

Tuesday Night  
New Music

Tuesday, November 19, 2024  
8:00 p.m.  
Brown Hall

PROGRAM

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**Gabriel Boyarin**

*Attraction Study No. 1* (2024)

fixed media

**Yuanwei Ni**

秋雨叹 *Lamenting the Autumn Rain* (2024)

Yufei Wu, flute

Kei Otake, cello

Yunsun Shin, piano

Noah Mark, percussion

Honghao Zheng, conductor

**Aria Shi**

*Sonata for Viola and Piano* (2024)

Peter Jakoblow, viola

Yide Shi, piano

**Mario Rutkove**

*Ikanagalak* (2024)

Ian Cheung, Mario Rutkove, violin

Sam Chan, viola

**Shiwen Zhong**

*Awakening Memory* (2024)

Mitsuru Yonezaki, Bowen Chen, violin

Philip Rawlinson, viola

Dermot Gleeson, guitar

Abel Zhu, vibraphone

Timothy Ren, conductor

**Wei-Shiang Chang**

*Spazio in cui scrutare* (2024)

Electronic playback

**Coco Chapman**

*Serenade* (2024)

Lullaby

Kaleidoscope

Fantasy

Shaylen Joos, harp

**Dohyun Kim**

*Invitation to My Planet* (2024)

Huntington Ave

Public Garden

Festival

Under the Stars

Homecoming

Carline Smoak, Helena Hwang, violin

Philip Rawlinson, viola

Angela Sun, cello

Tuesday Night New Music was founded in the early 90s by Lee Hyla.

It is a student-run, faculty-supervised concert series that offers the opportunity

to hear music by the next generation of composers:

current New England Conservatory composition students.

This year, the series is directed by Stellan Connelly Bettany and Peter Butler,

under the supervision of composition chair Michael Gandolfi.

**Upcoming Tuesday Night New Music concert – Fall 2024**

December 3, 2024 at 8:00 p.m., Williams Hall

**Boyarin** *Attraction Study No. 1*

This is a fixed media study exploring juxtaposition through arbitrary systems of attraction and repulsion.

– Gabriel Boyarin

**Ni** 秋雨叹 *Lamenting the Autumn Rain*

The autumn rain drifts down with lingering tenderness, falling in soft, broken rhythms like scattered words and faded brushstrokes, forming an elusive, enigmatic poem. Tirelessly, it blankets the earth with a quiet, settling chill. Beneath the old locust tree, raindrops patter upon stone, their gentle echoes like laughter from memories long past. Stepping into the rain, one feels the playful spirit of autumn – and the profound, stirring beauty that fills its quiet embrace.

– Yuanwei Ni

**Rutkove** *Ikanagagalak*

*Ikanagagalak* (meaning “to rejoice” or “something that causes happiness”) was one of the first Tagalog words I learned as a child. While I would recite this word with a friend in school as I taught him more words; teachers believed that it’s a bad one, with no intention of asking the true meaning. This music is intended to bring both joy and unintentional sorrow, for how we might judge others too quickly. Impatient.

– Mario Rutkove

**Zhong** *Awakening Memory*

When experiencing difficulties and problems in our life, we can choose to keep a normal mind to face them. As a result, the positive mentality will help us out and gain the power we need...

– Shiwen Zhong

**Chang** *Spazio in cui scrutare*

Spazio in cui scrutare / 被窺視的空間 / Spaces to be peered

透過隙縫窺視著後方的空間。  
有什麼正在舞動。  
若有似無的游移著、擾動著。  
空間與時間，彷彿在此隨之扭曲、拉伸成某種樣貌。

Peering through the gaps at the space  
beyond,  
Where something stirs and softly moves,  
A fleeting presence, elusive and shifting,  
sways.  
Space and time are twisted and  
stretched,  
Shaping into something beyond words

**Chapman** *Serenade*

I wrote this set for Shaylen Joos after seeing her do a demo in my Orchestration class. Her demo gave me a lot of information on how to write for harp and what is idiomatic. In my first movement, Lullaby, a simple riff reminiscent of Spanish guitar unfolds into a whole-tone world. Kaleidoscope adds a Baroque flavor to the harmonically rich work, while Fantasy’s flying, unpredictable runs evoke a sense of culmination, as the original “guitar” riff returns to tie the piece together. A big thanks

to Shaylen for bringing this set to life!

