

NEC Symphony

David Loebel, conductor

Wednesday, October 23, 2024
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Augusta Read Thomas
(b. 1964)

Sunburst, a fanfare for orchestra (2022)

Sergei Prokofiev
(1874–1954)

Suite No. 2 from *Romeo and Juliet*, op. 64b

Montagues and Capulets
Juliet as a Young Girl
Friar Laurence
Dance
Romeo and Juliet Before Parting
Dance of the Girls with Lilies
Romeo at Juliet's Tomb

Intermission

Ludwig van Beethoven
(1770–1827)

Symphony No. 7 in A Major, op. 92

Poco sostenuto – Vivace
Allegretto
Presto
Allegro con brio

Thomas *Sunburst*

The Merriam-Webster Dictionary defines **sunburst** as

1. a flash of sunlight especially through a break in clouds.
- 2a. a jewelled brooch representing a sun surrounded by rays
- 2b. a design in the form of rays diverging from a central point

Sunburst was commissioned by the Tampa Metropolitan Youth Orchestra and dedicated to its director, Dr. William Wiedrich, for his lifelong commitment to inspiring young musicians to lead the future of classical music.

On the process of composition, Augusta Read Thomas has said that “it’s like living inside of a poem... I think of myself, and have been described as, a poet-composer. I sculpt my music akin to how poets create, refine, and polish their poems....Music is akin to an infinite alphabet.”

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First Violin

Isabella Sun
Minkyung Kang
Joanna Peters
Cooper Olsen
Eddy Au Yeung
Alexis Forman
Irene Koo
Kevin Kang
Ian Johnson
Anna Suzuki
Audrey Weizer
Kyle Yang
Noga Barlev
Clark Snavelly

Second Violin

Joseph Zamoyta
Jessica Kartawidwidjaja
Roger Chen
TzuYi Wu
Yoonjin Hwang
Miranda Isbitts
Mara Zaner
Hana Taylor
Rentso Stavrev
Kira Bayer
Dora Oliva Devoghel

Viola

Nina Dawallu
Shiu Chit Chan
Diogo Pimentel
Rita Hugues Söderbaum
Jiashu Yin
Celine Bares
Pharida Tangtongchit
Qinghong He
Daniel de La Cruz
Sing Yin Li
Wenhao Wang

Cello

Eric Schindler
Nahar Eliaz
Alex Aranzabal
Yun-ting Chiang
Lazar Kaminsky
Edelweiss Pak
Yeon Soo Park
William Parkes
Noah Vin
Emily Heewon Woo
Ching-yu Tseng

Bass

Colby Heimburger
Isabel Atkinson
Dennis McIntyre
Lawrence Hall

Flute
Rylan Collins ‡
Meredith Daly
Sadie Goodman §
Amelia Kazazian *
Yuxin Song

Piccolo

Meredith Daly ‡
Yuxin Song *

Oboe

Anna Choi ‡
Katherine Filiss *
Annie Jung §

English horn

Katherine Filiss ‡
Annie Jung *

Clarinet
Evan Chu *
Rohan Miovic
Haoran Sun §
Hanlin Yu ‡
Zhenyue Zheng

Bass Clarinet
Evan Chu ‡
Rohan Miovic *

Bassoon
Daniel Arakaki §
Jiayue Chen
Yerin Choi ‡
Dingding Xiong
Keer Zhou *

Contrabassoon
Daniel Arakaki ‡
Zilong Huang *

Saxophone
Xinyi Liao

French horn
Elijah Barclift §
Chih-Yu Ashley Chiang
Mathys Elbaz
Flynn Ewer ‡
Hans-Erik Jerosch *
Connor Wood

Trumpet
Lily Clark
Harry James
Topher Meeks *
Anry Ramirez-Garcia §
Joshua Retiz
Noah Semsar ‡
Richard Taylor
Marlon Teruel

Trombone
Max DiFonzo-Jones ‡
Quinton Krull
Allie Klaire Ledbetter *
Jaewon Shim

Bass Trombone
Kyeongmin You

Tuba
Hayden Silvester

Timpani
Izzy Butler §
Mingcheng Zhou *

Percussion
Camden Briggs ‡
Izzy Butler
Rohan Zakharia *
Mingcheng Zhou

Harp
Ji Ma

Keyboard
Chenyu Wang, piano

Principal players
‡Thomas
*Prokofiev
§Beethoven

Orchestra Department

Hugh Wolff

Stanford and Norma Jean Calderwood Director of Orchestras

Marjorie Apfelbaum
*Director of Large Ensemble
Administration*

Donald Palma
*Artistic Director of
Chamber Orchestra*

David Loebel
*Associate Director of
Orchestras*

Andrés Almirall
Performance Librarian

Timothy Ren
Student Manager

Evan Judson
Tara Hagle
Student Librarians

Emma Boyd
Carla Fortmann
Thompson Wang
Stage Crew

Special thanks to Zenas Hsu, Noriko Futagami, Mickey Katz,
and Anthony D'Amico for their work in preparing the orchestra
for this evening's concert.

David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's

National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award. <http://davidloebel.com/>

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

NEC Philharmonia, Stefan Asbury, guest conductor
Smetana *Vyšehrad* from *Má Vlast*; Tania León *Pasajes*;
Shostakovich *Symphony No. 11, "The Year 1905"*
Wednesday, October 30, 2024 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Hugh Wolff, conductor
Lee *Sukkot Through Orion's Nebula*; Schumann *Piano Concerto*;
Tchaikovsky *Symphony No. 2 "Ukrainian"*
Wednesday, November 6, 2024 at 7:30 p.m., Jordan Hall

Crawford Seeger/Ives Festival
NEC Chamber Orchestra, Donald Palma, artistic director
Crawford Seeger *Andante for Strings*; Haydn *Symphony No. 44*; Ives *Symphony No. 3*
Monday, November 11, 2024 at 7:30 p.m., Jordan Hall

Crawford Seeger/Ives Festival
NEC Symphony, David Loebel, conductor
Dvořák *Symphony No. 9 "From the New World"*; Ives *Symphony No. 2*
Wednesday, November 13, 2024 at 7:30 p.m., Jordan Hall

NEC Opera: Musto "Later the Same Evening"
NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is stage director.
Thursday & Friday, November 14 & 15 at 6:00 p.m.;
Saturday, November 16 at 7:30 p.m.; Sunday, November 17, at 3:00 p.m.
Plimpton Shattuck Black Box Theatre

Symphonic Music at New England Conservatory

–continued

NEC Baroque Orchestra

Wednesday, November 20, 2024 at 7:30 p.m., Jordan Hall

NEC New Music Ensemble, Hugh Wolff, director

Monday, December 9, 2024 at 7:30 p.m., Burnes Hall

NEC Philharmonia, Hugh Wolff, conductor

Schoenberg *Begleitungsmusik zu einer Lichtspielszene (Accompaniment to a Film Scene)*

Bartók *Piano Concerto No. 3*, Evren Ozel '25 AD, soloist; Mahler *Symphony No. 4*

Jingdan Zhang '26 AD, soprano

Wednesday, December 11, 2024 at 7:30 p.m., Jordan Hall

NEC Lab Orchestra

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD,
conductors

Thursday, December 12, 2024 at 8:00 p.m., Brown Hall

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Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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