

# NEC Preparatory School Youth Symphony

Steven Karidoyanes

Music Director, Youth Symphony

Hayden Ren, Cello 2023-2024 Concerto Competition Winner - Category B

> Tuesday November 19th, 2024 7:30 p.m. New England Conservatory - Jordan Hall

#### **PROGRAM**

# YOUTH SYMPHONY

Clarice Assad

(b.1978)

**Brazilian Fanfare Overture** 

Giacomo Puccini

(1858-1924)

Preludio Sinfonico in A Major (1882)

Intermission

**Edward Elgar** 

(1857–1934)

Concerto in E Minor for Cello and Orchestra Op. 85

- I. Adagio Moderato
- II. Lento Allegro molto
- III. Adagio
- IV. Allegro Moderato Allegro, ma non-troppo –Poco più lento Adagio

Hayden Ren, Cello

#### **NEC Preparatory School Youth Symphony**

Steven Karidoyanes, Music Director

First Violin

Jihve Yun Viola

Nathan Chun Aritro Chatterjee Piccolo Gavin Armstrong Abigail Tsai Rylan Collins \*

Jovana Zivanovic Hanna Lee

Betty Ma Angelina Tang

Vasili Karanos Ziyan (Mobius) Xiong Nileya Liu

Isabella I Kim Jessica Tao Michelle Sun

Carter Chen Yifan (Evan) Ding Yen-Ching (Megan) Chen

Emily Chen Vivian Pan

Ella Li Sophia Ai Guo Ohoe Emily Zhou Rachel Miller Gavin Datta Hannah Chen Esther Song Alicia Wen

Jasmine Gu Hanna Shimbori

Annabelle Senatori Costa Gay-Afendulis Clarinet

Kieran Eichler Leila Mostaghimi Aaron Velinzon Mari Kang

Emmy Yang Cello

Elliott Ho Gabriel Jojatu Bassoon

> Andrew Xia Hank Lewis Hicks Gaven Finnon Dominic Panunto \*

Second Violin Sunho Lee

Audrey Tsai Evan Wong Horn

Josephine Arnold Mages Olivia Zlabys Nadia Hackbarth-Davis Adrian Solomon Nikolas Reuning Ionathan Choi

Viviette Hong Stefan Ladendorf Sylvie Kotsonis Daniel Liu Ashley Chiang \* Yiyang Yu

Jacob Wu Sophia Li

Ioshua Bruno Grace Barrett Trumpet Chloe Dimmick Nathan Zhang Daniel Geho Elena MacFadden Kyra Lee Ethan Wright Jacob Hepler \*

Dylan Yang Andrew Ouinn Grace Nam John Avery

Amber Low Trombone Ruhan Iver Kristin Kim Madeline Lytton Timothy Ye-Jun Daniel Xu HanQuinton Krull \*

Yejin Choe David Paligora \*

Double Bass Yi Ling Sha

Avaan Iver Luca Vezza Harp

Vera Lin Samuel Wright Chloe Cheung

Susanna Barouch

Maya Ramanathan

Sophia Wang \* College Musician Percussion

Alkmene Armoundas Jordan Fajardo-Bird \* Taylor Lents (NEC Staff)\*

## Steven Karidoyanes

## Music Director, Youth Symphony

As a conductor, composer and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Since 2004 Mr. Karidoyanes has led the New England Conservatory Youth Symphony in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland and Spain. He is also the conductor of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's historic South Shore, since 1994. He became an understudy conductor for the Boston Pops Orchestra in 2008, covering rehearsals and performances in Boston's Symphony Hall, Tanglewood, runout performances, and the 2023 Tour to Japan. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica's National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. Mr. Karidoyanes has also guest conducted the Knoxville Symphony, Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera's *Carmen, The Mikado* by the Bostonian Opera & Concert Ensemble [a.k.a. "The Bostonians"] and Opera-by-the-Bay's (MA) *Die Fledermaus*.

For a decade Mr. Karidoyanes was Music Director of Boston's Masterworks Chorale, conducting choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, *Yerakína: Dionysian Dance for Orchestra*, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His *Café Neon: Fantasy on Greek Songs and Dances* has been performed over forty times by two dozen orchestras coast to coast plus Italy, Greece and Australia. Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina and Indiana.

Steven Karidoyanes holds a Bachelor of Music degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

#### Hayden Ren

2023-2024 Concerto Competition Winner - Category B

Hayden Ren, 16 years old, is a junior at Newton North High School. She started taking cello lessons with Allison Eldredge at age eight. Hayden was the 1st prize winner of the 2023-2024 New England Conservatory (NEC) Prep Concerto Competition (age Category B) and 1st prize winner of the 2021 NEC Prep Solo String Competition (Cello in Category A), the winner of 2024 New England Philharmonic Young Artist Competition, Runner-up of 2023 Waltham Philharmonic Orchestra Concerto Competition, 2nd prize in 2022 Brockton Symphony Orchestra and 2023 Quincy Symphony Orchestra Concerto Competition. 1st prize winner of American Fine Art Festival International Concerto Competition 2018-2019, Prized in Austria's 3rd International Artists Competition and Geneva Junior Music Competition 2023. Hayden performed with the New Philharmonic Orchestra, Sharon Community Chamber Orchestra, Wellesley Symphony Orchestra in 2024, and ASMI Chamber Orchestra in 2022. She performed in Carnegie Hall, Jordan Hall, Gilles-Lefebvre Hall in Orford, Canada, Teatro degli Atti in Rimini, Italy, etc. Hayden participated in the masterclasses by Fred Sherry, Laurence Lesser, Paul Katz, Lluis Claret, Mark Churchill, Matt Haimovitz, Amid Peled, etc.

Hayden's Rivers Chamber Music lab Trio Résonne won 1st prize in the 2024 IX International Chamber Music Ensemble Competition (senior category). They participated in Benjamin Zander's interpretation masterclass and performed at the iconic Hatch Memorial Shell in 2024. Hayden's NEC chamber group, Allen Trio, performed in the "NEC Prep Chamber Music Showcase Concert 2023" in Jordan Hall. She now joins the NEC program of Chamber Music Intensive Performance Seminar.

Hayden currently plays cello in the NEC Youth Philharmonic Orchestra. She has been a member of the Boston Philharmonic Youth Orchestra for the last three years and performed regularly in Boston Symphony Hall and toured Philharmonie Berlin, Musikverein Vienna, Elbphilharmonie Hamburg, Rudolfinum Prague in summer of 2024, and prestigious and historic music venues in South Africa in 2023 and Greek Isles in 2022, including Athens' Megaron Christos Lambrakis Hall.

Hayden loves animals and hopes her commitment to music can change people's perspectives and appreciation of classical music.

#### **NEC Preparatory School Administration**

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**Upcoming NEC Preparatory School Large Ensemble Events** 

Thursday, December 5th 2024

Youth Chorale & NEC Symphonic Choir Church of the Covenant Boston

Saturday, December 7th 2024

Preparatory String Orchestras 9:30 and 11:30 AM in Brown Hall

Saturday, December 7th 2024

Youth Jazz Orchestra 7:30 PM in Brown Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.





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