

SPRING 2025 COURSE SCHEDULE -- rev 10-23-24

All courses begin the week of January 13, 2025 and run through May 1, 2025, unless noted in PowerCampus Self Service.

Course descriptions and prerequisite information is available in PowerCampus as well.

Course numbers followed by "(GE)" meet the General Education Requirements of the Bachelor of Music Degree.

Course ID	Section	Course Title	Credits	Meeting Days	Start Time	End Time	Instructors
-----------	---------	--------------	---------	--------------	------------	----------	-------------

CHAMBER MUSIC

Taught-with -- Open to both Undergraduate and Graduate

CHM 502T	01	Collaborative Skills - Instrument/Voice	2	WED	12:00PM	1:50PM	Max Levinson
CHM 504T	01	Instrumental Duo Repertoire II	2	THUR	4:00PM	5:50PM	Pei-Shan Lee
CHM 535T	01	Sonata Repertoire for Strings and Piano Sonata Class Audition Form	2	WED	2:00 PM	3:50 PM	V. Weilerstein, Chen
CHM 536T	01	Sonata Repertoire for Strings and Piano Sonata Class Audition Form	2	WED	2:00 PM	3:50 PM	V. Weilerstein, Chen
CHM 582T	01	Community Engagement for Ensembles	1	TUES	2:00PM	3:50PM	Tanya Maggi

Graduate

CHM 554	01	Interpretation Class	2	FRI	1:00PM	2:50PM	Y. Kim, N. Kitchen, M. Motobuchi, K. Tong
---------	----	----------------------	---	-----	--------	--------	---

COLLABORATIVE PIANO

Undergraduate

CLPNO 301T	01	Collaborative Skills I	2	THUR	12:00PM	1:50PM	Max Levinson
------------	----	------------------------	---	------	---------	--------	--------------

Taught-with -- Open to both Undergraduate and Graduate

CLPNO 502T	01	Collaborative Skills II	2	WED	12:00PM	1:50PM	Max Levinson
CLPNO 504T	01	Instrumental Duo Repertoire II	2	THUR	4:00PM	5:50PM	Pei-Shan Lee

Graduate

CLPNO 501T	01	Collaborative Skills I	2	THUR	12:00PM	1:50PM	Max Levinson
CLPNO 525	01	Orchestral Reductions for Pianists	1	THUR	1:00PM	2:50PM	Joel Ayau, Pei-Shan Lee
CLPNO 573	01	Piano/Vocal Repertoire, English/American	1	TUES	4:00PM	5:50PM	J.J. Penna
CLPNO 577	01	Pno/Voc Rep, German: Early to Mid-19th C	1	MON	4:00PM	5:50PM	Tanya Blaich

COMMUNITY ENGAGEMENT AND PROFESSIONAL STUDIES (CEPS)**Undergraduate**

CEPS 351 (GE)	01	The Entrepreneurial Musician	1	TUES	1:00PM	1:50PM	Anna Webber
---------------	----	------------------------------	---	------	--------	--------	-------------

Taught-with -- Open to both Undergraduate and Graduate

CEPS 525T (GE)	01	Musical Storytelling in Comm Arts Educ (meets on Fri. Jan. 24, Sat., Jan 25, Sun., Jan 26, and Fri., Jan 31)	1	FRI	6:00PM	8:00PM	Tanya Maggi
				SAT	10:00AM	4:00PM	
				SUN	2:00PM	8:00PM	
				FRI	6:00PM	8:00PM	
CEPS 526T (GE)	01	Music, Brain Development, and Learning	3	TTH	12:00PM	1:20PM	Molly Gebrian
CEPS 542T (GE)	01	Foundations of Teaching Artistry	2	WED	12:00PM	1:50PM	Michal Shein
CEPS 552T (GE)	01	Grant Writing and Fundraising for Artist	1	THUR	4:00PM	5:50PM	Derek Beckvold
CEPS INT	01	Entrepreneurial Musicianship Internship	1				
TEACHART CAP	01	Teaching Artist/Music Education Capstone	1				

