

Benedict Koh
jazz composition

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Ken Schaphorst, John Lockwood,
Joe Morris, and Efstratios Minakakis

Saturday, November 9, 2024
8:00 p.m.
Burnes Hall

PROGRAM

Improvisation

Benedict Koh, double bass

**Benedict Koh,
Pimpisa Saengsiripongpun**

หากชาติหน้า ข้าได้เกิด อีกสักหน
If I get to have a next life

Pimpisa Saengsiripongpun, voice
Cosmo Lieberman, alto saxophone
Benedict Koh, double bass

Benedict Koh

Courage

Maya Kaya, oboe
Benedict Koh, double bass
Shireen Kharsynrap, piano

Iterations (for any musician)

First Iteration
Second Iteration

Aviana Gedler, voice
Maya Kaya, oboe
Jake Wise, clarinet
Cosmo Lieberman, alto saxophone
Koki Renwick, trumpet
Josh Gagnon, trombone
Kai Burns, Evan Haskin, electric guitar
Adele Wee, violin
Shireen Kharsynrap, piano
Mark Valdes, drums
Benedict Koh, conductor

Intermission

Benedict Koh

Exposition & Transformation

for 5 soloists and chamber orchestra

I.

II.

Maya Kaya, solo oboe
Lenka Molcanyiova, solo alto saxophone
Shireen Kharsynrap, solo piano
Beth Ann Jones, solo double bass
Mark Valdes, solo drums
Yufei Wu, flute
Chasity Thompson, clarinet, bass clarinet
Daniel Arakaki, bassoon
Connor Wood, French horn
Koki Renwick, trumpet
David Paligora, bass trombone
June Chung, Emma Boyd, first violin
Ian Johnson, Minkyung Kang, second violin
Inácia Afonso Wong, Im Tangtongchit, viola
Zachary Fung, Amelia Allen, cello
Colby Heimburger, double bass
Jackie Hu, Benedict Koh, conductor

*Firstly, thank you to all of my teachers who I have crossed paths with,
who have given their guidance, teachings, and pushed me to be
the better musician and person I aspire to be every day.*

*Secondly, thank you the amazing musicians involved
for agreeing to be a part of my musical world.*

*Thirdly, thank you to all the amazing friends and for the community in NEC,
for always inspiring me and making me feel welcomed.*

*Lastly and most importantly, thank you to my amazing parents,
who have given me life and given me so much joy and inspiration.*

หากชาติหน้า ข้าได้เกิด อีกสักหน

ไร้จิงน้ำ ไร้ดินดี ไร้ที่นา
ขวัญไม่มา งานไม่มี ต้องเข้ากรุง
จากรากหญ้า สุ้าราคา จะผดุง
ชีวิตเรา ครอบครวเรา ให้จงได้

หลายปีผ่าน กาลไม่ช่วย ไร้ทางรวย
ไปไม่สวย นายดูถูก ซาตามอง
“มีงี้ก็แค่ ไอ้กระจอก ไร้สมอง”
เมื่อไรหนอ จึงจะได้ หายใจออก

บอกให้ลูก รับรู้ไว้ เราไม่มี
โลกไร้สี ชีวิตยู หมคพลัง
“พ่อขอโทษ ที่พ่อนั้น ไร้กำลัง”
ไว้ชาติหลัง ขอให้เรา มีเพียงพอ

ขอแค่ได้ ประทับชีพ และไม่ตาย
ฝันสลาย แต่อยากอยู่ ไปวันวัน
อดมื้อนี้ กินมื้อหน้า ข้าก็ปลื้ม
ค้นทุรัง ไปถึงไม่ อาจสบาย

ข้าคุกเข่า ร้องต่อฝน ร้องต่อฟ้า
หากชาติหน้า ข้าได้เกิด อีกสักหน
ขอให้มันง ขอให้มี ไม่ต้องทน
ข้าขอบน ใ้ข้ามี อันจะกิน

Pimpisa Saengsiripongpun

พิมพ์ิตา แสงศิริพงษ์พันธ์

If I get to have a next life

The scarcity of rain, good soil, and field
Desperate, I am forced to go to the capital city
Leaving my roots, fighting against the high cost of living
It is a must to stand up for myself and my family

After all the years, time did not help
I still live in poverty, disparaged by the rich
“You are just an uneducated, lousy piece of crap”
Will I get a chance to breathe?

