

NEC's Department of Jazz Studies
presents

Theo Bleckmann

Guest Artist-in-Residence

Wednesday, October 30, 2024
8:00 p.m.
Burnes Hall

PROGRAM

Traditional Hymn

arr. Charles Ives, arr. Nate Wood

In the Mornin'

Sylvester

arr. Theo Bleckmann

Mighty Real

Theo Bleckmann

text by Rumi

Orchard

Theo Bleckmann

Waves

John Lennon/Paul McCartney

arr. Theo Bleckmann

You Got to Hide Your Love Away

Theo Bleckmann, voice

Sonia Ouyang, Aviana Gedler, Rania Toli,

Farrell Smith, voice

Peter Vazquez, piano

Itay Goldstein, bass

Victor Giraldez, drums

Charles Ives
text by John Keats
arr. Theo Bleckmann

Like a Sick Eagle

Charles Ives
arr. Theo Bleckmann

Serenity

The New River (1921)

Theo Bleckmann, Priest Monsei

To What Shall I Compare This Life

Charles Ives

Waltz (1895)

Theo Bleckmann

Wither

Theo Bleckmann, voice
Sammy Davies, trumpet
Gabriel Nieves, tenor saxophone
Domas Zeromskas, piano
Hannah Marks, bass
Mark Valdes, drums

Theo Bleckmann is a multi GRAMMY® nominated vocalist, composer and ECM recording artist who has recorded over 17 albums and collaborated with artists such as Ambrose Akinmusire, Sheila Jordan, Kneebody, Ben Monder, John Hollenbeck, Phil Kline, David Lang, Ulysses Owens, Bang on a Can All-Stars, and, most prominently, with Meredith Monk since 1994. Bleckmann has been interviewed by Terry Gross on NPR's *Fresh Air* and appeared on the *The David Letterman* show with

Laurie Anderson. He has consistently appeared in top spots in *DownBeat* polls, and is a recipient of the prestigious JAZZ ECHO award from the Deutsche Phono-Akademie in his native Germany. Most recently he released an album with the celebrated brass quartet *The Westerlies*, toured Finland with the Oulu Symphony Orchestra and UMO Jazz Big Band performing his repertoire and own compositions. Most notably, Pulitzer-Prize-winning composer David Lang wrote a monodrama for Theo Bleckmann which was commissioned by the Japan Society and directed by legendary actor/director Yoshi Oida. The entire production was taken to Tokyo in Feb of 2023. A recording of it will be forthcoming

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight