

N | E | C

New England
Conservatory



Concert Program

necmusic.edu



Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn". The signature is stylized and fluid, with a long horizontal line extending to the right.

Andrea Kalyn
President

The See'r: Charles Ives at 150

NEC Jazz Orchestra
Ken Schaphorst, conductor

Thursday, October 17, 2024
7:30 p.m.
NEC's Jordan Hall

PROGRAM

All compositions are by Charles Ives and have been arranged by Ken Schaphorst.

Charles Ives
(1874–1954)
arr. Ken Schaphorst

Ragtime Dance No. 4

In Summer Fields

Set for Theatre Orchestra

In the Cage
In the Inn
In the Night

Mina Nystad, Aviana Gedler, voice

The See'r

Three Places in New England

The "St. Gaudens" in Boston Common
Putnam's Camp, Redding, Connecticut
The Housatonic at Stockbridge

Jillian Moore, voice

In the Cage

A leopard went around his cage
From one side back to the other side;
He stopped only when the keeper came around with meat;
A boy who had been there three hours
Began to wonder, "Is life anything like that?"

Charles Ives

In the Night

Oh! I hear the owl ahootin' in the darkness of the night,
And it brings the drops of sweat out on my brow.
And I get so awful lonely that I almost die of fright,
For the little cabin is all empty now.

Traditional

The Housatonic at Stockbridge

Contented river! In thy dreamy realm
The cloudy willow and the plummy elm:
Thou beautiful!
From ev'ry dreamy hill
What eye but wanders with thee at thy will,
Contented river!
And yet overshy
To mask thy beauty from the eager eye;
Hast thou a thought to hide from field and town?
In some deep current of the sunlit brown
Ah! there's a restive ripple,
And the swift red leaves
September's firstlings faster drift;
Wouldst thou away, dear stream?
Come, whisper near!
I also of much resting have a fear:
Let me tomorrow thy companion be,
By fall and shallow to the adventurous sea!

Robert Underwood Johnson

NEC Jazz Orchestra

Ken Schaphorst, conductor

Winds

Lenka Molcanyiova, alto saxophone, soprano saxophone

Cosmo Lieberman, alto saxophone

Gabriel Nieves, tenor saxophone

Lorenzo Cortese, tenor saxophone

Matt Wessner, baritone saxophone, bass clarinet

Trumpets

Topher Meeks

Charlie Watson

Lily Clark

Maddoc Johnson

Trombones

Jack English

Julian Quinones

Aiden Coleman

Jim Connolly

Rhythm

Longfei Li, *piano*

Peikun Liu, *guitar*

Daniel Mayer, *bass*

Carlo Kind, *drums*

Special Guests

Aviana Gedler, Jillian Moore, Mina Nystad, voice

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

AD Recital: Evren Ozel, piano

Tuesday, October 22, 2024 at 7:30 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, October 22, 2024 at 8:00 p.m., Brown Hall

NEC Symphony, David Loebel, conductor

Thomas *Sunburst*; Prokofiev *Suite No. 2 from Romeo and Juliet*

Beethoven *Symphony No. 7*

Wednesday, October 23, 2024 at 7:30 p.m., Jordan Hall

Perkin Opera Scenes

Thursday, October 24, 2024 at 6:00 p.m., Friday, October 25, 2024 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

Sonata Night 52, Pei-Shan Lee, director

Thursday, October 24, 2024 at 6:30 p.m., Burnes Hall

NEC Chamber Singers, Erica J. Washburn, conductor

"Great Music for a Great Space: Of Im/mortals"

Tormis *Raua Needmine (Curse Upon Iron)*; Wilhelm *Hjaðningaríma*;

Holst *Choral Hymns from the Rig Veda* (group 1); Iliya *avoonan dbishmayya*;

Brahms *Schicksalslied*; Crawford Seeger *Chant, 1930*

Thursday, October 24, 2024 at 7:30 p.m., Jordan Hall

Liederabend LXXIII, Cameron Stowe and Tanya Blaich, curators

Monday, October 28, 2024 at 7:00 p.m., Williams Hall

Faculty Recital: Anthony Coleman

Tuesday, October 29, 2024 at 8:00 p.m., Brown Hall

NEC Philharmonia, Stefan Asbury, guest conductor

Smetana *Vyšehrad* from *Ma Vlast*; Tania León *Pasajes*;

