

Anna Ridenour
flute

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Paula Robison

with
Deborah DeWolf Emery, piano

Sunday, November 10, 2024
4:00 p.m.
Pierce Hall

PROGRAM

Paul Taffanel
(1844–1908)

Andante Pastorale et Scherzettino

Johann Sebastian Bach
(1685–1750)

Flute Sonata in E Minor, BWV 1034

Adagio ma non tanto

Allegro

Andante

Allegro

Paquito D’Rivera
(b. 1948)

from *Aries Tropicales* for woodwind quintet

I. Alborada

II. Son

IV. Vals Venezolano

V. Dizzyness

VI. Contradanza

Christian Paniagua, oboe

Chasity Thompson, clarinet

Andrew Salaru, bassoon

Noah Silverman, French horn

Intermission

Valerie Coleman
(b. 1970)

Danza de la Mariposa

Sergei Prokofiev
(1891–1953)

Flute Sonata, op. 94
Moderato
Scherzo
Andante
Allegro con brio

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 

N|E|C
New England
Conservatory

necmusic.edu/tonight