– Coco Chapman

**Kim** *Invitation to My Planet*

*Invitation to My Planet* contains my musical narrative that captures my passion for the EAMA Music Festival and various experiences over the three years in Boston. This piece is built upon fugal elements inspired by Bach, with each instrument following, responding to, and sometimes clashing with the others to create harmony. Simultaneously, modern rhythms, harmonies, and unexpected developments move beyond traditional structures, guiding us into a free space of musical imagination.

– Dohyun Kim

**Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

**Liederabend LXXIV**, JJ Penna, curator

“The White Light Project” – songs by Sankaram, Schubert, Boulanger, Gordon, Harbison, Schumann, Messiaen, and Puts

*Wednesday, November 20, 2024 at 6:00 p.m., Williams Hall*

**NEC Baroque Orchestra**, Susanna Ogata, guest artist

Music by Frescobaldi, Lully, Corelli, Biber, and Muffat

*Wednesday, November 20, 2024 at 7:30 p.m., Jordan Hall*

**BSO Prelude: What I Hear**

Kevin Puts, composer

*Thursday, November 21, 2024 at 5:30 p.m., Brown Hall*

**NEC Wind Ensemble, Symphonic Winds and Symphonic Choir**

Joseph Higgins, guest conductor; William Drury, conductor

G. Gabrieli *Canzon per Sonar Septimi Toni No. 2*; Bernstein *Profanation*

Copland *Variations on a Shaker Melody*; Shaw *and the swallow*;

Grantham *Southern Harmony*; Gulda *Konzert fur Violoncello und Blasorchester*,

Amit Peled '99, cello; Stanford/Bettany *At the Abbey Gate*

*Thursday, November 21, 2024 at 7:30 p.m., Jordan Hall*

**Connections Chamber Music**, Max Levinson, director

“Impressionists” - works by Debussy and Ravel

*Thursday, November 21, 2024 at 8:00 p.m., Burnes Hall*

## Upcoming Concerts at NEC

—continued

### **Gunther Schuller Legacy Concert**, Kenneth Radnofsky, curator

“Every Day in the Forever Musical Life of Gunther Schuller”, a 99th birthday celebration - Schuller Songs; Ives *Three Songs*; Sanlikol *Songs of the Conjuror* (world premiere); works by Ellington, Mingus, Monk, and Bergonzi

*Friday, November 22, 2024 at 7:30 p.m., Jordan Hall*

### **NEC Undergraduate Opera Seminar: Opera Scenes**, Michael Meraw, director

*Sunday & Monday, November 24 & 25, 2024 at 7:30 p.m.*

*Plimpton Shattuck Black Box Theatre*

### **Faculty Recital: Kenneth Radnofsky, saxophone**

“A Question of Identity” - world premieres of commissioned works: Trester *Neshot Hayil (Women of Valor)* and Amram *Three Poems by Sonia Sanchez*; Schulhoff *Hot-Sonate*; Ravel *Kaddisch*; Joplin *Bethena Waltz*; Stravinsky *Three Pieces for clarinet*; Eric Dolphy *Improvisations on 'God Bless the Child'*

*Sunday, November 24, 2024 at 7:30 p.m., Jordan Hall*

### **Faculty Recital: Borromeo String Quartet**

*Monday, November 25, 2024 at 7:30 p.m., Jordan Hall*

### **NEC Saxophone Ensemble**, Kenneth Radnofsky, director

“Women and the Vote for Saxophone” - 100th Anniversary Memorial Concert for Elise Hall - works by Trester, Price, Loeffler, Perry, Decruck, Tower, and Garrop

