

SPRING 2025 COURSE SCHEDULE -- rev 11-12-24

All courses begin the week of January 13, 2025 and run through May 1, 2025, unless noted in PowerCampus Self Service.

Course descriptions and prerequisite information is available in PowerCampus as well.

Course numbers followed by "(GE)" meet the General Education Requirements of the Bachelor of Music Degree.

| Course ID | Section | Course Title | Credits | Meeting Days | Start Time | End Time | Instructors |
|-----------|---------|--------------|---------|--------------|------------|----------|-------------|
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CHAMBER MUSIC

Taught-with -- Open to both Undergraduate and Graduate

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|----------|----|---|---|------|---------|---------|----------------------|
| CHM 502T | 01 | Collaborative Skills - Instrument/Voice | 2 | WED | 12:00PM | 1:50PM | Max Levinson |
| CHM 504T | 01 | Instrumental Duo Repertoire II | 2 | THUR | 4:00PM | 5:50PM | Pei-Shan Lee |
| CHM 535T | 01 | Sonata Repertoire for Strings and Piano Sonata Class Audition Form | 2 | WED | 2:00 PM | 3:50 PM | V. Weilerstein, Chen |
| CHM 536T | 01 | Sonata Repertoire for Strings and Piano Sonata Class Audition Form | 2 | WED | 2:00 PM | 3:50 PM | V. Weilerstein, Chen |
| CHM 582T | 01 | Community Engagement for Ensembles | 1 | TUES | 2:00PM | 3:50PM | Tanya Maggi |

Graduate

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| CHM 554 | 01 | Interpretation Class | 2 | FRI | 1:00PM | 2:50PM | Y. Kim, N. Kitchen, M. Motobuchi, K. Tong |
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COLLABORATIVE PIANO

Undergraduate

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| CLPNO 301T | 01 | Collaborative Skills I | 2 | THUR | 12:00PM | 1:50PM | Max Levinson |
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Taught-with -- Open to both Undergraduate and Graduate

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|------------|----|--------------------------------|---|------|---------|--------|--------------|
| CLPNO 502T | 01 | Collaborative Skills II | 2 | WED | 12:00PM | 1:50PM | Max Levinson |
| CLPNO 504T | 01 | Instrumental Duo Repertoire II | 2 | THUR | 4:00PM | 5:50PM | Pei-Shan Lee |

Graduate

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|------------|----|--|---|------|---------|--------|-------------------------|
| CLPNO 501T | 01 | Collaborative Skills I | 2 | THUR | 12:00PM | 1:50PM | Max Levinson |
| CLPNO 525 | 01 | Orchestral Reductions for Pianists | 1 | THUR | 1:00PM | 2:50PM | Joel Ayau, Pei-Shan Lee |
| CLPNO 573 | 01 | Piano/Vocal Repertoire, English/American | 1 | TUES | 4:00PM | 5:50PM | J.J. Penna |
| CLPNO 577 | 01 | Pno/Voc Rep, German: Early to Mid-19th C | 1 | MON | 4:00PM | 5:50PM | Tanya Blaich |

COMMUNITY ENGAGEMENT AND PROFESSIONAL STUDIES (CEPS)**Undergraduate**

| | | | | | | | |
|---------------|----|------------------------------|---|------|--------|--------|-------------|
| CEPS 351 (GE) | 01 | The Entrepreneurial Musician | 1 | TUES | 1:00PM | 1:50PM | Anna Webber |
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Taught-with -- Open to both Undergraduate and Graduate

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| CEPS 525T (GE) | 01 | Musical Storytelling in Comm Arts Educ (meets on Fri. Jan. 24, Sat., Jan 25, Sun., Jan 26, and Fri., Jan 31) | 1 | FRI | 6:00PM | 8:00PM | Tanya Maggi |
| | | | | SAT | 10:00AM | 4:00PM | |
| | | | | SUN | 2:00PM | 8:00PM | |
| | | | | FRI | 6:00PM | 8:00PM | |
| CEPS 526T (GE) | 01 | Music, Brain Development, and Learning | 3 | TTH | 12:00PM | 1:20PM | Molly Gebrian |
| CEPS 542T (GE) | 01 | Foundations of Teaching Artistry | 2 | WED | 12:00PM | 1:50PM | Michal Shein |
| CEPS 552T (GE) | 01 | Grant Writing and Fundraising for Artist | 1 | THUR | 4:00PM | 5:50PM | Derek Beckvold |
| CEPS INT | 01 | Entrepreneurial Musicianship Internship | 1 | | | | |
| TEACHART CAP | 01 | Teaching Artist/Music Education Capstone | 1 | | | | |

Graduate

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| CEPS 551 | 01 | Entrepreneurial Musician, Grad Seminar | 2 | MON | 4:00PM | 5:50PM | Jessi Rosinski |
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COMPOSITION**Undergraduate**

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| CMP 132 | 01 | Notational Techniques | 2 | TUES | 4:00PM | 5:50PM | John Mallia |
| CMP 444T | 01 | Instrumentation/Orchestration II | 2 | WED | 4:00PM | 5:50PM | Sid Richardson |