Graduate

CEPS 551	01	Entrepreneurial Musician, Grad Seminar	2	MON	4:00PM	5:50PM	Jessi Rosinski
----------	----	--	---	-----	--------	--------	----------------

COMPOSITION**Undergraduate**

CMP 132	01	Notational Techniques	2	TUES	4:00PM	5:50PM	John Mallia
CMP 444T	01	Instrumentation/Orchestration II	2	WED	4:00PM	5:50PM	Sid Richardson

Taught-with -- Open to both Undergraduate and Graduate

CMP 518T	01	Composition for Non-Majors	2	THUR	4:00PM	5:50PM	Da-Yu Liu
CMP 562T	01	Electro-Acoustic Music II	2	FRI	12:00PM	1:50PM	John Mallia

Graduate

CMP 518	01	Tonal Comp: Mid-Late 20th Century	2	WED	12:00PM	1:50PM	Sid Richardson
CMP 541	01	Performance and Rehearsal Techniques	2	TUES	12:00PM	1:50PM	Michael Gandolfi
CMP 544T	01	Instrumentation/Orchestration II	2	WED	4:00PM	5:50PM	Sid Richardson
CMP 556	01	Graduate Composition Seminar	2	THUR	2:00PM	3:50PM	Kati Agócs
CMP 656	01	Graduate Composition Seminar	2	THUR	2:00PM	3:50PM	Kati Agócs

CONDUCTING**Taught-with -- Open to both Undergraduate and Graduate**

COND 536T	01	Instrumental Conducting II	2	MON	4:00PM	5:50PM	William Drury
COND 536T	02	Instrumental Conducting II	2	TUES	12:00PM	1:50PM	William Drury
COND 558T	01	Secular Choral Literature	2	MON	2:00PM	3:50PM	Erica Washburn

Graduate

COND 504	01	Score Reading	2	WED	4:00PM	5:50PM	Andrew Welch
COND 562	01	Advanced Conducting - Choral	2	THUR	12:00PM	1:50PM	Erica Washburn
COND 566 (Lab)	1A	Advanced Conducting - Orchestral	0	THUR	2:00PM	3:50PM	Hugh Wolff
COND 566	01	Advanced Conducting - Orchestral	2	MON	1:00PM	2:50PM	Hugh Wolff
COND 662	01	Advanced Conducting - Choral	2	THUR	12:00PM	1:50PM	Erica Washburn
COND 666 (Lab)	1A	Advanced Conducting - Orchestral	0	THUR	2:00PM	3:50PM	Hugh Wolff
COND 666	01	Advanced Conducting - Orchestral	2	MON	1:00PM	2:50PM	Hugh Wolff

CONTEMPORARY MUSICAL ARTS**Undergraduate**

CMA 214T	01	Development of Long-Term Harmonic Memory	2	TUES	2:00PM	3:50PM	Farayi Malek
----------	----	--	---	------	--------	--------	--------------

CMA 264	01	Intro to Improvisation & Aural Skills II	2	TTH	12:00PM	12:50PM	Farayi Malek
CMA 316T	01	Development of Personal Style	2	TUES	2:00PM	3:50PM	Ran Blake

Taught-with -- Open to both Undergraduate and Graduate

CMA 551T (GE)	01	Issues and Trends in American Music	2	TUES	12:00PM	1:50PM	Anthony Coleman
CMA 558T	01	The Music of Duke Ellington	2	WED	2:00PM	3:50PM	Anthony Coleman

Graduate

CMA 514T	01	Development of Long-Term Harmonic Memory	2	TUES	2:00PM	3:50PM	Farayi Malek
CMA 516T	01	Development of Personal Style	2	TUES	2:00PM	3:50PM	Ran Blake
CMA 522	01	Third Stream Methodology II	2	THUR	12:00PM	1:50PM	Nima Janmohammadi
CMA 524	01	Third Stream Methodology IV	2	MON	12:00PM	1:50PM	Hankus Netsky

