

Phoebe Kuan
clarinet

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Andrew Sandwick

with
Pin-Han Huang, piano

Sunday, November 24, 2024
4:00 p.m.
Burnes Hall

PROGRAM

Jörg Widmann

(b. 1973)

Fantasie for Solo Clarinet (2005)

Carl Maria von Weber

(1786–1926)

Grand Duo Concertant in E-flat Major, op. 48

Allegro con fuoco

Andante con moto

Rondo allegro

Brief Pause

Adolphus Hailstork

(b. 1941)

Three Smiles for Tracey (1986)

Swiftly

Gently

Sprightly

Johannes Brahms

(1833–1897)

Clarinet Sonata No. 1, op. 120 no. 1

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Gustavo Barreda, *percussion* (MM)

Student of Will Hudgins and Daniel Bauch

Sunday, November 24, 2024 at 8:00 p.m., Burnes Hall

Grace Clarke, *French horn* (MM)

Student of Jason Snider

Sunday, November 24, 2024 at 8:00 p.m., Pierce Hall

Eli Geruschat, *percussion* (MM '24)

Student of Daniel Bauch and Will Hudgins

Monday, November 25, 2024 at 8:00 p.m., Burnes Hall

Adria Ye, *piano* (GD '24)

Student of Wha Kyung Byun

Monday, November 25, 2024 at 8:00 p.m., Williams Hall

Cynthia Chih-yu Tseng, *collaborative piano* (DMA)

Student of Cameron Stowe and Pei-Shan Lee

Monday, December 2, 2024 at 8:00 p.m., Brown Hall

Connor Willits, *percussion* (MM)

Student of Will Hudgins and Daniel Bauch

Wednesday, December 4, 2024 at 8:00 p.m., Burnes Hall

Hannah Chaewon Kim, *violin* (GD '24)

Student of Soovin Kim and Donald Weilerstein

Thursday, December 5, 2024 at 8:00 p.m.,

Carriage House Violins, 236 Huntington Ave., Boston

Ssu-Hsuan Sandy Li, *collaborative piano* (MM '24)

Student of Pei-Shan Lee and Cameron Stowe

Thursday, December 5, 2024 at 8:00 p.m., Williams Hall

Isabella Butler, *percussion* (BM)

Student of Daniel Bauch and Matthew McKay

Friday, December 6, 2024 at 8:30 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.



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