Taught-with -- Open to both Undergraduate and Graduate

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| CMP 518T | 01 | Composition for Non-Majors | 2 | THUR | 4:00PM | 5:50PM | Da-Yu Liu |
| CMP 562T | 01 | Electro-Acoustic Music II | 2 | FRI | 12:00PM | 1:50PM | John Mallia |

Graduate

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| CMP 518 | 01 | Tonal Comp: Mid-Late 20th Century | 2 | WED | 12:00PM | 1:50PM | Sid Richardson |
| CMP 541 | 01 | Performance and Rehearsal Techniques | 2 | TUES | 12:00PM | 1:50PM | Michael Gandolfi |
| CMP 544T | 01 | Instrumentation/Orchestration II | 2 | WED | 4:00PM | 5:50PM | Sid Richardson |
| CMP 556 | 01 | Graduate Composition Seminar | 2 | THUR | 2:00PM | 3:50PM | Kati Agócs |
| CMP 656 | 01 | Graduate Composition Seminar | 2 | THUR | 2:00PM | 3:50PM | Kati Agócs |

CONDUCTING**Taught-with -- Open to both Undergraduate and Graduate**

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|-----------|----|----------------------------|---|------|---------|--------|----------------|
| COND 536T | 01 | Instrumental Conducting II | 2 | MON | 4:00PM | 5:50PM | William Drury |
| COND 536T | 02 | Instrumental Conducting II | 2 | TUES | 12:00PM | 1:50PM | William Drury |
| COND 558T | 01 | Secular Choral Literature | 2 | MON | 2:00PM | 3:50PM | Erica Washburn |

Graduate

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| COND 504 | 01 | Score Reading | 2 | WED | 4:00PM | 5:50PM | Andrew Welch |
| COND 562 | 01 | Advanced Conducting - Choral | 2 | THUR | 12:00PM | 1:50PM | Erica Washburn |
| COND 566 (Lab) | 1A | Advanced Conducting - Orchestral | 0 | THUR | 2:00PM | 3:50PM | Hugh Wolff |
| COND 566 | 01 | Advanced Conducting - Orchestral | 2 | MON | 1:00PM | 2:50PM | Hugh Wolff |
| COND 662 | 01 | Advanced Conducting - Choral | 2 | THUR | 12:00PM | 1:50PM | Erica Washburn |
| COND 666 (Lab) | 1A | Advanced Conducting - Orchestral | 0 | THUR | 2:00PM | 3:50PM | Hugh Wolff |
| COND 666 | 01 | Advanced Conducting - Orchestral | 2 | MON | 1:00PM | 2:50PM | Hugh Wolff |

CONTEMPORARY MUSICAL ARTS**Undergraduate**

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|----------|----|--|---|------|--------|--------|--------------|
| CMA 214T | 01 | Development of Long-Term Harmonic Memory | 2 | TUES | 2:00PM | 3:50PM | Farayi Malek |
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| CMA 264 | 01 | Intro to Improvisation & Aural Skills II | 2 | TTH | 12:00PM | 12:50PM | Farayi Malek |
| CMA 316T | 01 | Development of Personal Style | 2 | TUES | 2:00PM | 3:50PM | Ran Blake |

Taught-with -- Open to both Undergraduate and Graduate

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|---------------|----|-------------------------------------|---|------|---------|--------|-----------------|
| CMA 551T (GE) | 01 | Issues and Trends in American Music | 2 | TUES | 12:00PM | 1:50PM | Anthony Coleman |
| CMA 558T | 01 | The Music of Duke Ellington | 2 | WED | 2:00PM | 3:50PM | Anthony Coleman |

Graduate

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|----------|----|--|---|------|---------|--------|-------------------|
| CMA 514T | 01 | Development of Long-Term Harmonic Memory | 2 | TUES | 2:00PM | 3:50PM | Farayi Malek |
| CMA 516T | 01 | Development of Personal Style | 2 | TUES | 2:00PM | 3:50PM | Ran Blake |
| CMA 522 | 01 | Third Stream Methodology II | 2 | THUR | 12:00PM | 1:50PM | Nima Janmohammadi |
| CMA 524 | 01 | Third Stream Methodology IV | 2 | MON | 12:00PM | 1:50PM | Hankus Netsky |

ENSEMBLES

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|-----------|----|------------------------------------|---|--------|----------|----------|-------------|
| CHOR CHMB | 01 | Chamber Singers | 1 | M/W/TH | 10:00 AM | 11:45 AM | E. Washburn |
| CHOR SYMP | 01 | NEC Symphonic Choir | 1 | MON | 6:30 PM | 9:30 PM | E. Washburn |
| CMA ENS | 01 | Contemporary Musical Arts Ensemble | 1 | | | | Faculty |
| CMA WKSHP | 01 | Contemporary Musical Arts Workshop | 1 | TUES | 9:00 AM | 11:50 AM | Faculty |
| GTR ENS | 01 | Guitar Ensemble | 1 | MON | 6:30 PM | 7:30 PM | J. Mouffe |
| JS ENS | 01 | Jazz Ensemble | 1 | | | | Faculty |
| OPERA 510 | 01 | Graduate Ensemble, Opera | 1 | | | | J. Major |
| ORCH ENS | 01 | Orchestral Ensemble | 1 | | | | H. Wolff |