ENSEMBLES

CHOR CHMB	01	Chamber Singers	1	M/W/TH	10:00 AM	11:45 AM	E. Washburn
CHOR SYMP	01	NEC Symphonic Choir	1	MON	6:30 PM	9:30 PM	E. Washburn
CMA ENS	01	Contemporary Musical Arts Ensemble	1				Faculty
CMA WKSHP	01	Contemporary Musical Arts Workshop	1	TUES	9:00 AM	11:50 AM	Faculty
GTR ENS	01	Guitar Ensemble	1	MON	6:30 PM	7:30 PM	J. Mouffe
JS ENS	01	Jazz Ensemble	1				Faculty
OPERA 510	01	Graduate Ensemble, Opera	1				J. Major
ORCH ENS	01	Orchestral Ensemble	1				H. Wolff

HISTORICALLY-INFORMED PERFORMANCE PRACTICE

Taught-with -- Open to both Undergraduate and Graduate

HP 511T	01	Renaissance Improvisation	1	WED	1:00PM	1:50PM	John Tyson
HP 563T	01	Late 18th Cen Performance Practice	2	THUR	12:00PM	1:50PM	Guy Fishman

INTERDISCIPLINARY**Undergraduate**

INT 201	01	Second-Year Learning Community	3	WF	2:00PM	3:20PM	Andrew Schartmann
---------	----	--------------------------------	---	----	--------	--------	-------------------

Taught-with -- Open to both Undergraduate and Graduate

INT 559T	01	Body Mapping:What Musicians Need to Know (7 sessions, ends Mar. 10)	1	MON	4:00PM	5:50PM	Vanessa Mulvey
INT 559T	02	Body Mapping:What Musicians Need to Know (7 sessions, ends Mar. 4)	1	TUES	6:00PM	7:30PM	Vanessa Mulvey
INT 561T	01	Body Mapping II (7 sessions, starts Mar. 24)	1	MON	4:00PM	5:50PM	Vanessa Mulvey
INT 563T	01	Tai Chi for Musicians (7 sessions, ends Mar. 4)	1	TUES	4:30PM	6:20PM	Kim Kashkashian
INT 575T	01	Advanced Audio Production Workshop	2	TUES	12:00PM	1:50PM	Ted Reichman

JAZZ STUDIES**Undergraduate**

JS 264	01	Intro to Jazz Improvisation/Ear Training	3	MON	2:00PM	3:50PM	Mark Zaleski
				WED	3:00PM	3:50PM	Mark Zaleski
JS 368	01	Jazz Repertoire	2	WED	12:00PM	1:50PM	Jerry Bergonzi
JS 474	01	Jazz Composition & Arranging II	2	THUR	2:00PM	3:50PM	Kenneth Schaphorst

Taught-with -- Open to both Undergraduate and Graduate

JS 522T	01	Improvisation for Non-Majors II	1	FRI	1:00PM	1:50PM	Mark Tipton
JS 523T	01	World Music Rhythms	2	THUR	2:00PM	3:50PM	Jerry Leake
JS 548T (GE)	01	Jazz Vocal Traditions	2	FRI	12:00PM	1:50PM	Dominique Eade
JS 561T	01	Jazz Pedagogy	2	THUR	12:00PM	1:50PM	T. Maggi, K. Schaphorst
JS 580T (GE)	01	Jazz Styles: Composition	2	WED	4:00PM	5:50PM	Kenneth Schaphorst

Graduate

JS 526	01	Jazz Composition for Performers	2	MON	2:00PM	3:50PM	Frank Carlberg
JS 529	01	Melodic Rhythms in Jazz Improvisation	2	MON	12:00PM	1:50PM	Jerry Bergonzi
JS 570J	01	Tpcs Jazz Thry & Anlys: Rollins & Navarro	2	THUR	2:00PM	3:50PM	Peter Kenagy

JS 574	01	Advanced Jazz Composition & Arranging II	2	TUES	2:00PM	3:50PM	Anna Webber
--------	----	--	---	------	--------	--------	-------------

