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New England
Conservatory

Concert Program

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Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read 'Andrea Kalyn'.

Andrea Kalyn
President

NEC Philharmonia

Stefan Asbury, guest conductor

Wednesday, October 30, 2024

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Bedřich Smetana
(1824–1884)

*Vyšehrad (The High Castle) from **Má vlast***

Tania León
(b. 1943)

Pasajes (2022)

Intermission

Dmitri Shostakovich
(1906–1975)

Symphony No 11 in G Minor, op. 103

“The Year 1905” (1957)

Adagio (The Palace Square)

Allegro (The 9th of January)

Adagio (Memory Eternal)

Allegro non troppo (Tocsin)

*We are pleased that Tania León was able to work with the orchestra
and is in the concert audience this evening.*

NEC Philharmonia
Stefan Asbury, guest conductor

First Violin

Maxwell Fairman
Yeongeun Kim
Ravani Loushy Kay
Emma Servadio
Eleanor Markey
Abby Reed
Masha Lakisova
Ryan Tully
Sofia Skoldberg
Sydney Scarlett
Inés Isssel Burzynska
Tzu-Ya Huang
Jisoo Kim
Octavian Pirlea
Haekyung Ju

Second Violin

Ian Cheung
Peixuan Wu
Rachel Wang
Jia-Ying Wei
Arayana Carr-Mal
Yirou Ronnie Zhang
Kitty Amaral
Mitsuru Yonezaki
Tzu-Ting Chen
Sarah Campbell
Yiqian Peng
Youngran Moon

Viola

Sachin Shukla
Joy Hsieh
Philip Rawlinson
Jowen Hsu
Katie Purcell
Po-Sung Huang
Yeh-Chun Lin
Daeun Hong
Emma Boyd
Adam Newman

Cello

Claire Park
Shijie Ma
Jung ah Lee
Max Zhenren Zhao
Isaac Pagano-Toub
Angela Yining Sun
Amelia Allen
Man To Tsang
Chih-Yi Joy Chu
Rachel Lin

Bass

Luisa Brown-Hernandez
Cailin Singleton
Yushu Mei
Daniel Slatch
Diego Martinez

Flute

Shengyu Cui *
Emma Krause
Yechan Min †
Anna Ridenour §
JouYing Ting

Piccolo

Emma Krause *§
JouYing Ting †

Oboe

Yuhsi Chang *
Gwendolyn Goble
Kelley Osterberg §
Caroline Wu †

English horn

Gwendolyn Goble

Clarinet

Carla Fortmann
Juhyun Lee †
Ethan Morad
Frank Tao §
Chasity Thompson *

Bass Clarinet

Ethan Morad *
Chasity Thompson §

Bassoon

Valerie Curd *
Matthew Heldt
Heejeong Jeong §
Wilson Lu
Andrew Salaru †

Contrabassoon

Matthew Heldt

French horn

Mattias Bengtsson †
Grace Clarke §
Huimin Mandy Liu
Noah Silverman
Xiaoran Xu
Yuqi Zhong *

Trumpet

Maxwell DeForest *
Sarah Flynn §
Sebastián Haros †
Alexandra Richmond

Trombone

Aidan Davidson §
Noah Korenfeld †*

Bass Trombone

Caleb Christiansen *§
Charles Johnson †

Tuba

Riley McMahon

Timpani

Jordan Fajardo-Bird *
Jakob Schoenfeld †
Connor Willits §

Percussion

Jordan Fajardo-Bird
Eli Geruschat
Liam McManus §
Jakob Schoenfeld
Patrick Sorah †
Connor Willits *

Harp

Shaylen Joos †§
JT Zhang *

Keyboard

Zunlu Di §
Ashly Zhang *

Principal players

†Smetana
*León
§Shostakovich

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Special thanks to Eli Epstein, Zenas Hsu, Noriko Futagami,
Mickey Katz, and Anthony D'Amico for their work in preparing the orchestra
for this evening's concert.