HISTORICALLY-INFORMED PERFORMANCE PRACTICE

Taught-with -- Open to both Undergraduate and Graduate

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|---------|----|------------------------------------|---|------|---------|--------|-------------|
| HP 511T | 01 | Renaissance Improvisation | 1 | WED | 1:00PM | 1:50PM | John Tyson |
| HP 563T | 01 | Late 18th Cen Performance Practice | 2 | THUR | 12:00PM | 1:50PM | Guy Fishman |

INTERDISCIPLINARY**Undergraduate**

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|--------------|----|--------------------------------|---|----|--------|--------|-------------------|
| INT 201 (GE) | 01 | Second-Year Learning Community | 3 | WF | 2:00PM | 3:20PM | Andrew Schartmann |
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Taught-with -- Open to both Undergraduate and Graduate

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|----------|----|---|---|------|---------|--------|-----------------|
| INT 559T | 01 | Body Mapping:What Musicians Need to Know (7 sessions, ends Mar. 10) | 1 | MON | 4:00PM | 5:50PM | Vanessa Mulvey |
| INT 559T | 02 | Body Mapping:What Musicians Need to Know (7 sessions, ends Mar. 4) | 1 | TUES | 6:00PM | 7:30PM | Vanessa Mulvey |
| INT 561T | 01 | Body Mapping II (7 sessions, starts Mar. 24) | 1 | MON | 4:00PM | 5:50PM | Vanessa Mulvey |
| INT 563T | 01 | Tai Chi for Musicians (7 sessions, ends Mar. 4) | 1 | TUES | 4:30PM | 6:20PM | Kim Kashkashian |
| INT 575T | 01 | Advanced Audio Production Workshop | 2 | TUES | 12:00PM | 1:50PM | Ted Reichman |

JAZZ STUDIES**Undergraduate**

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|--------|----|--|---|------|---------|--------|--------------------|
| JS 264 | 01 | Intro to Jazz Improvisation/Ear Training | 3 | MON | 2:00PM | 3:50PM | Mark Zaleski |
| | | | | WED | 3:00PM | 3:50PM | Mark Zaleski |
| JS 368 | 01 | Jazz Repertoire | 2 | WED | 12:00PM | 1:50PM | Jerry Bergonzi |
| JS 474 | 01 | Jazz Composition & Arranging II | 2 | THUR | 2:00PM | 3:50PM | Kenneth Schaphorst |

Taught-with -- Open to both Undergraduate and Graduate

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|--------------|----|---------------------------------|---|------|---------|--------|-------------------------|
| JS 522T | 01 | Improvisation for Non-Majors II | 1 | FRI | 1:00PM | 1:50PM | Mark Tipton |
| JS 523T | 01 | World Music Rhythms | 2 | THUR | 2:00PM | 3:50PM | Jerry Leake |
| JS 548T (GE) | 01 | Jazz Vocal Traditions | 2 | FRI | 12:00PM | 1:50PM | Dominique Eade |
| JS 561T | 01 | Jazz Pedagogy | 2 | THUR | 12:00PM | 1:50PM | T. Maggi, K. Schaphorst |
| JS 580T (GE) | 01 | Jazz Styles: Composition | 2 | TUES | 12:00PM | 1:50PM | Kenneth Schaphorst |

Graduate

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| JS 526 | 01 | Jazz Composition for Performers | 2 | MON | 2:00PM | 3:50PM | Frank Carlberg |
| JS 529 | 01 | Melodic Rhythms in Jazz Improvisation | 2 | MON | 12:00PM | 1:50PM | Jerry Bergonzi |
| JS 570J | 01 | Tpcs Jazz Thry & Anlys: Rollins & Navarro | 2 | THUR | 2:00PM | 3:50PM | Peter Kenagy |

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| JS 574 | 01 | Advanced Jazz Composition & Arranging II | 2 | TUES | 2:00PM | 3:50PM | Anna Webber |
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LIBERAL ARTS

