

Jialu Wang
bassoon

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Richard Svoboda

with
Hanwen Shi and Ziyuan Qu, piano

Friday, November 15, 2024
8:30 p.m.
Burnes Hall

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Bassoon Concerto in B-Flat Major, K. 191

Allegro
Andante ma adagio
Rondo: Tempo di Menuetto

Hanwen Shi, piano

Intermission

Alexander Tansman
(1897–1986)

Bassoon Sonatine

Allegro con moto
Aria: Largo con cantabile
Scherzo: Molto vivace

Ziyuan Qu, piano

Antonio Vivaldi
(1678–1741)

Bassoon Concerto in E Minor, RV 484

Allegro poco
Andante
Allegro

Hanwen Shi, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Shalun Li, *collaborative piano* (GC)

Student of Vivian Hornik Weilerstein and Cameron Stowe

Saturday, November 16, 2024 at 8:00 p.m., Burnes Hall

Patrick M'Gonigle, *contemporary musical arts* (DMA '24)

Student of Hankus Netsky

Monday, November 18, 2024 at 8:00 p.m., Pierce Hall

Tuesday, November 19, 2024 at 12:00 noon, Pierce Hall

Joy Chen, *piano* (MM '24)

Student of Meng-Chieh Liu

Friday, November 22, 2024 at 8:30 p.m., Williams Hall

Max Ignas, *trumpet* (DMA)

Student of Steve Emery

Friday, November 22, 2024 at 8:30 p.m., Brown Hall

Yi-Chen Chang, *composition* (DMA '24)

Student of John Mallia

Saturday, November 23, 2024 at 8:00 p.m., Eben Jordan

Dongyang Li, *soprano* (MM '24)

Student of MaryAnn McCormick

Saturday, November 23, 2024 at 8:00 p.m., Burnes Hall

Blake Hetherington, *soprano* (BM '24)

Student of Jane Eaglen

Sunday, November 24, 2024 at 4:00 p.m., Williams Hall

Phoebe Kuan, *clarinet* (MM)

Student of Andrew Sandwick

Sunday, November 24, 2024 at 4:00 p.m., Burnes Hall

Gustavo Barreda, *percussion* (MM)

Student of Will Hudgins and Daniel Bauch

Sunday, November 24, 2024 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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