LIBERAL ARTS

Undergraduate

LARTS 111A (GE)	01	Liberal Arts Sem: Identity&Communication	3	TTH	4:00PM	5:20PM	Jill Gatlin
LARTS 254 (GE)	01	Social Dance	3	TTH	4:00PM	5:20PM	Matthew Duveneck
LARTS 291 (GE)	01	Visual Arts Studio	3	FRI	1:00PM	3:50PM	Katya Popova
LARTS 298 (GE)	01	Art History: Europe, 1750 - 1939	3	TTH	2:00PM	3:20PM	James Klein
LARTS 319 (GE)	01	Europe in the 19th Century	3	TTH	12:00PM	1:20PM	James Klein
LARTS 326 (GE)	01	Women and Literature	3	TTH	12:00PM	1:20PM	Jill Gatlin
LARTS 360 (GE)	01	The 1960s: Era that Transformed America	3	TTH	4:00PM	5:20PM	James Klein
LARTS 372 (GE)	01	Creative Writing Seminar	3	TUES	4:00PM	5:50PM	Patrick Keppel
LARTS 381 (GE)	01	Modern Drama: 1900 - 1960	3	TTH	12:00PM	1:20PM	Patrick Keppel
LARTS 391 (GE)	01	Mapematics: Intro to Geo Info Science	3	TTH	2:00PM	3:20PM	Matthew Duveneck
LARTS 393 (GE)	01	Introduction to Physical Geography	3	TTH	12:00PM	1:20PM	Matthew Duveneck
LARTS 458 (GE)	01	Csmr Cult: Stuff, Shopping, Self, Society	3	TTH	2:00PM	3:20PM	Jill Gatlin
LARTS 477 (GE)	01	Kafka	3	TTH	2:00PM	3:20PM	Patrick Keppel

MODERN LANGUAGES

Undergraduate

ESL 102 (GE)	01	English as a Second Language II	2	MW	2:00PM	2:50PM	Panagiota Kambouris
ESL 201 (GE)	01	English as a Second Language III	2	TTH	12:00PM	12:50PM	Panagiota Kambouris
ESL 202 (GE)	01	English as a Second Language IV	2	TTH	1:00PM	1:50PM	Panagiota Kambouris
FREN 102 (GE)	01	French II	3	MWF	2:00PM	2:50PM	TBA
FREN 102 (GE)	02	French II	3	MWF	3:00PM	3:50PM	TBA
GERM 102 (GE)	01	German II	3	MWF	12:00PM	12:50PM	Megan Barrett
GERM 102 (GE)	02	German II	3	MWF	1:00PM	1:50PM	Megan Barrett
GERM 102 (GE)	03	German II	3	MWF	2:00PM	2:50PM	Megan Barrett
ITAL 102 (GE)	01	Italian II	3	MWF	12:00PM	12:50PM	Francesca Santovetti

ITAL 102 (GE)	02	Italian II	3	MWF	1:00PM	1:50PM	Francesca Santovetti
ITAL 102 (GE)	03	Italian II	3	MWF	2:00PM	2:50PM	Francesca Santovetti

Graduate

ESL 002	01	English as a Second Language II	0	MW	2:00PM	2:50PM	Panagiota Kambouris
ESL 003	01	English as a Second Language III	0	TTH	12:00PM	12:50PM	Panagiota Kambouris
ESL 004	01	English as a Second Language IV	0	TTH	1:00PM	1:50PM	Panagiota Kambouris
FREN 502	01	French II	3	MWF	2:00PM	2:50PM	TBA
FREN 502	02	French II	3	MWF	3:00PM	3:50PM	TBA
GERM 502	01	German II	3	MWF	12:00PM	12:50PM	Megan Barrett
GERM 502	02	German II	3	MWF	1:00PM	1:50PM	Megan Barrett
GERM 502	03	German II	3	MWF	2:00PM	2:50PM	Megan Barrett
ITAL 502	01	Italian II	3	MWF	12:00PM	12:50PM	Francesca Santovetti
ITAL 502	02	Italian II	3	MWF	1:00PM	1:50PM	Francesca Santovetti
ITAL 502	03	Italian II	3	MWF	2:00PM	2:50PM	Francesca Santovetti

MUSIC HISTORY

Undergraduate

MHST 111A (GE)	01	Engaging with Music	3	TTH	12:00PM	1:20PM	Matthew Cron
MHST 111A (GE)	02	Engaging with Music	3	MW	2:00PM	3:20PM	Gabriele Alfieri
MHST 111A (GE)	03	Engaging with Music	3	TTH	12:00PM	1:20PM	Thomas Handel
MHST 111A (GE)	04	Engaging with Music	3	TTH	2:00PM	3:20PM	Mehmet Sanlikol
MHST 111A (GE)	05	Engaging with Music	3	TTH	4:00PM	5:20PM	TBA
MHST 111A (GE)	06	Engaging with Music	3	TTH	12:00PM	1:20PM	TBA
MHST 222 (GE)	01	Survey: Music Western Culture,1720-2000	3	TTH	5:00PM	6:20PM	Thomas Handel
MHST 252 (GE)	01	Form and Freedom in Jazz, 1956-1974	3	FRI	2:00PM	4:50PM	Hankus Netsky
MHST 258 (GE)	01	A History of Improvisation-Western Music	3	MW	4:00PM	5:20PM	Nima Janmohammadi

MHST 334 (GE)	01	Music of Josquin	3	TTH	12:00PM	1:20PM	Sean Gallagher
MHST 338 (GE)	01	Music of the High Baroque	3	TTH	2:00PM	3:20PM	Matthew Cron
MHST 418A (GE)	01	String Quartets of Bartok	3	MW	12:00PM	1:20PM	Sophia Szokolay

Taught-with -- Open to both Undergraduate and Graduate

MHST 514T (GE)	01	Creativity and Manuscripts II	4	TTH	2:00PM	3:50PM	S. Gallagher, N. Kitchen
MHST 557T (GE)	01	Perf & Schlrshp:Beethoven's Cello & Piano Application Required	3	WED	2:00PM	4:50PM	S. Gallagher, L. Lesser

Graduate

MHST 510D (GE)	01	Topics in the Baroque: Handel	2	MON	2:00PM	3:50PM	Matthew Cron
MHST 516 (GE)	01	Jazz: Music, Criticism & Interpretation	2	MON	4:00PM	5:50PM	Allan Chase
MHST 530A (GE)	01	Topics in the 19th Century: Verdi	2	TUES	12:00PM	1:50PM	Helen Greenwald
MHST 530I (GE)	01	Tpcs in the 19th C: Aesthetics&Criticism	2	WED	4:00PM	5:50PM	Kevin Moll
MHST 536 (GE)	01	Writing About Music	2	TUES	4:00PM	5:50PM	Helen Greenwald
MHST 542 (GE)	01	The Avant Garde: Erik Satie to John Zorn	2	FRI	2:00PM	3:50PM	Stephen Drury
MHST 547 (Lab)	1A	Music of Turkey	1	TUES	4:00PM	4:50PM	Mehmet Sanlikol
MHST 547 (GE)	01	Music of Turkey	2	THUR	4:00PM	5:50PM	Mehmet Sanlikol
MHST 560F (GE)	01	Area Study:Black Diaspora&Mus in LatinAm	2	TUES	2:00PM	3:50PM	Andrea Douglass
MHST 902	01	Doctoral Seminar in Musicology	3	TUES	9:00AM	11:50AM	Mehmet Sanlikol

MUSIC THEORY

Undergraduate

MTHY 101	01	Music Literacy and Musicianship I	3	MWF (Fridays online)	3:00PM	3:50PM	Paul Burdick
MTHY 102	01	Music Literacy and Musicianship II	3	MWF	2:00PM	2:50PM	Joseph Bozich
MTHY 102	02	Music Literacy and Musicianship II	3	MWF	1:00PM	1:50PM	Joseph Bozich
MTHY 102	03	Music Literacy and Musicianship II	3	MWF (Fridays online)	12:00PM	12:50PM	Paul Burdick