Undergraduate

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|-----------------|----|---|---|------|---------|--------|------------------|
| LARTS 111A (GE) | 01 | Liberal Arts Sem: Identity&Communication | 3 | TTH | 4:00PM | 5:20PM | Jill Gatlin |
| LARTS 254 (GE) | 01 | Social Dance | 3 | TTH | 4:00PM | 5:20PM | Matthew Duveneck |
| LARTS 291 (GE) | 01 | Visual Arts Studio | 3 | FRI | 1:00PM | 3:50PM | Katya Popova |
| LARTS 298 (GE) | 01 | Art History: Europe, 1750 - 1939 | 3 | TTH | 2:00PM | 3:20PM | James Klein |
| LARTS 319 (GE) | 01 | Europe in the 19th Century | 3 | TTH | 12:00PM | 1:20PM | James Klein |
| LARTS 326 (GE) | 01 | Women and Literature | 3 | TTH | 12:00PM | 1:20PM | Jill Gatlin |
| LARTS 360 (GE) | 01 | The 1960s: Era that Transformed America | 3 | TTH | 4:00PM | 5:20PM | James Klein |
| LARTS 372 (GE) | 01 | Creative Writing Seminar | 3 | TUES | 4:00PM | 5:50PM | Patrick Keppel |
| LARTS 381 (GE) | 01 | Modern Drama: 1900 - 1960 | 3 | TTH | 12:00PM | 1:20PM | Patrick Keppel |
| LARTS 391 (GE) | 01 | Mapematics: Intro to Geo Info Science | 3 | TTH | 2:00PM | 3:20PM | Matthew Duveneck |
| LARTS 393 (GE) | 01 | Introduction to Physical Geography | 3 | TTH | 12:00PM | 1:20PM | Matthew Duveneck |
| LARTS 458 (GE) | 01 | Csmr Cult: Stuff, Shopping, Self, Society | 3 | TTH | 2:00PM | 3:20PM | Jill Gatlin |
| LARTS 477 (GE) | 01 | Kafka | 3 | TTH | 2:00PM | 3:20PM | Patrick Keppel |

MODERN LANGUAGES

Undergraduate

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|---------------|----|----------------------------------|---|-----|---------|---------|----------------------|
| ESL 102 (GE) | 01 | English as a Second Language II | 2 | MW | 2:00PM | 2:50PM | Panagiota Kambouris |
| ESL 201 (GE) | 01 | English as a Second Language III | 2 | TTH | 12:00PM | 12:50PM | Panagiota Kambouris |
| ESL 202 (GE) | 01 | English as a Second Language IV | 2 | TTH | 1:00PM | 1:50PM | Panagiota Kambouris |
| FREN 102 (GE) | 01 | French II | 3 | MWF | 2:00PM | 2:50PM | TBA |
| FREN 102 (GE) | 02 | French II | 3 | MWF | 3:00PM | 3:50PM | TBA |
| GERM 102 (GE) | 01 | German II | 3 | MWF | 12:00PM | 12:50PM | Megan Barrett |
| GERM 102 (GE) | 02 | German II | 3 | MWF | 1:00PM | 1:50PM | Megan Barrett |
| GERM 102 (GE) | 03 | German II | 3 | MWF | 2:00PM | 2:50PM | Megan Barrett |
| ITAL 102 (GE) | 01 | Italian II | 3 | MWF | 12:00PM | 12:50PM | Francesca Santovetti |

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| ITAL 102 (GE) | 02 | Italian II | 3 | MWF | 1:00PM | 1:50PM | Francesca Santovetti |
| ITAL 102 (GE) | 03 | Italian II | 3 | MWF | 2:00PM | 2:50PM | Francesca Santovetti |

Graduate

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| ESL 002 | 01 | English as a Second Language II | 0 | MW | 2:00PM | 2:50PM | Panagiota Kambouris |
| ESL 003 | 01 | English as a Second Language III | 0 | TTH | 12:00PM | 12:50PM | Panagiota Kambouris |
| ESL 004 | 01 | English as a Second Language IV | 0 | TTH | 1:00PM | 1:50PM | Panagiota Kambouris |
| FREN 502 | 01 | French II | 3 | MWF | 2:00PM | 2:50PM | TBA |
| FREN 502 | 02 | French II | 3 | MWF | 3:00PM | 3:50PM | TBA |
| GERM 502 | 01 | German II | 3 | MWF | 12:00PM | 12:50PM | Megan Barrett |
| GERM 502 | 02 | German II | 3 | MWF | 1:00PM | 1:50PM | Megan Barrett |
| GERM 502 | 03 | German II | 3 | MWF | 2:00PM | 2:50PM | Megan Barrett |
| ITAL 502 | 01 | Italian II | 3 | MWF | 12:00PM | 12:50PM | Francesca Santovetti |
| ITAL 502 | 02 | Italian II | 3 | MWF | 1:00PM | 1:50PM | Francesca Santovetti |
| ITAL 502 | 03 | Italian II | 3 | MWF | 2:00PM | 2:50PM | Francesca Santovetti |

MUSIC HISTORY

Undergraduate

| | | | | | | | |
|----------------|----|--|---|-----|---------|--------|-------------------|
| MHST 111A (GE) | 01 | Engaging with Music | 3 | TTH | 12:00PM | 1:20PM | Matthew Cron |
| MHST 111A (GE) | 02 | Engaging with Music | 3 | MW | 2:00PM | 3:20PM | Gabriele Alfieri |
| MHST 111A (GE) | 03 | Engaging with Music | 3 | TTH | 12:00PM | 1:20PM | Thomas Handel |
| MHST 111A (GE) | 04 | Engaging with Music | 3 | TTH | 2:00PM | 3:20PM | Mehmet Sanlikol |
| MHST 111A (GE) | 05 | Engaging with Music | 3 | TTH | 4:00PM | 5:20PM | TBA |
| MHST 111A (GE) | 06 | Engaging with Music | 3 | TTH | 12:00PM | 1:20PM | TBA |
| MHST 222 (GE) | 01 | Survey: Music Western Culture,1720-2000 | 3 | TTH | 5:00PM | 6:20PM | Thomas Handel |
| MHST 252 (GE) | 01 | Form and Freedom in Jazz, 1956-1974 | 3 | FRI | 2:00PM | 4:50PM | Hankus Netsky |
| MHST 258 (GE) | 01 | A History of Improvisation-Western Music | 3 | MW | 4:00PM | 5:20PM | Nima Janmohammadi |

