

Adria Ye
piano

Recital in partial fulfillment of the
Graduate Diploma, 2024
Student of Wha Kyung Byun

Monday, November 25, 2024
8:00 p.m.
Williams Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Partita No. 1 in B-flat Major, BWV 825

Praeludium
Allemande
Corrente
Sarabande
Menuet I, II
Giga

Claude Debussy
(1862–1918)

from *Études*, L. 136

I. Pour les cinq doigts d'après
Monsieur Czerny
III. Pour les quartes
V. Pour les octaves
VII. Pour les degrés chromatiques
VIII. Pour les agréments
X. Pour les sonorités opposées

Frédéric Chopin
(1810–1849)

Sonata No. 3, op. 58

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Upcoming Student Recitals at NEC

all programs subject to change

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Cynthia Chih-yu Tseng, *collaborative piano* (DMA)

Student of Cameron Stowe and Pei-Shan Lee

Monday, December 2, 2024 at 8:00 p.m., Brown Hall

Connor Willits, *percussion* (MM)

Student of Will Hudgins and Daniel Bauch

Wednesday, December 4, 2024 at 8:00 p.m., Burnes Hall

Ssu-Hsuan Sandy Li, *collaborative piano* (MM '24)

Student of Pei-Shan Lee and Cameron Stowe

Thursday, December 5, 2024 at 8:00 p.m., Williams Hall

Isabella Butler, *percussion* (BM)

Student of Daniel Bauch and Matthew McKay

Friday, December 6, 2024 at 8:30 p.m., Burnes Hall

Max Zhenren Zhao, *cello* (BM '24)

Student of Lluís Claret

Friday, December 6, 2024 at 8:30 p.m., Brown Hall

Sachin Shukla, *viola* (GD '24)

Student of Mai Motobuchi

Saturday, December 7, 2024 at 8:00 p.m., Pierce Hall

Noah Silverman, *French horn* (MM)

Student of Michael Winter

Saturday, December 7, 2024 at 8:00 p.m., Burnes Hall

Sarah McGuire, *violin* (MM)

Student of Ayano Ninomiya

Sunday, December 8, 2024 at 12:00 noon, Brown Hall

Valerie Curd, *bassoon* (GD '26)

Student of Richard Svoboda

Sunday, December 8, 2024 at 4:00 p.m., Pierce Hall

Sianna Monti, *mezzo-soprano* (BM '24)

Student of Jane Eaglen and Carole Haber

Sunday, December 8, 2024 at 4:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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