger No. 1*; Malek *I, Too* (commissioned work), and music by John

Heiss, Ives, Ruth Crawford Seeger, Zorn, Peggy Seeger, and Gabe Boyarin

Tuesday, November 12, 2024 at 7:30 p.m., Jordan Hall

Song and Verse, Brett Hodgdon, curator

Wednesday, November 13, 2024 at 6:00 p.m., Burnes Hall

Crawford Seeger/Ives Festival

NEC Symphony, David Loebel, conductor

Dvořák *Symphony No. 9 "From the New World"*; Ives *Symphony No. 2*

Wednesday, November 13, 2024 at 7:30 p.m., Jordan Hall

Sonata Night 53, Pei-Shan Lee, director

Sonatas for Cello and Piano, a collaboration with the studio of Paul Katz

Thursday, November 14, 2024 at 6:30 p.m., Burnes Hall

Crawford Seeger/Ives Festival

NEC Jazz Studies and Song Lab

"Ives in Song"

Thursday, November 14, 2024 at 8:00 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

Crawford Seeger/Ives Festival

NEC Opera: Musto “Later the Same Evening”

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is the stage director

Thursday & Friday, November 14 & 15, 2024 at 6:00 p.m.;

Saturday, November 16, 2024 at 7:30 p.m.; Sunday, November 17, 2024 at 3:00 p.m.

Plimpton Shattuck Black Box Theatre

Crawford Seeger/Ives Festival

“An Evening of Chamber Music”

Ives *Third Violin Sonata* - Donald Weilerstein, violin; Vivian Hornik Weilerstein, piano; Crawford Seeger *Chant, 1930* - NEC Chamber Singers, Erica J. Washburn, conductor; Agócs *Sun and Shield* (US premiere), Melissa Reardon, viola; Katherine Balch *different gravities*; Ives *Piano Trio*, Trio Eris (NEC Piano Trio in Residence)

Friday, November 15, 2024 at 8:00 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, November 19, 2024 at 8:00 p.m., Brown Hall

Liederabend LXXIV, JJ Penna, curator

Wednesday, November 20, 2024 at 6:00 p.m., Williams Hall

NEC Baroque Orchestra, Susanna Ogata, leader

Music by Frescobaldi, Lully, Corelli, Biber, and Muffat

Wednesday, November 20, 2024 at 7:30 p.m., Jordan Hall

BSO Prelude: What I Hear

Kevin Puts, composer

Thursday, November 21, 2024 at 5:30 p.m., Brown Hall

NEC Wind Ensemble, Symphonic Winds and Symphonic Choir

Joseph Higgins, guest conductor; William Drury, conductor

G. Gabrieli *Canzon per Sonar Septimi Toni No. 2*; Bernstein *Profanation*

Copland *Variations on a Shaker Melody*; Hailstork *American Guernica*

Shaw *and the swallow*; Grantham *Southern Harmony*; Gulda *Konzert fur Violoncello und Blasorchester*, Amit Peled '99, cello; Stanford/Bettany *At the Abbey Gate*

Thursday, November 21, 2024 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

Connections Chamber Music, Max Levinson, director

Thursday, November 21, 2024 at 8:00 p.m., Burnes Hall

Gunther Schuller Legacy Concert, Kenneth Radnofsky, curator

“Every Day in the Forever Musical Life of Gunther Schuller”, a 99th birthday celebration - Schuller *Songs*; Ives *Three Songs*; Sanlikol *Songs of the Conjuror* (world premiere); works by Ellington, Mingus, Monk, and Bergonzi

Friday, November 22, 2024 at 7:30 p.m., Jordan Hall

NEC Undergraduate Opera Seminar: Opera Scenes, Michael Meraw, director

Sunday & Monday, November 24 & 25, 2024 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

Faculty Recital: Kenneth Radnofsky, saxophone

“A Question of Identity” - world premieres of commissioned works: Trester *Neshot Hayil (Women of Valor)* and Amram *The Poetry of Sonia Sanchez*; Schulhoff *Hot Sonata*; Ravel *Kaddish*; Joplin *Bethena Waltz*; Stravinsky *Three Pieces for clarinet*; Eric Dolphy *Improvisations on 'God Bless the Child'*

Sunday, November 24, 2024 at 7:30 p.m., Jordan Hall

Faculty Recital: Borromeo String Quartet

Monday, November 25, 2024 at 7:30 p.m., Jordan Hall

NEC Saxophone Ensemble, Kenneth Radnofsky, director

Tuesday, November 26, 2024 at 7:30 p.m., Jordan Hall

NEC Percussion Group, Will Hudgins, director

Tuesday, December 3, 2024 at 7:30 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, December 3, 2024 at 8:00 p.m., Williams Hall

NEC Opera: Handel Scenes and Shakespeare Monologues

Tuesday, December 3 at 7:30 p.m., & Thursday, December 5 at 6:00 p.m.

Plimpton Shattuck Black Box Theatre

NEC Symphonic Choir and NEC Youth Chorale, Erica J. Washburn, conductor

Durufle *Requiem*, Thomas Handel, organ

Thursday, December 5, 2024 at 7:30 p.m., Church of the Covenant

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