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| MHST 334 (GE) | 01 | Music of Josquin | 3 | TTH | 12:00PM | 1:20PM | Sean Gallagher |
| MHST 338 (GE) | 01 | Music of the High Baroque | 3 | TTH | 2:00PM | 3:20PM | Matthew Cron |
| MHST 418A (GE) | 01 | String Quartets of Bartok | 3 | MW | 12:00PM | 1:20PM | Sophia Szokolay |

Taught-with -- Open to both Undergraduate and Graduate

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| MHST 514T (GE) | 01 | Creativity and Manuscripts II | 4 | TTH | 2:00PM | 3:50PM | S. Gallagher, N. Kitchen |
| MHST 557T (GE) | 01 | Perf & Schlrshp:Beethoven's Cello & Piano | 3 | WED | 2:00PM | 4:50PM | S. Gallagher, L. Lesser |
| | | Application Required | | | | | |

Graduate

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| MHST 510D (GE) | 01 | Topics in the Baroque: Handel | 2 | MON | 2:00PM | 3:50PM | Matthew Cron |
| MHST 516 (GE) | 01 | Jazz: Music, Criticism & Interpretation | 2 | MON | 12:00PM | 1:50PM | Allan Chase |
| MHST 530A (GE) | 01 | Topics in the 19th Century: Verdi | 2 | TUES | 12:00PM | 1:50PM | Helen Greenwald |
| MHST 530I (GE) | 01 | Tpcs in the 19th C: Aesthetics&Criticism | 2 | WED | 4:00PM | 5:50PM | Kevin Moll |
| MHST 536 (GE) | 01 | Writing About Music | 2 | TUES | 4:00PM | 5:50PM | Helen Greenwald |
| MHST 542 (GE) | 01 | The Avant Garde: Erik Satie to John Zorn | 2 | FRI | 2:00PM | 3:50PM | Stephen Drury |
| MHST 547 (Lab) | 1A | Music of Turkey | 1 | TUES | 4:00PM | 4:50PM | Mehmet Sanlikol |
| MHST 547 (GE) | 01 | Music of Turkey | 2 | THUR | 4:00PM | 5:50PM | Mehmet Sanlikol |
| MHST 560F (GE) | 01 | Area Study:Black Diaspora&Mus in LatinAm | 2 | TUES | 2:00PM | 3:50PM | Andrea Douglass |
| MHST 902 | 01 | Doctoral Seminar in Musicology | 3 | TUES | 9:00AM | 11:50AM | Mehmet Sanlikol |

MUSIC THEORY

Undergraduate

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|----------|----|------------------------------------|---|-------------------------|---------|---------|---------------|
| MTHY 101 | 01 | Music Literacy and Musicianship I | 3 | MWF (Fridays online) | 3:00PM | 3:50PM | Paul Burdick |
| MTHY 102 | 01 | Music Literacy and Musicianship II | 3 | MWF | 2:00PM | 2:50PM | Joseph Bozich |
| MTHY 102 | 02 | Music Literacy and Musicianship II | 3 | MWF | 1:00PM | 1:50PM | Joseph Bozich |
| MTHY 102 | 03 | Music Literacy and Musicianship II | 3 | MWF (Fridays online) | 12:00PM | 12:50PM | Paul Burdick |