MTHY 102	04	Music Literacy and Musicianship II	3	MWF	2:00PM	2:50PM	Li-Mei Liang
MTHY 102	05	Music Literacy and Musicianship II	3	MWF	3:00PM	3:50PM	Li-Mei Liang
MTHY 102	06	Music Literacy and Musicianship II	3	MWF (Fridays online)	2:00PM	2:50PM	Paul Burdick
MTHY 102	07	Music Literacy and Musicianship II	3	MWF	4:00PM	4:50PM	Li-Mei Liang
MTHY 111	01	Analysis and Composition I	3	MWF	2:00PM	2:50PM	Chi Wei Lo
MTHY 112	01	Analysis and Composition II	3	MWF	3:00PM	3:50PM	Nima Janmohammadi
MTHY 112	02	Analysis and Composition II	3	MWF	2:00PM	2:50PM	Felicia Sandler
MTHY 112	03	Analysis and Composition II	3	MWF	1:00PM	1:50PM	Roger Graybill
MTHY 112	04	Analysis and Composition II	3	MWF	3:00PM	3:50PM	Chi Wei Lo
MTHY 112	05	Analysis and Composition II	3	MWF	4:00PM	4:50PM	Matthias Truniger
MTHY 112	06	Analysis and Composition II	3	MWF	1:00PM	1:50PM	Nima Janmohammadi
MTHY 112	07	Analysis and Composition II	3	MWF	12:00PM	12:50PM	Chi Wei Lo
MTHY 201	01	Music Literacy and Musicianship III	3	MWF (Fridays online)	1:00PM	1:50PM	Paul Burdick
MTHY 211	01	Analysis and Composition III	3	MWF	12:00PM	12:50PM	Felicia Sandler
MTHY 215	01	Post-Tonal Theory & Practice	3	MWF	1:00PM	1:50PM	Katarina Miljkovic
MTHY 215	02	Post-Tonal Theory & Practice	3	MWF (Wednesdays online)	4:00PM	4:50PM	Davide Ianni
MTHY 215	03	Post-Tonal Theory & Practice	3	MWF (Wednesdays online)	12:00PM	12:50PM	Davide Ianni
MTHY 215	04	Post-Tonal Theory & Practice	3	MWF	3:00PM	3:50PM	Efstratios Minakakis
MTHY 215	05	Post-Tonal Theory & Practice	3	MWF	2:00PM	2:50PM	Sid Richardson
MTHY 374	01	Exploration of Sound in 20th/21st Cent	3	MWF	2:00PM	2:50PM	Davide Ianni
MTHY 382	01	Music as Narrative	3	MWF	4:00PM	4:50PM	Roger Graybill
Taught-with -- Open to both Undergraduate and Graduate							
THYG 514T	01	Fugue in the Style of Bach	2	MF	2:00PM	2:50PM	Matthias Truniger
THYG 524T	01	Computer-Assisted Analysis & Composition	3	MWF	1:00PM	1:50PM	Efstratios Minakakis

THYG 527T	01	Music Creation & Performance Technology	2	MF	3:00PM	3:50PM	Davide Ianni
Graduate							
THYG 548	01	Cntrpntl Prncpls & Prct II: Bach to Pres	2	WED	2:00PM	3:50PM	Matthias Truniger
THYG 564	01	Ambiguity in 18th & 19th Century Music	2	MON	1:00PM	2:50PM	Andrew Schartmann
THYG 577	01	The Chamber Music of Johannes Brahms	2	THUR	2:00PM	3:50PM	Roger Graybill
THYG 585 (GE)	01	Music in Ghana, West Africa	3	WED	3:00PM	4:50PM	Felicia Sandler
				FRI	3:00PM	3:50PM	Felicia Sandler
THYG 586	01	Musical Minimalism	2	WED	3:00PM	4:50PM	Katarina Miljkovic
THYG 901	01	Doctoral Seminar: Theoretical Studies	3	TUES	9:00AM	11:50AM	Efstratios Minakakis

