

New England Conservatory
Opera Studies Department

presents

Perkin Opera Scenes

Music Preparation, Pianists

Joel Ayau
Timothy Steele
Hyojeong Ham
Anna Park
Sandy Li

Stage Director
Joshua Major

Thursday, October 24, 2024

6:00 p.m.

Friday, October 25, 2024

7:30 p.m.

Plimpton Shattuck Black Box Theatre

*This program is generously supported by Winnie Perkin Gray
and the Perkin Family Foundation.*

PROGRAM

* Friday cast

George Frideric Handel
(1685–1759)

Xerxes

Arsemenes: Ricky Owens

Romilda: Yejin Jang, * Zeyu Song

Piano: Joel Ayau

Charles Gounod
(1818–1893)

Mireille

Mireille: Yejin Jang

Vinciniette: Shanti Fowler-Puja, * Zeyu Song

Piano: Sandy Li

Wolfgang Amadeus Mozart
(1756–1791)

La clemenza di Tito

Vitellia: Lara Amber Süer, * Dongyang Li

Sesto: Ricky Owens

Publio: Jingyao Zhou

Piano: Hyojeong Ham

Georges Bizet
(1838–1875)

Carmen

Micaela: Lara Amber Süer, * Dongyang Li

Don Jose: Dongchen Xu

Piano: Joel Ayau

Christoph Willibald Gluck *Orfeo ed Euridice*
(1714–1787)

Euridice: Dani Jingdan Zhang

Orfeo: Ricky Owens

Piano: Anna Park

NEC OPERA STUDIES

Chair of Opera Studies	Joshua Major
Music Director	Robert Tweten
Acting Instructor	Steven Goldstein
Movement Instructor	DeAnna Pellecchia
Stage Combat	Sarah Flanagan
Administrative Director for Opera & Voice	Úna Rafferty
Vocal Coaching & Musical Preparation	Joel Ayau, Brett Hodgdon, Erica Guo, JJ Penna, Timothy Steele

Upcoming Opera Performances

Visit necmusic.edu for complete and updated concert and ticketing information

MUSTO: *Later the Same Evening*

performed by NEC Opera students and members of NEC Philharmonia;

Joshua Major, director; Robert Tweten, conductor

Thursday & Friday, November 14 & 15, 2024 at 6:00 p.m.;

Saturday, November 16, 2024 at 7:30 p.m.; Sunday, November 17, 2024, at 3:00 p.m.

Plimpton Shattuck Black Box Theatre

NEC Undergraduate Opera Seminar: *Opera Scenes*, Michael Meraw, director

Sunday & Monday, November 24 & 25, 2024 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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