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| MTHY 102 | 04 | Music Literacy and Musicianship II | 3 | MWF | 2:00PM | 2:50PM | Li-Mei Liang |
| MTHY 102 | 05 | Music Literacy and Musicianship II | 3 | MWF | 3:00PM | 3:50PM | Li-Mei Liang |
| MTHY 102 | 06 | Music Literacy and Musicianship II | 3 | MWF (Fridays online) | 2:00PM | 2:50PM | Paul Burdick |
| MTHY 102 | 07 | Music Literacy and Musicianship II | 3 | MWF | 4:00PM | 4:50PM | Li-Mei Liang |
| MTHY 111 | 01 | Analysis and Composition I | 3 | MWF | 2:00PM | 2:50PM | Chi Wei Lo |
| MTHY 112 | 01 | Analysis and Composition II | 3 | MWF | 3:00PM | 3:50PM | Nima Janmohammadi |
| MTHY 112 | 02 | Analysis and Composition II | 3 | MWF | 2:00PM | 2:50PM | Felicia Sandler |
| MTHY 112 | 03 | Analysis and Composition II | 3 | MWF | 1:00PM | 1:50PM | Roger Graybill |
| MTHY 112 | 04 | Analysis and Composition II | 3 | MWF | 3:00PM | 3:50PM | Chi Wei Lo |
| MTHY 112 | 05 | Analysis and Composition II | 3 | MWF | 4:00PM | 4:50PM | Matthias Truniger |
| MTHY 112 | 06 | Analysis and Composition II | 3 | MWF | 1:00PM | 1:50PM | Nima Janmohammadi |
| MTHY 112 | 07 | Analysis and Composition II | 3 | MWF | 12:00PM | 12:50PM | Chi Wei Lo |
| MTHY 201 | 01 | Music Literacy and Musicianship III | 3 | MWF (Fridays online) | 1:00PM | 1:50PM | Paul Burdick |
| MTHY 211 | 01 | Analysis and Composition III | 3 | MWF | 12:00PM | 12:50PM | Felicia Sandler |
| MTHY 215 | 01 | Post-Tonal Theory & Practice | 3 | MWF | 1:00PM | 1:50PM | Katarina Miljkovic |
| MTHY 215 | 02 | Post-Tonal Theory & Practice | 3 | MWF (Wednesdays online) | 4:00PM | 4:50PM | Davide Ianni |
| MTHY 215 | 03 | Post-Tonal Theory & Practice | 3 | MWF (Wednesdays online) | 12:00PM | 12:50PM | Davide Ianni |
| MTHY 215 | 04 | Post-Tonal Theory & Practice | 3 | MWF | 3:00PM | 3:50PM | Efstratios Minakakis |
| MTHY 215 | 05 | Post-Tonal Theory & Practice | 3 | MWF | 2:00PM | 2:50PM | Sid Richardson |
| MTHY 374 | 01 | Exploration of Sound in 20th/21st Cent | 3 | MWF | 2:00PM | 2:50PM | Davide Ianni |
| MTHY 382 | 01 | Music as Narrative | 3 | MWF | 4:00PM | 4:50PM | Roger Graybill |
| Taught-with -- Open to both Undergraduate and Graduate | | | | | | | |
| THYG 514T | 01 | Fugue in the Style of Bach | 2 | MF | 2:00PM | 2:50PM | Matthias Truniger |
| THYG 524T | 01 | Computer-Assisted Analysis & Composition | 3 | MWF | 1:00PM | 1:50PM | Efstratios Minakakis |

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| THYG 527T | 01 | Music Creation & Performance Technology | 2 | MF | 3:00PM | 3:50PM | Davide Ianni |
| Graduate | | | | | | | |
| THYG 082 | 01 | Principles of Harmony & Form (Lecture) | 0 | MW | 12:00PM | 12:50PM | Andrew Schartmann |
| THYG 082 | 1A | Principles of Harmony & Form (Lab) | 0 | FRI | 12:00PM | 12:50PM | Miles Fellenberg |
| THYG 548 | 01 | Cntrpntl Prncpls & Prct II: Bach to Pres | 2 | WED | 2:00PM | 3:50PM | Matthias Truniger |
| THYG 564 | 01 | Ambiguity in 18th & 19th Century Music | 2 | MON | 1:00PM | 2:50PM | Andrew Schartmann |
| THYG 577 | 01 | The Chamber Music of Johannes Brahms | 2 | THUR | 2:00PM | 3:50PM | Roger Graybill |
| THYG 585 (GE) | 01 | Music in Ghana, West Africa | 3 | WED | 3:00PM | 4:50PM | Felicia Sandler |
| | | | | FRI | 3:00PM | 3:50PM | Felicia Sandler |
| THYG 586 | 01 | Musical Minimalism | 2 | WED | 3:00PM | 4:50PM | Katarina Miljkovic |
| THYG 901 | 01 | Doctoral Seminar: Theoretical Studies | 3 | TUES | 9:00AM | 11:50AM | Efstratios Minakakis |

OPERA STUDIES

Undergraduate

| | | | | | | | |
|-----------|----|----------------------------|---|----|--------|--------|---------------|
| OPERA 420 | 01 | Undergraduate Opera Studio | 1 | TW | 6:00PM | 9:00PM | Michael Meraw |
|-----------|----|----------------------------|---|----|--------|--------|---------------|

Graduate

| | | | | | | | |
|-----------|----|------------------------------------|---|-----|--------|--------|-------------------|
| OPERA 520 | 01 | Graduate Opera Studies | 1 | MT | 6:00PM | 9:00PM | Joshua Major |
| | | | | THF | 2:00PM | 6:00PM | Joshua Major |
| | | | | WED | 3:00PM | 9:30PM | Joshua Major |
| OPERA 522 | 01 | Opera Workshop | 0 | | | | Joshua Major |
| OPERA 524 | 01 | Advanced Opera Workshop | 0 | | | | Joshua Major |
| OPERA 542 | 01 | Acting Techniques for the Singer I | 0 | | | | Steven Goldstein |
| OPERA 552 | 01 | Movement I | 0 | | | | DeAnna Pellecchia |
| OPERA 581 | 01 | Graduate Opera Seminar | 1 | | | | Jane Eaglen |

PERCUSSION/BRASS

Undergraduate

| | | | | | | | |
|------------|----|----------------|---|-----|--------|--------|----------------|
| PRCBR 326T | 01 | Drum Set Class | 1 | MON | 5:00PM | 6:50PM | Matt Smallcomb |
| PRCBR 326T | 02 | Drum Set Class | 1 | MON | 7:00PM | 8:50PM | Matt Smallcomb |