*Tuesday, November 26, 2024 at 7:30 p.m., Jordan Hall*

### **First Monday at Jordan Hall**, Laurence Lesser, artistic director - 40<sup>th</sup> season

Beethoven *Trio in E-flat Major, op. 38*; Monk *Bolivar Blues, Round Midnight, Evidence*; Mozart *Serenade No. 12 in C Minor, K. 388/384a*

*Monday, December 2, 2024 at 7:30 p.m., Jordan Hall*

### **NEC Percussion Group**, Will Hudgins, director

*Tuesday, December 3, 2024 at 7:30 p.m., Jordan Hall*

### **Tuesday Night New Music**

New music by NEC student composers, performed by their peers

*Tuesday, December 3, 2024 at 8:00 p.m., Williams Hall*

### **NEC Opera: Handel Scenes and Shakespeare Monologues**

*Tuesday, December 3 at 7:30 p.m., & Thursday, December 5 at 6:00 p.m.*

*Plimpton Shattuck Black Box Theatre*

## **Upcoming Concerts at NEC**

*–continued*

**NEC Symphonic Choir and NEC Youth Chorale**, Erica J. Washburn, conductor  
Durufle *Requiem*, Thomas Handel, organ

*Thursday, December 5, 2024 at 7:30 p.m., Church of the Covenant  
67 Newbury Street, Boston*

**NEC Jazz Orchestra**, Ken Schaphorst, conductor

*Thursday, December 5, 2024 at 7:30 p.m., Jordan Hall*

**NEC New Music Ensemble**, Stefan Asbury, conductor

Brett Dean *Carlo* (1997); Binna Kim *Stacked Emotions* (2019);

Sarah Gibson *Soak Stain* (2023); Gandolfi *The Nature of Light* (2012)

*Monday, December 9, 2024 at 7:30 p.m., Burnes Hall*

**NEC Chamber Singers, Symphonic Winds, Navy Band Northeast**

“Into the Holidays”

*Monday, December 9, 2024 at 7:30 p.m., Jordan Hall*

### **Chamber Music Gala**

*Tuesday, December 10, 2024 at 7:30 p.m., Jordan Hall*

**NEC Jazz Composers’ Workshop Orchestra**, Frank Carlberg, director

*Tuesday, December 10, 2024 at 8:00 p.m., Brown Hall*

**NEC Chamber Singers, Symphonic Winds, Navy Band Northeast**

“Into the Holidays” (repeat) - Audio streamed on [wicn](https://www.wicn.org)

*Wednesday, December 11, 2024 at 12:00 noon, Mechanics Hall, Worcester*

**Liederabend LXXV**, Cameron Stowe and Tanya Blaich, curators

*Wednesday, December 11, 2024 at 6:00 p.m., Williams Hall*

**NEC Philharmonia**, Hugh Wolff, conductor

Schoenberg *Begleitungsmusik zu einer Lichtspielszene* (*Accompaniment to a Film Scene*)

Bartók *Piano Concerto No. 3*, Evren Ozel ‘25 AD, piano; Mahler *Symphony No. 4*,

Jingdan Zhang ‘26 AD, soprano

*Wednesday, December 11, 2024 at 7:30 p.m., Jordan Hall*

## Upcoming Concerts at NEC

—continued

### NEC Lab Orchestra

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD,  
conductors - Esmail *Teen Murti*; Montgomery *Starburst*; Haydn *Symphony No 86 in D Major*; Mendelssohn *Symphony No. 5 in D Major*, "Reformation"  
*Thursday, December 12, 2024 at 8:00 p.m., Brown Hall*

**Sonata Class Recital**, Vivian Hornik Weilerstein, faculty  
*Friday, December 13, 2024 at 7:30 p.m., Williams Hall*

**Borromeo String Quartet Bartók Seminar Recital**  
*Monday, December 16, 2024 at 7:30 p.m., Brown Hall*

### Support the future of music at NEC!

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Please consider making a gift to support NEC at [necmusic.edu/givenow](https://necmusic.edu/givenow)

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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