Shostakovich *Symphony No. 11, "The Year 1905"*

Wednesday, October 30, 2024 at 7:30 p.m., Jordan Hall

NEC Jazz Residency: Theo Bleckmann, composer, singer

Wednesday, October 30, 2024 at 8:00 p.m., Burnes Hall

Upcoming Concerts at NEC

–continued

Faculty Recital: Minsoo Sohn, piano

Thursday, October 31, 2024 at 7:30 p.m., Jordan Hall

First Monday at Jordan Hall, Laurence Lesser, artistic director - 40th season

Bach *Trio Sonata in G Major, BWV 1039*; Clarke *Piano Trio (1922)*;

Schoenberg *Verklärte Nacht*

Monday, November 4, 2024 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Hugh Wolff, conductor

Lee *Sukkot Through Orion's Nebula*; Schumann *Piano Concerto*;

Tchaikovsky *Symphony No. 2 "Ukrainian"*

Wednesday, November 6, 2024 at 7:30 p.m., Jordan Hall

Crawford Seeger/Ives Festival

NEC Contemporary Musical Arts Dept, Eden MacAdam-Somer, curator

Barn Dance

Sunday, November 10, 2024 at 2:00 p.m., Brown Hall

Crawford Seeger/Ives Festival

NEC Chamber Orchestra, Donald Palma, artistic director

Crawford Seeger *Andante for Strings*; Haydn *Symphony No. 44*; Ives *Symphony No. 3*

Monday, November 11, 2024 at 7:30 p.m., Jordan Hall

Crawford Seeger/Ives Festival

NEC Contemporary Musical Arts Dept, Eden MacAdam-Somer, curator

"I, Too, Sing America: Ruth Crawford Seeger and Other Untold Stories of America"

special guest Raven Chacon - Diné composer, musician and artist

Chacon *American Ledger No. 1*; Malek *I, Too* (commissioned work)

Tuesday, November 12, 2024 at 7:30 p.m., Jordan Hall

Song and Verse, Brett Hodgdon, curator

Wednesday, November 13, 2024 at 6:00 p.m., Burnes Hall

Crawford Seeger/Ives Festival

NEC Symphony, David Loebel, conductor

Dvořák *Symphony No. 9 "From the New World"*; Ives *Symphony No. 2*

Wednesday, November 13, 2024 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

–continued

Sonata Night 53, Pei-Shan Lee, director

Thursday, November 14, 2024 at 6:30 p.m., Burnes Hall

Crawford Seeger/Ives Festival

NEC Jazz Studies and Song Lab

“Ives in Song”

Thursday, November 14, 2024 at 8:00 p.m., Jordan Hall

Crawford Seeger/Ives Festival

NEC Opera: Musto “Later the Same Evening”

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is the stage director

Thursday & Friday, November 14 & 15, 2024 at 6:00 p.m.;

Saturday, November 16, 2024 at 7:30 p.m.; Sunday, November 17, 2024 at 3:00 p.m.

Plimpton Shattuck Black Box Theatre

Crawford Seeger/Ives Festival

“An Evening of Chamber Music”

Ives *Third Violin Sonata* - Donald Weilerstein, violin; Vivian Hornik Weilerstein, piano; Crawford Seeger *Chant, 1930* - NEC Chamber Singers, Erica J. Washburn, conductor

Friday, November 15, 2024 at 8:00 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, November 19, 2024 at 8:00 p.m., Brown Hall

Liederabend LXXIV, JJ Penna, curator

Wednesday, November 20, 2024 at 6:00 p.m., Williams Hall

NEC Baroque Orchestra

Wednesday, November 20, 2024 at 7:30 p.m., Jordan Hall

BSO Prelude: What I Hear

Kevin Puts, composer

Thursday, November 21, 2024 at 5:30 p.m., Brown Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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necmusic.edu/tonight

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Find out by visiting necmusic.edu/givenow.





Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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