Taught-with -- Open to both Undergraduate and Graduate

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|------------|----|--|---|------|---------|---------|----------------------------|
| PRCBR 762T | 01 | Orchestral Repertoire for Timpani II | 1 | FRI | 4:00 PM | 5:50 PM | Daniel Bauch |
| PRCBR BRC | 01 | Brass Orchestral Repertoire Class | 1 | FRI | 4:00PM | 5:50PM | Eli Epstein, Stephen Lange |
| PRCBR HRNC | 01 | Horn Class | 1 | TUES | 5:00PM | 6:50PM | Richard Sebring |
| PRCBR LBRC | 01 | Low Brass Class | 1 | WED | 4:00PM | 5:50PM | James Markey |
| PRCBR MSPC | 01 | Music for Percussionists | 1 | THUR | 1:00PM | 3:50PM | Will Hudgins |
| PRCBR PRC | 01 | Percussion Orchestral Repertoire Class | 1 | TUES | 4:00PM | 5:50PM | Will Hudgins |
| PRCBR TBAC | 01 | Tuba Class | 1 | TUES | 9:00AM | 11:00AM | Mike Roylance |
| PRCBR TBNC | 01 | Trombone Class | 1 | THUR | 6:00PM | 6:50PM | James Markey |
| PRCBR TPTC | 01 | Trumpet Class | 1 | WED | 4:00PM | 5:50PM | Michael Dobrinski |

Graduate

| | | | | | | | |
|------------|----|----------------|---|-----|---------|---------|----------------|
| PRCBR 526T | 01 | Drum Set Class | 1 | MON | 5:00PM | 6:50PM | Matt Smallcomb |
| PRCBR 526T | 02 | Drum Set Class | 1 | MON | 7:00 PM | 8:50 PM | Matt Smallcomb |

PIANO

Undergraduate

| | | | | | | | |
|----------|----|----------------------------|---|-----|---------|---------|-----------------------|
| PNO 130 | 01 | Piano Class for Non-Majors | 1 | | | | Chenyang Xu, Ziang Xu |
| PNO 347T | 01 | Piano Performance Seminar | 1 | FRI | 10:00AM | 11:45AM | Bruce Brubaker |
| PNO 348T | 01 | Piano Performance Seminar | 1 | FRI | 10:00AM | 11:45AM | Bruce Brubaker |

Taught-with -- Open to both Undergraduate and Graduate

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|----------|----|-------------------------------|---|------|---------|--------|---------------|
| ORG 517T | 01 | Organ Class I for Non-Majors | 1 | THUR | 2:00PM | 2:50PM | Thomas Handel |
| ORG 518T | 01 | Organ Class II for Non-Majors | 1 | THUR | 3:00PM | 3:50PM | Thomas Handel |
| PNO 551T | 01 | Piano Pedagogy | 2 | WED | 12:00PM | 1:50PM | Marilyn Roth |

Graduate

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|---------|----|----------------------------|---|--|--|--|-----------------------|
| PNO 531 | 01 | Piano Class for Non-Majors | 1 | | | | Chenyang Xu, Ziang Xu |
|---------|----|----------------------------|---|--|--|--|-----------------------|

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|----------|----|----------------------------|---|------|----------|----------|-----------------------|
| PNO 532 | 01 | Piano Class for Non-Majors | 1 | | | | Chenyang Xu, Ziang Xu |
| PNO 536 | 01 | Piano Literature | 2 | THUR | 4:00PM | 5:50PM | Bruce Brubaker |
| PNO 547T | 01 | Piano Performance Seminar | 1 | FRI | 10:00AM | 11:45AM | Bruce Brubaker |
| PNO 548T | 01 | Piano Performance Seminar | 1 | FRI | 10:00 AM | 11:45 AM | Bruce Brubaker |

STRINGS

Undergraduate

| | | | | | | | |
|----------|----|--|---|------|--------|--------|-----------------|
| STR 130T | 01 | Bass Class | 1 | WED | 5:00PM | 6:50PM | Thomas Van Dyck |
| STR 161 | 01 | Guitar Class for Non-Majors | 1 | MON | 5:00PM | 5:50PM | Jerome Mouffe |
| STR 284T | 01 | Guitar Repertoire & Performance Practice | 1 | TUES | 7:00PM | 9:00PM | Eliot Fisk |
| STR 384T | 01 | Guitar Repertoire & Performance Practice | 1 | TUES | 7:00PM | 9:00PM | Eliot Fisk |

Taught-with -- Open to both Undergraduate and Graduate

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|----------|----|--------------------------------------|---|-----|--------|--------|----------------|
| STR 564T | 01 | Classical Guitar Pedagogy | 1 | MON | 4:00PM | 4:50PM | Jerome Mouffe |
| STR 572T | 01 | String Orchestral Repertoire: Violin | 1 | FRI | 4:00PM | 5:50PM | Jason Horowitz |

