

Nadav Brenner
jazz composition

Recital in partial fulfillment of the
Bachelor of Music degree, 2025

Student of Frank Carlberg, Jason Moran, Melissa Aldana,
Joe Morris, Ken Schaphorst, Ethan Iverson, and Nasheet Waits

Friday, October 4, 2024
8:30 p.m.
Brown Hall

PROGRAM

Nadav Brenner

In This Land

Knowledge

If Only I Had Arms

Under the Sun

You

Music Nerds' Music

Aldana's Melody

City Squirrel

Hard(ly a) Bop

Invention No. 1 in C Major

Slave

Certainty

Nadav Brenner, vocals
Gabriel Nieves, tenor saxophone
Zack Bacak, alto saxophone
Isaac Dubow, trumpet
Michele Zimmerman, Sarah Campbell, violin
Maureen Sheehan, viola
Jonah Kernis, cello
George Maclaurin, piano
Daniel Mayer, guitar
Nick Isherwood, bass
Andre Sudol, drums

Special thanks

*to my parents for giving me life;
to George, Nick, Andre, Michele, Sarah, Maureen, Jonah, Daniel, Isaac, and Gabe
for playing my music;
to Li-Mei Liang and Dominique Eade for significant contributions to my education;
and to my friends and peers who inspire me every day.*

In This Land

בארץ זו אין איש יודע את סוד הדיבור בשתיקה. כיצד אוכל להתרועע עם מי שאינו שומע את שאני שותק?
בארץ זו אין איש יודע את סוד השתיקה בדיבור. כיצד אוכל להתרועע עם מי שאינו יודע שגם הדיבור
כבר גמור.

In this land, no one knows the secret of speaking in silence. How could I be affiliated
with people who cannot hear the things I don't say?

In this land, no one knows the secret of silence in speech. How could I be affiliated
with people who cannot tell when the speech is over?

Knowledge

מה אני יודע על הדברים שאתה יודע עליהם? מה אתה יודע על צערי? מה אני יודע על צערך? האם ניסיתי אי-פעם לחלוק איתך? האם באמת באת אליי בשעות הבדידות? מה אני יודע על צערך? מדוע חם הערב? מדוע נושבת הרוח בחורף? לאן הולכת הפרה אחרי שהיא נשחטת? מהי מצוקת הנשים ומה מקור סבלן? מה אני יודע על כאבך? מה אתה יודע על כאבך? מתי ניסיתי לעזור לך, באמת ובתמים, באמת? מתי ניסיתי לעזור לך? מה אני יודע על כאבך? מה אתה יודע על צערי?

What do I know about the things you know about? What do you know about my sorrow? What do I know about your sorrow? Have I ever tried sharing with you? Have you truly come to me in your hours of loneliness? what do I know about your sorrow? Why is it hot tonight? Why does the wind blow in the winter? Where does the cow go after it's slaughtered? What is Women's distress and what is the source of their suffering? What do I know about your pain? What do you know about your pain? When have I tried to help you, truly and innocently, Truly? When have I tried helping you? What do I know about your pain? What do you know about my sorrow?

If Only I Had Arms

ישבת אמש בחלון המואר, והיית נפלאה כל-כך, מעבר להישג ידי. מדי פעם שלחת מבט לעברי, מבט שכמו בא מעברי.
ואילו היו לי ידיים, הייתי כותב לך שיר.
ואילו היו שמיים, הייתי דופק את הראש בקיר.

Last night you sat at the lit window, and you were so wonderful, just beyond my reach. Occasionally you sent a look my way. A look that felt as if it came from my past. And if I had arms, I would've written you a song. And if there were skies, I would bang my head in the wall.

Natan Zach, translations by Nadav Brenner

Under the Sun

השמש מעליי
ואני לא מוצא ממה לדאוג עכשיו.
אולי גם לא היה אף פעם?

