

Sylva Goldman  
*bassoon*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2024  
Student of Suzanne Nelsen

with

Seolyeong Jeong, Sam Saomek, piano  
Emma Blanc, tenor saxophone  
Ezra Rudel, trumpet  
Lewis Bryant, trombone  
Jamie Eliot, electric bass  
Colby Heimbuger, double bass  
Jackson Reed, drums

Friday, October 25, 2024  
8:30 p.m.  
Eben Jordan

PROGRAM

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**Edward Elgar**  
(1857–1934)

*Romance for Bassoon*

Seolyeong Jeong, piano

**Georg Philipp Telemann**  
(1681–1767)

**Sonata in F Minor**

Triste  
Allegro  
Andante  
Vivace

Colby Heimburger, bass  
Seolyeong Jeong, piano

**Willson Osborne**  
(1906–1979)

*Rhapsody for Bassoon*

**André Previn**  
(1929–2019)

**Sonata for Bassoon and Piano**

With energy  
Slowly  
Vivace, very rhythmic

Seolyeong Jeong, piano

*Intermission*

**Alexandre Tansman**  
(1897–1986)  
arr. Sylva Goldman

**Sonatina for Bassoon and Piano**

Allegro con moto  
Largo cantabile  
Presto

Sam Saomek, piano  
Jamie Eliot, electric bass  
Jackson Reed, drums

**Emma Blanc '26**

*Automata*

Emma Blanc, tenor saxophone

**Sylva Goldman**

**Trio for Tenor Saxophone, Bassoon, and Piano**

Emma Blanc, tenor saxophone  
Seolyeong Jeong, piano

**Traditional**

arr. **Béla Bartók**

(1881–1945)

arr. Csókolom

arr. Sylva Goldman

*Bucsumí tánc* from *Romanian Folk Dances*, Sz. 56

Ezra Rudel, trumpet  
Emma Blanc, tenor saxophone  
Lewis Bryant, trombone  
Sam Saomek, piano  
Jamie Eliot, electric bass  
Jackson Reed, drums

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