Graduate

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|----------|----|--|---|------|---------|---------|-----------------|
| STR 530T | 01 | Bass Class | 1 | WED | 5:00PM | 6:50PM | Thomas Van Dyck |
| STR 584T | 01 | Guitar Repertoire & Performance Practice | 1 | TUES | 7:00 PM | 9:00 PM | Eliot Fisk |

VOICE

Undergraduate

| | | | | | | | |
|-------------|----|-------------------------------------|---|----------|---------|--------|----------------------------|
| VC 126 (GE) | 01 | Italian & Spanish Vocal Repertoire | 2 | TUES | 12:00PM | 1:50PM | Brett Hodgdon |
| VC 126 (GE) | 02 | Italian & Spanish Vocal Repertoire | 2 | TUES | 4:00PM | 5:50PM | Brett Hodgdon |
| VC 132 | 01 | Keyboard Skills for Voice Majors II | 1 | TUES | 3:00PM | 3:50PM | Miles Fellenberg |
| VC 161 | 01 | Voice Class for Non-Majors I | 1 | | | | Corey Hart, Mary Letellier |
| VC 222 | 01 | German Diction | 2 | TTH | 4:00PM | 4:50PM | Tanya Blaich |
| VC 261 | 01 | Voice Class for Non-Majors II | 1 | | | | Corey Hart, Mary Letellier |
| VC 321 | 01 | French Diction | 2 | TUES/FRI | 2:00PM | 2:50PM | J.J. Penna |
| VC 331 (GE) | 01 | German Vocal Repertoire | 2 | THUR | 2:00PM | 3:50PM | Tanya Blaich |

Graduate

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|---------|----|--|---|------|---------|---------|-----------------------------|
| VC 521 | 01 | Voice Class for Non-Majors I | 1 | | | | Corey Hart, Mary Letellier |
| VC 522 | 01 | Voice Class for Non-Majors II | 1 | | | | Corey Hart, Mary Letellier |
| VC 564 | 01 | Lyric Diction for Singers | 2 | TTH | 12:00PM | 12:50PM | Tanya Blaich, J.J. Penna |
| VC 564 | 02 | Lyric Diction for Singers | 2 | TTH | 1:00PM | 1:50PM | Tanya Blaich, J.J. Penna |
| VC 573 | 01 | Voice & Piano Rep, English/American | 2 | TUES | 4:00PM | 5:50PM | J.J. Penna |
| VC 577 | 01 | Voc/Pno Rep, German: Early to Mid-19th c | 2 | MON | 4:00PM | 5:50PM | Tanya Blaich |
| VC 581 | 01 | Oratorio Vocal Rep I: Monteverdi - Haydn | 2 | MON | 12:00PM | 1:50PM | Corey Hart |
| VC 620E | 01 | NEC Song Inst: Song Lab II: Engl & Amer | 4 | MT | 2:00PM | 3:50PM | Tanya Blaich, Cameron Stowe |

WOODWINDS**Taught-with -- Open to both Undergraduate and Graduate**

| | | | | | | | |
|---------|----|---------------------------------------|---|------|---------|---------|-----------------|
| WW 530T | BS | Woodwind Orch Perform Seminar | 2 | TUES | 5:00PM | 6:50PM | Richard Svoboda |
| WW 530T | CL | Woodwind Orch Perform Seminar | 2 | TUES | 5:00PM | 6:50PM | Richard Svoboda |
| WW 530T | FL | Woodwind Orch Perform Seminar | 2 | TUES | 5:00PM | 6:50PM | Richard Svoboda |
| WW 530T | OB | Woodwind Orch Perform Seminar | 2 | TUES | 5:00PM | 6:50PM | Richard Svoboda |
| WW 572T | 01 | WW Orchestral Rep II: Flute & Piccolo | 1 | FRI | 4:00PM | 5:50PM | Cynthia Meyers |
| WW 573T | 01 | Woodwind Orchestral Repertoire: Oboe | 1 | FRI | 4:00 PM | 5:50 PM | Mark McEwen |

CROSS-REGISTRATION (UNDERGRADUATES ONLY)

NOTE: All Cross-Registration Requires Approval of the Registrar and the Students' Academic Advisor

| | | | | | | | |
|------------|----|-------------------------------------|---|--|--|--|--|
| TUFTS XREG | 01 | Tufts University Cross-Registration | 4 | | | | |
|------------|----|-------------------------------------|---|--|--|--|--|

All section numbers for PROARTS courses will correspond to the credit value assigned to the course by the host institution (e.g., Section 01 is always 1 credit).

[All students who want to cross-register at one of these schools MUST fill out a Pro-Arts Cross-Registration Application](#)

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|--------------|---|-----|
| PROARTS BAC | ProArts X-Reg Boston Architectural Coll | 1-3 |
| PROARTS BERK | ProArts X-Reg Berklee College | 1-3 |
| PROARTS BOCO | ProArts X-Reg Boston Conservatory | 1-3 |

| | | |
|--------------|---|-----|
| PROARTS EMER | ProArts X-Reg Emerson College | 1-4 |
| PROARTS MCAD | ProArts X-Reg Mass College Art & Design | 1-3 |
| PROARTS SMFA | Proarts X-Reg School Museum Fine Arts | 1-4 |