Tania León (b. Havana, Cuba) is highly regarded as a composer, conductor, educator, and advisor to arts organizations. Her orchestral work *Stride*, commissioned by the New York Philharmonic, was awarded the 2021 Pulitzer Prize in Music. In 2022, she was named a recipient of the 45th Annual Kennedy Center Honors for lifetime artistic achievements. In 2023, she was awarded the Michael Ludwig Nemmers Prize in Music Composition from Northwestern University. Most recently, León became the London Philharmonic Orchestra's next Composer-in-Residence—a post she will hold for two seasons, beginning in September 2023. She also held Carnegie Hall's Richard and Barbara Debs Composer's Chair for its 2023-2024 season.

Recent premieres include works for the Los Angeles Philharmonic, Arkansas Symphony Orchestra, Detroit Symphony, NDR Symphony Orchestra, Grossman Ensemble, International Contemporary Ensemble, Modern Ensemble, Jennifer Koh's project *Alone Together*, and The Curtis Institute.

Appearances as guest conductor include Orchestre Philharmonique de Marseille, Gewandhausorchester, Orquesta Sinfónica de Guanajuato, and Orquesta Sinfónica de Cuba, among others. Upcoming commissions feature a work for the League of American Orchestras, and a work for Claire Chase, flute, and The Crossing Choir with text by Rita Dove.

A founding member and first Music Director of the Dance Theatre of Harlem, León instituted the Brooklyn Philharmonic Community Concert Series, co-founded the American Composers Orchestra's *Sonidos de las Américas* Festivals, was New Music Advisor to the New York Philharmonic, and is the founder/Artistic Director of Composers Now, a presenting, commissioning and advocacy organization for living composers.

Honors include the New York Governor's Lifetime Achievement, inductions into the American Academy of Arts and Letters and the American Academy of Arts and Sciences, and fellowship awards from ASCAP Victor Herbert Award and The Koussevitzky Music and Guggenheim Foundations, among others. She also received a proclamation for Composers Now by New York City Mayor, and the MadWoman Festival Award in Music (Spain).

León has received Honorary Doctorate Degrees from Colgate University, Oberlin, SUNY Purchase College, and The Curtis Institute of Music, and served as U.S. Artistic Ambassador of American Culture in Madrid, Spain. A CUNY Professor Emerita, she was awarded a 2018 United States Artists Fellowship, Chamber Music America's 2022 National Service Award, and Harvard University's 2022 Luise Vosgerchian Teaching Award. In 2023, Columbia University's Rare Book & Manuscript Library acquired Tania's León's archive.

A regular guest with leading orchestras worldwide, recent seasons have seen **Stefan Asbury** working with orchestras throughout the world, including in North America the Indianapolis, Milwaukee, Montreal, Seattle and Vancouver Symphony orchestras, Los Angeles Chamber Orchestra. Internationally he has been with the Copenhagen Philharmonic, Pacific Philharmonia (Tokyo), Auckland Philharmonia, China National

Symphony Orchestra, Norrköpings Symfoniorkester, Frankfurt Radio Symphony Orchestra, the National Symphony Orchestra of Taiwan and the NDR Elbphilharmonie Orchestra. He conducted the MDR Sinfonieorchester Leipzig as part of Beethovenfest Bonn and Orquesta Sinfonica de Bilbao during Bilbao's Musika-Musica 2019 festival. Stefan has also served as the Chief Conductor of the Noord Nederland Orkest, Chief Guest Conductor for the Tapiola Sinfonietta (Finland), and was the founder and Music Director of the Remix Ensemble (Portugal).

