Joy Chen piano

Recital in partial fulfillment of the Master of Music degree, 2024 Student of Meng-Chieh Liu

Friday, November 22, 2024 8:30 p.m. Williams Hall

PROGRAM

Robert Schumann (1810–1856)

Kreisleriana, op. 16 Äußerst bewegt Sehr innig und nicht zu rasch Sehr aufgeregt Sehr langsam Sehr lebhaft Sehr langsam Sehr rasch Schnell und spielend

Percy Grainger (1882–1961)

In Dahomey, "Cakewalk Smasher"

Intermission

Maurice Ravel (1875–1937)

Sergei Prokofiev (1891–1953)

Pavane pour une infante défunte

Piano Sonata No. 6 in A Major, op. 82 Allegro moderato

> Allegretto Tempo di valzer lentissimo Vivace

Two years at NEC have been a meaningful journey for me.

Biggest thanks to my professor, Mr. Liu, for your inspiring guidance, endless support and patience in dealing with the sometimes nonfunctional me.

As well as my family and friends, thank you for always being encouraging (and entertaining). I have learned so much from every single one of you.

Thank you all for making every moment of this journey so memorable!

 \mathcal{O}

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



necmusic.edu/tonight