I have nothing to pass on to my children
In this colorless world, I lost all my spirit
“Children, I am sorry that I am powerless”
Let us have enough in our next lives

I only need to survive
My dream is ruined, I can only live day by day
Skipping meals becomes a daily basis
I have tried hard, but there is nothing in return

I kneel and pray to the sky and the rain
If I had a next life, only for once
May I be full of wealth and prosperity
May the universe hear my prayer

Translation by Pimpisa Saengsiripongpun

พิมพ์ิตา แสงศิริพงษ์พันธ์

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Philip Rawlinson, *viola* (BM)

Student of Melissa Reardon

Sunday, November 10, 2024 at 12:00 noon, Burnes Hall

Anna Ridenour, *flute* (BM)

Student of Paula Robison

Sunday, November 10, 2024 at 4:00 p.m., Pierce Hall

Jialu Wang, *bassoon* (BM)

Student of Richard Svoboda

Friday, November 15, 2024 at 8:30 p.m., Burnes Hall

Shalun Li, *collaborative piano* (GC)

Student of Vivian Hornik Weilerstein and Cameron Stowe

Saturday, November 16, 2024 at 8:00 p.m., Burnes Hall

Patrick M'Gonigle, *contemporary musical arts* (DMA '24)

Student of Hankus Netsky

Monday, November 18, 2024 at 8:00 p.m., Pierce Hall

Tuesday, November 19, 2024 at 12:00 noon, Pierce Hall

Joy Chen, *piano* (MM '24)

Student of Meng-Chieh Liu

Friday, November 22, 2024 at 8:30 p.m., Williams Hall

Max Ignas, *trumpet* (DMA)

Student of Steve Emery

Friday, November 22, 2024 at 8:30 p.m., Brown Hall

Yi-Chen Chang, *composition* (DMA '24)

Student of John Mallia

Saturday, November 23, 2024 at 8:00 p.m., Eben Jordan

Dongyang Li, *soprano* (MM '24)

Student of MaryAnn McCormick

Saturday, November 23, 2024 at 8:00 p.m., Burnes Hall

Upcoming Student Recitals at NEC

—continued

Blake Hetherington, *soprano* (BM '24)

Student of Jane Eaglen

Sunday, November 24, 2024 at 4:00 p.m., Williams Hall

Phoebe Kuan, *clarinet* (MM)

Student of Andrew Sandwick

Sunday, November 24, 2024 at 4:00 p.m., Burnes Hall

Gustavo Barreda, *percussion* (MM)

Student of Will Hudgins and Daniel Bauch

Sunday, November 24, 2024 at 8:00 p.m., Burnes Hall

Grace Clarke, *French horn* (MM)

Student of Jason Snider

Sunday, November 24, 2024 at 8:00 p.m., Pierce Hall

Eli Gersch, *percussion* (MM '24)

Student of Daniel Bauch and Will Hudgins

Monday, November 25, 2024 at 8:00 p.m., Burnes Hall

Adria Ye, *piano* (GD '24)

Student of Wha Kyung Byun

Monday, November 25, 2024 at 8:00 p.m., Williams Hall

Cynthia Chih-yu Tseng, *collaborative piano* (DMA)

Student of Cameron Stowe and Pei-Shan Lee

Monday, December 2, 2024 at 8:00 p.m., Brown Hall

Connor Willits, *percussion* (MM)

Student of Will Hudgins and Daniel Bauch

Wednesday, December 4, 2024 at 8:00 p.m., Burnes Hall

Hannah Chaewon Kim, *violin* (GD'24)

Student of Soovin Kim and Donald Weierstein

Thursday, December 5, 2024 at 8:00 p.m.,

Carriage House Violins, 236 Huntington Ave., Boston

Ssu-Hsuan Sandy Li, *collaborative piano* (MM '24)

Student of Pei-Shan Lee and Cameron Stowe

Thursday, December 5, 2024 at 8:00 p.m., Williams Hall

Upcoming Student Recitals at NEC

—continued

Isabella Butler, *percussion* (BM)

Student of Daniel Bauch

Friday, December 6, 2024 at 8:30 p.m., Burnes Hall

Max Zhenren Zhao, *cello* (BM '24)

Student of Lluís Claret

Friday, December 6, 2024 at 8:30 p.m., Brown Hall

Sachin Shukla, *viola* (GD '24)

Student of Mai Motobuchi

Saturday, December 7, 2024 at 8:00 p.m., Pierce Hall

Noah Silverman, *French horn* (MM)

Student of Michael Winter

Saturday, December 7, 2024 at 8:00 p.m., Burnes Hall

Sarah McGuire, *violin* (MM)

Student of Ayano Ninomiya

Sunday, December 8, 2024 at 12:00 noon, Brown Hall

Valerie Curd, *bassoon* (GD '26)

Student of Richard Svoboda

Sunday, December 8, 2024 at 4:00 p.m., Pierce Hall

Sianna Monti, *mezzo-soprano* (BM '24)

Student of Jane Eaglen and Carole Haber

Sunday, December 8, 2024 at 4:00 p.m., Brown Hall

Daeun Hong, *viola* (BM '24)

Student of Nicholas Cords

Saturday, December 14, 2024 at 8:00 p.m., Pierce Hall

Abigail Hope-Hull Michaels, *oboe* (MM)

Student of John Ferrillo

Saturday, December 14, 2024 at 8:00 p.m., Burnes Hall

KeXin Tian, *piano* (BM '24)

Student of Randall Hodgkinson

Saturday, December 14, 2024 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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