הרוח בגבי
אני מרגיש את העולם כולו איתי
ולחל חזר הטעם

איפה הייתי כל הזמן הזה
איפה הייתי כל הזמן
איפה הייתי

הזמן אינו עוצר
גם כשאני רץ במקום מהר מהר
מהשדים חייב לברוח

וכלום כבר לא עוזר
חוץ מהשמש היא עוזרת לי לצמוח
מחזירה לי עוד קצת כוח

איפה הייתי כל הזמן הזה
איפה הייתי כל הזמן
איפה הייתי
איפה הייתי

אני חיכיתי לך קיוויתי לא הסכמתי לראות
ועכשיו אני יכול לנשום אוויר לפחות
פחות לכאוב, עכשיו זה זמן טוב
לאהוב

The sun is above me, and now I can't find a reason to worry
Maybe there was never one
The wind is at my back
I can feel the whole world here with me, and the daily things have all regained their
flavor
Where have I been all of this time?
Where have I been for all of time?
Where have I been?

Time doesn't stop. Even when I'm running fast in circles, from the demons I must
escape
And nothing helps anymore
Except for the sun, it makes me grow
Retrieves some of my strength
Where have I been all of this time?
Where have I been for all of time?
Where have I been? Where have you been? For you I waited and hoped, because I
couldn't see. Now at least I can breathe, hurt less. Now is a good time to love.

Nadav Brenner

You

את בכל מקום, בכל דקה
בכל שיר וגם בשתיקה
את בבוקר, וכשמאוחר
תעזבי אותי כבר

You are everywhere, in every minute. In every song, and in the silence. It's you at the
sunrise and you when it's late, please go away.

Nadav Brenner

Certainty

Unknown is the future. But I have to know right now; how? when? what will be the end? feels like I'm drowning. I am terrified.

Unknown is the reason. I must understand why that is? Chaos is unacceptable, I must have certainty, some peace of mind. A moment of clarity, when everything's right.

Nadav Brenner

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Shiyu Zhuo, *soprano* (MM)

Student of Carole Haber

Saturday, October 5, 2024 at 8:00 p.m., Burnes Hall

Yutong Son, *piano* (AD '25)

Student of Alexander Korsantia and Dang Thai Son

Tuesday, October 8, 2024 at 7:30 p.m., Jordan Hall

Jordan Fajardo-Bird, *percussion* (MM)

Student of Will Hudgins and Dan Bauch

Saturday, October 19, 2024 at 8:00 p.m., Burnes Hall

Evren Ozel, *piano* (AD)

Student of Wha Kyung Byun

Tuesday, October 22, 2024 at 7:30 p.m., Jordan Hall

Josh Gagnon, *jazz trombone* (DMA '27)

Student of Anna Webber and Frank Carlberg

Wednesday, October 23, 2024 at 8:00 p.m., Pierce Hall

Seth Goldman, *bassoon* (BM)

Student of Suzanne Nelsen

Friday, October 25, 2024 at 8:30 PM, Eben Jordan

Moyu Zhang, *contemporary musical arts - guzheng, piano* (BM '24)

Student of Ran Blake, Hankus Netzky and Hui Weng

Friday, October 25, 2024 at 8:30 p.m., Burnes Hall

Upcoming Student Recitals at NEC

—continued

Benedict Koh, *jazz composition* (MM)

Student of Ken Schaphorst, John Lockwood, and Joe Morris

Saturday, November 9, 2024 at 8:00 p.m., Burnes Hall

Philip Rawlinson, *viola* (BM)

Student of Melissa Reardon

Sunday, November 10, 2024 at 12:00 noon, Burnes Hall

Anna Ridenour, *flute* (BM)

Student of Paula Robison

Sunday, November 10, 2024 at 4:00 p.m., Pierce Hall

Jialu Wang, *bassoon* (BM)

Student of Richard Svoboda

Friday, November 15, 2024 at 8:30 p.m., Burnes Hall

Joy Chen, *piano* (MM '24)

Student of Meng-Chieh Liu

Friday, November 22, 2024 at 8:30 p.m., Williams Hall

Max Ignas, *trumpet* (DMA)

Student of Steve Emery

Friday, November 22, 2024 at 8:30 p.m., Brown Hall

Yi-Chen Chang, *composition* (DMA '24)

Student of John Mallia

Saturday, November 23, 2024 at 8:00 p.m., Eben Jordan

Dongyang Li, *soprano* (MM '24)

Student of MaryAnn McCormick

Saturday, November 23, 2024 at 8:00 p.m., Burnes Hall

Dong Eun Yoon, *tenor* (MM)

Student of Carole Haber

Saturday, November 23, 2024 at 8:00 p.m., Williams Hall

Blake Hetherington, *soprano* (BM '24)

Student of Jane Eaglen

Sunday, November 24, 2024 at 4:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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