OPERA STUDIES

Undergraduate

OPERA 420	01	Undergraduate Opera Studio	1	TW	6:00PM	9:00PM	Michael Meraw
-----------	----	----------------------------	---	----	--------	--------	---------------

Graduate

OPERA 520	01	Graduate Opera Studies	1	MT	6:00PM	9:00PM	Joshua Major
				THF	2:00PM	6:00PM	Joshua Major
				WED	3:00PM	9:30PM	Joshua Major
OPERA 522	01	Opera Workshop	0				Joshua Major
OPERA 524	01	Advanced Opera Workshop	0				Joshua Major
OPERA 542	01	Acting Techniques for the Singer I	0				Steven Goldstein
OPERA 552	01	Movement I	0				DeAnna Pellecchia
OPERA 581	01	Graduate Opera Seminar	1				Jane Eaglen

PERCUSSION/BRASS

Undergraduate

PRCBR 326T	01	Drum Set Class	1	MON	5:00PM	6:50PM	Matt Smallcomb
PRCBR 326T	02	Drum Set Class	1	MON	7:00PM	8:50PM	Matt Smallcomb

Taught-with -- Open to both Undergraduate and Graduate

PRCBR 762T	01	Orchestral Repertoire for Timpani II	1	FRI	4:00 PM	5:50 PM	Daniel Bauch
PRCBR BRC	01	Brass Orchestral Repertoire Class	1	FRI	4:00PM	5:50PM	Eli Epstein, Stephen Lange
PRCBR HRNC	01	Horn Class	1	TUES	5:00PM	6:50PM	Richard Sebring
PRCBR LBRC	01	Low Brass Class	1	WED	4:00PM	5:50PM	James Markey
PRCBR MSPC	01	Music for Percussionists	1	THUR	1:00PM	3:50PM	Will Hudgins
PRCBR PRC	01	Percussion Orchestral Repertoire Class	1	TUES	4:00PM	5:50PM	Will Hudgins
PRCBR TBAC	01	Tuba Class	1	TUES	9:00AM	11:00AM	Mike Roylance
PRCBR TBNC	01	Trombone Class	1	THUR	6:00PM	6:50PM	James Markey
PRCBR TPTC	01	Trumpet Class	1	WED	4:00PM	5:50PM	Michael Dobrinski

Graduate

PRCBR 526T	01	Drum Set Class	1	MON	5:00PM	6:50PM	Matt Smallcomb
PRCBR 526T	02	Drum Set Class	1	MON	7:00 PM	8:50 PM	Matt Smallcomb

PIANO**Undergraduate**

PNO 130	01	Piano Class for Non-Majors	1				Chenyang Xu, Ziang Xu
PNO 347T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Bruce Brubaker
PNO 348T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Bruce Brubaker

Taught-with -- Open to both Undergraduate and Graduate

ORG 517T	01	Organ Class I for Non-Majors	1	THUR	2:00PM	2:50PM	Thomas Handel
ORG 518T	01	Organ Class II for Non-Majors	1	THUR	3:00PM	3:50PM	Thomas Handel
PNO 551T	01	Piano Pedagogy	2	WED	12:00PM	1:50PM	Marilyn Roth

Graduate

PNO 531	01	Piano Class for Non-Majors	1				Chenyang Xu, Ziang Xu
PNO 532	01	Piano Class for Non-Majors	1				Chenyang Xu, Ziang Xu
PNO 536	01	Piano Literature	2	THUR	4:00PM	5:50PM	Bruce Brubaker

PNO 547T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Bruce Brubaker
PNO 548T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	Bruce Brubaker

STRINGS

Undergraduate

STR 130T	01	Bass Class	1	WED	5:00PM	6:50PM	Thomas Van Dyck
STR 161	01	Guitar Class for Non-Majors	1	MON	5:00PM	5:50PM	Jerome Mouffe
STR 284T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00PM	9:00PM	Eliot Fisk
STR 384T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00PM	9:00PM	Eliot Fisk

Taught-with -- Open to both Undergraduate and Graduate

STR 564T	01	Classical Guitar Pedagogy	1	MON	4:00PM	4:50PM	Jerome Mouffe
STR 572T	01	String Orchestral Repertoire: Violin	1	FRI	4:00PM	5:50PM	Jason Horowitz

Graduate

STR 530T	01	Bass Class	1	WED	5:00PM	6:50PM	Thomas Van Dyck
STR 584T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00 PM	9:00 PM	Eliot Fisk

VOICE

Undergraduate

VC 126 (GE)	01	Italian & Spanish Vocal Repertoire	2	TUES	12:00PM	1:50PM	Brett Hodgdon
VC 126 (GE)	02	Italian & Spanish Vocal Repertoire	2	TUES	4:00PM	5:50PM	Brett Hodgdon
VC 132	01	Keyboard Skills for Voice Majors II	1	TUES	3:00PM	3:50PM	Miles Fellenberg
VC 161	01	Voice Class for Non-Majors I	1				Corey Hart, Mary Letellier
VC 222	01	German Diction	2	TTH	4:00PM	4:50PM	Tanya Blaich
VC 261	01	Voice Class for Non-Majors II	1				Corey Hart, Mary Letellier
VC 321	01	French Diction	2	TUES/FRI	2:00PM	2:50PM	J.J. Penna
VC 331 (GE)	01	German Vocal Repertoire	2	THUR	2:00PM	3:50PM	Tanya Blaich

Graduate

VC 521	01	Voice Class for Non-Majors I	1				Corey Hart, Mary Letellier
--------	----	------------------------------	---	--	--	--	----------------------------

VC 522	01	Voice Class for Non-Majors II	1				Corey Hart, Mary Letellier
VC 564	01	Lyric Diction for Singers	2	TTH	12:00PM	12:50PM	Tanya Blaich, J.J. Penna
VC 564	02	Lyric Diction for Singers	2	TTH	1:00PM	1:50PM	Tanya Blaich, J.J. Penna
VC 573	01	Voice & Piano Rep, English/American	2	TUES	4:00PM	5:50PM	J.J. Penna
VC 577	01	Voc/Pno Rep, German: Early to Mid-19th c	2	MON	4:00PM	5:50PM	Tanya Blaich
VC 581	01	Oratorio Vocal Rep I: Monteverdi - Haydn	2	MON	12:00PM	1:50PM	Corey Hart
VC 620E	01	NEC Song Inst: Song Lab II: Engl & Amer	4	MT	2:00PM	3:50PM	Tanya Blaich, Cameron Stowe

WOODWINDS

Taught-with -- Open to both Undergraduate and Graduate

WW 530T	BS	Woodwind Orch Perform Seminar	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	CL	Woodwind Orch Perform Seminar	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	FL	Woodwind Orch Perform Seminar	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	OB	Woodwind Orch Perform Seminar	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 572T	01	WW Orchestral Rep II: Flute & Piccolo	1	FRI	4:00PM	5:50PM	Cynthia Meyers
WW 573T	01	Woodwind Orchestral Repertoire: Oboe	1	FRI	4:00 PM	5:50 PM	Mark McEwen

CROSS-REGISTRATION (UNDERGRADUATES ONLY)

NOTE: All Cross-Registration Requires Approval of the Registrar and the Students' Academic Advisor

TUFTS XREG	01	Tufts University Cross-Registration	4
------------	----	-------------------------------------	---

All section numbers for PROARTS courses will correspond to the credit value assigned to the course by the host institution (e.g., Section 01 is always 1 credit).

[All students who want to cross-register at one of these schools MUST fill out a Pro-Arts Cross-Registration Application](#)

PROARTS BAC	ProArts X-Reg Boston Architectural Coll	1-3
PROARTS BERK	ProArts X-Reg Berklee College	1-3
PROARTS BOCO	ProArts X-Reg Boston Conservatory	1-3
PROARTS EMER	ProArts X-Reg Emerson College	1-4
PROARTS MCAD	ProArts X-Reg Mass College Art & Design	1-3

