Sonata Night LIII

Pei-Shan Lee, director

Music for Cello and Piano

A collaboration with the cello studio of Paul Katz

Thursday, November 14, 2024 6:30 p.m. Burnes Hall

PROGRAM

Frédéric Chopin

(1810-1849)

Introduction and Polonaise brillante for Piano and Cello, op. 3

Amelia Allen, cello Sandy Ssu-Hsuan Li, piano

Francis Poulenc

(1899–1963)

Sonata for Cello and Piano, FP 143

Allegro – Tempo di marcia: Sans traîner

Cavatine: Très calme

Ballabile: Très animé et gai

Finale: Largo, très librement – Presto – Largo

Eugene Ye, cello Yoshino Toi, piano

Edvard Grieg

(1843–1907)

Sonata for Cello and Piano, op. 36

Allegro agitato

Andante molto tranquillo Allegro molto e marcato

Ethan Murphy, cello Elgin Lee, piano The Sonata Night series is jointly coached by faculty of the Collaborative Piano and various instrumental departments.

Upcoming Sonata Night and Liederabend concerts

Liederabend LXXIV

Wednesday, November 20, 2024 at 6:00 p.m., Williams Hall

Liederabend LXXV

Wednesday, December 11, 2024 at 6:00 p.m., Williams Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



necmusic.edu/tonight