Stefan Asbury maintains strong relationships with many living composers including Steve Reich, Wolfgang Rihm, Unsuk Chin and Mark-Anthony Turnage. He conducted the world and US premieres of Sir Harrison Birtwistle's Piano Concerto with Pierre-Laurent Aimard and Sinfonieorchester des Bayerischen Rundfunks, and the Boston Symphony Orchestra. Following Sir Harrison's passing, he conducted a performance, in memoriam, of *Earth Dances* with the HR Frankfurt Radio Symphony Orchestra this past January, 2023. As a recording artist, Stefan's album with works by Jonathan Harvey with Ensemble Intercontemporain was awarded a Monde de la Musique CHOC award, and his complete cycle of Gerard Grisey's *Les Espaces Acoustiques* with WDR Sinfonieorchester Köln won a Deutschen Schallplattenkritik award.

Opera and musical theatre forms an important part of his musical life and he has travelled widely, with highlights including John Adams' *A Flowering Tree* for the Perth International Arts Festival, a performance which won the 'Best Symphony Orchestra Concert' Helpmann Award; *Porgy and Bess* at the Spoleto Festival USA; Wolfgang Rihm's *Jakob Lenz* for the Wiener Festwochen; Britten's *Owen Wingrave* with Tapiola Sinfonietta, and Bartók's *Bluebeard's Castle* in Poland. Mr. Asbury conducted a production of *A Quiet Place* as part of the centenary celebrations of Leonard Bernstein at Tanglewood. For dance projects, he has collaborated with Copenhagen Phil and the Danish Dance Theatre on a new production of *The Firebird*, the Mark Morris Dance Group in productions of Prokofiev's *Romeo and Juliet*, and Virgil Thomson's *Four Saints in Three Acts* with performances at the Lincoln Center in New York, London's Barbican, and the Brooklyn Academy of Music, amongst other venues.

Since 1995 Stefan Asbury has served on the faculty of the Tanglewood Music Center and has been Head of Conducting at the Tanglewood Music Center for many years. In addition to his regular summer teaching, he has given masterclasses at the Hochschule der Künste (Zürich), Ensemble Modern International Academy, and Venice and Geneva Conservatoires.

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

NEC Philharmonia, Hugh Wolff, conductor

Lee Sukkot *Through Orion's Nebula*; Schumann *Piano Concerto in A Minor, op. 54*,
Song Hyeon Kim '26 MM, piano; Tchaikovsky *Symphony No. 2 "Ukrainian"*
Wednesday, November 6, 2024 at 7:30 p.m., Jordan Hall

Crawford Seeger/Ives Festival

NEC Chamber Orchestra, Donald Palma, artistic director

Crawford Seeger *Andante for Strings*; Haydn *Symphony No. 44*; Ives *Symphony No. 3*
Monday, November 11, 2024 at 7:30 p.m., Jordan Hall

Crawford Seeger/Ives Festival

NEC Symphony, David Loebel, conductor

Dvořák *Symphony No. 9 "From the New World"*; Ives *Symphony No. 2*
Wednesday, November 13, 2024 at 7:30 p.m., Jordan Hall

Crawford Seeger/Ives Festival

NEC Opera: Musto "Later the Same Evening"

NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is the stage director

Thursday & Friday, November 14 & 15, 2024 at 6:00 p.m.;

Saturday, November 16, 2024 at 7:30 p.m.; Sunday, November 17, 2024 at 3:00 p.m.

Plimpton Shattuck Black Box Theatre

NEC Baroque Orchestra

Wednesday, November 20, 2024 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Hugh Wolff, conductor

Schoenberg *Begleitungsmusik zu einer Lichtspielszene (Accompaniment to a Film Scene)*

Bartók *Piano Concerto No. 3*, Evren Ozel '25 AD, piano; Mahler *Symphony No. 4*

Jingdan Zhang '26 AD, soprano

Wednesday, December 11, 2024 at 7:30 p.m., Jordan Hall

NEC Lab Orchestra

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD,

conductors - Esmail *Teen Murti*; Montgomery *Starburst*; Haydn *Symphony No 86 in D Major*; Mendelssohn *Symphony No. 5 in D Major, "Reformation"*

Thursday, December 12, 2024 at 8:00 p.m., Brown Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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