

Connections
Chamber Music Series

Max Levinson, director

Impressionists

Thursday, November 21, 2024

8:00 p.m.

Burnes Hall

PROGRAM

Claude Debussy
(1862–1918)

Sonata for Cello and Piano

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Finale: Animé, léger et nerveux

Alexander Davis-Pegis, cello

Max Levinson, piano

Sonata for Violin and Piano

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

Evan Johnson, violin

Max Levinson, piano

Intermission

Maurice Ravel
(1875–1937)

Piano Trio

Modéré

Pantoum: Assez vif

Passacaille: Très large

Final: Animé

Hannah Chaewon Kim, violin

Annie Hyung, cello

Max Levinson, piano

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

Gunther Schuller Legacy Concert, Kenneth Radnofsky, curator

"Every Day in the Forever Musical Life of Gunther Schuller", a 99th birthday celebration - Schuller *Songs*; Ives *Three Songs*; Sanlikol *Songs of the Conjuror* (world premiere); works by Ellington, Mingus, Monk, and Bergonzi

Friday, November 22, 2024 at 7:30 p.m., Jordan Hall

NEC Undergraduate Opera Seminar: Opera Scenes, Michael Meraw, director

Sunday & Monday, November 24 & 25, 2024 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

Faculty Recital: Kenneth Radnofsky, saxophone

"A Question of Identity" - world premieres of commissioned works: Trester *Neshot Hayil (Women of Valor)* and Amram *Three Poems by Sonia Sanchez*; Schulhoff *Hot-Sonate*; Ravel *Kaddisch*; Joplin *Bethena Waltz*; Stravinsky *Three Pieces for clarinet*; Eric Dolphy *Improvisations on 'God Bless the Child'*

Sunday, November 24, 2024 at 7:30 p.m., Jordan Hall

Faculty Recital: Borromeo String Quartet

Monday, November 25, 2024 at 7:30 p.m., Jordan Hall

NEC Saxophone Ensemble, Kenneth Radnofsky, director

"Women and the Vote for Saxophone" - 100th Anniversary Memorial Concert for Elise Hall - works by Trester, Price, Loeffler, Perry, Decruck, Tower, and Garrop

Tuesday, November 26, 2024 at 7:30 p.m., Jordan Hall

First Monday at Jordan Hall, Laurence Lesser, artistic director - 40th season

Beethoven *Trio in E-flat Major, op. 38*; Monk *Bolivar Blues, Round Midnight, Evidence*; Mozart *Serenade No. 12 in C Minor, K. 388/384a*

Monday, December 2, 2024 at 7:30 p.m., Jordan Hall

NEC Percussion Group, Will Hudgins, director

Tuesday, December 3, 2024 at 7:30 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, December 3, 2024 at 8:00 p.m., Williams Hall

NEC Opera: Handel Scenes and Shakespeare Monologues

Tuesday, December 3 at 7:30 p.m., & Thursday, December 5 at 6:00 p.m.

Plimpton Shattuck Black Box Theatre

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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