

Opening Night!

Performances by members of NEC's
Contemporary Musical Arts faculty

produced by
Eden MacAdam-Somer

Tuesday, September 4, 2024
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Improvisation

Nima Janmohammadi, setar

Traditional Irish

Ceol Suite

Liz Knowles, fiddle

Dave Zoffer

Duke Dunked in a Deluge

Farayi Malek, voice
Sam Spear, alto saxophone
Samuel Batista, tenor saxophone
Caio Afiune, electric guitar
Peter Kenargy, flugelhorn
Ehud Ettun, acoustic bass
Austin McMahon, drums
Dave Zoffer, piano

Mark M. Warshavsky

Az Di Yontevdike Teg (In the Holiday season)

Eden MacAdam-Somer, voice, violin
Hankus Netsky, piano

Leo Brouwer

arr. Lautaro Mantilla

Tarantos

Lautaro Mantilla, piano

Warren Senders

in traditional Gwailior style

Ya la li yala loom

Tarana in Raga Jaijivanti, rupak taal)

Warren Senders, voice, tambura

Duke Ellington***Lost in Meditation/Meditation***

Anthony Coleman, piano

The first, Duke the Pop Song composer of the 1930s, in search of another hit. A song that reflects the *Blue Moodiness* of many (more renowned) Ellington classics. The second, from the second *Sacred Concert* of the late 1960s, with its searching harmonies that look all the way back to Duke's childhood and all the way forward to the time of its composition. How do these two pieces speak to each other?

2024 is the 50th anniversary of Duke Ellington's passing.

Kemençeci Nikolaki Efendi

(died 1915)

Nihavend Suite

Mehmet Sanlıkol, voice, oud

Mal Barsamian, clarinet

*Yitirdim gül-i ranamı el aman
Başıma dar olmuştur şimdi cihan*

I have lost my rose-like beauty
I cannot bear this life anymore

Eden MacAdam-Somer***Sumari's Waltz***

Amir Milstein, flute

Mal Barsamian, clarinet

Eden MacAdam-Somer, violin

Hankus Netsky, piano

Austin McMahan, drums

Upcoming Contemporary Musical Arts Events at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

CMA ENSEMBLE OPEN HOUSE

Join CMA faculty Jerry Leake, Lautaro Mantilla, Hankus Netsky, Warren Senders, and Steve Netsky for some introductory workshops on rhythm and improvisation, songwriting, Hindustani singing, Klezmer music, and more. Bring your instruments, your voices, and your ears and prepare to jump in. Everyone is welcome, so bring your family and friends - no previous experience is necessary!

Sunday, September 8, 2024, 2:00–6:50 p.m., Eben Jordan

OPEN MIC: CMA STUDENTS (AND FRIENDS)

Students from the Contemporary Musical Arts Department share their music in live solo and small ensemble performances, in genres ranging from folk to rock to jazz to avant garde, from many corners of the globe.

Sunday, September 8, 2024, 7:00-10:00 p.m., Eben Jordan

RESIDENCY WITH FRENTE CUMBIERO

Colombian Crossroads Music Workshop

Monday, September 9, 2024 at 6:00 p.m., Eben Jordan

Colombian Percussion Workshop

Tuesday, September 10, 2024 at 10:00 a.m., Eben Jordan

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight